BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

School of Music

PERFORMANCE PROGRAMS

September 2014 - December 2014

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Deseret Piano Trio

Monte Belknap, *violin*
Michelle Kesler, *cello*
Jeffrey Shumway, *piano*

7:30 p.m.
10 September 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Piano Trio in F Minor, op. 65 — Antonín Dvořák

1841–1904

- Allegro ma non troppo
- Allegro grazioso
- Poco adagio
- Finale: Allegro con brio

PAUSE

Piano Trio No. 4 in E Minor, op. 90, "Dumky" — Antonín Dvořák

- Lento maestoso—Allegro
- Poco adagio—Vivace non troppo
- Andante—Vivace non troppo
- Andante moderato (quasi tempo di marcia)—Allegretto scherzando
- Allegro
- Lento maestoso—Vivace

BYUarts This musical event is the first performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

9/11 Memorial Recital

LeeAnn Morgan, *viola*
Scott Holden, *piano*
Christian Asplund, *piano & composer*
Lara Candland, *narrator*
Danielle Morgan, *graphics*
Nick Kougioulis, *video production*

7:30 p.m.
11 September 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Trauermusik (Music of Mourning) — Paul Hindemith 1895–1963

Langsam (Slowly)
Ruhig bewegt (Quietly moving)
Lebhaft (Lively)
Choral: *Für deinen Thron tret' ich hiermit*
(Here I Stand Before Thy Throne), BWV668, by J. S. Bach
Sehr langsam (Largo)

LeeAnn Morgan, *viola*
Scott Holden, *piano*

Reading with Video

"Photograph from 9/11"

They jumped from the burning floors—
one, two, a few more,
higher, lower.

The photograph halted them in life,
and now keeps them
above the earth toward the earth.

Each is still complete,
with a particular face
and blood well hidden.

There's enough time
for hair to come loose,
for keys and coins
to fall from pockets.

They're still within the air's reach,
within the compass of places
that have just now opened.

I can do only two things for them—
describe this flight
and not add a last line.

—Wislawa Szymborska

Lara Candland, *narrator*

Magnificat for Viola and Piano (2009–2010) Christian Asplund

Gentle. Con Moto.
Reflective, expressive, sonorous. Very rubato. Not Fast.
Sostenuto.

LeeAnn Morgan, *viola*
Christian Asplund, *piano*

Reading with Video

Before your throne I now appear,
O God, and humbly bid you,
Turn not your gracious face,
Away from me, poor sinner.
—Choral: *Für deinen Thron tret' ich hiermit*
(Here I Stand Before Thy Throne), BWV668, by J. S. Bach

The Lord is my shepherd; I shall not want.
He maketh me to lie down in green pastures: he leadeth me beside the still waters.
He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake.
Yea, though I walk through the valley of the shadow of death, I will fear no evil: f or thou art
with me; thy rod and thy staff they comfort me.
Thou preparest a table before me in the presence of mine enemies: thou anointest my head with oil; my cup runneth over.
Surely goodness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord for ever.
—Psalm 23

Lara Candland, *narrator*

Sonata for Viola and Piano, op. 147 Dmitry Shostakovich
1906–1975

Moderato
Allegretto
Adagio

LeeAnn Morgan, *viola*
Scott Holden, *piano*

There are moments in one's life that make a lasting impression and impact. The morning of September 11, 2001, was such moment. Everyone I have spoken to about this day vividly remembers where they where, what they were doing, and how they felt when they learned of the attack. I have wanted to give this recital for several years now to express my sorrow for those people who lost their lives that day and show my respect for them.

When I think of the power of music, I am reminded of this great quote by Victor Hugo (1802–1885),

Music expresses that which cannot be said
and on which it is impossible to be silent.

This evening's program will include three works that were chosen because of their impact and voice.

Paul Hindemith wrote his *Trauermusik (Music of Mourning)* within hours of hearing of the death of King George V of the United Kingdom on January 20, 1936. He performed his homage to the king the following day. The work is a set of four short movements, the last being a quotation from one of Bach's last choral work, *Für deinen Thron tret' ich hiermit* (Here I Stand Before Thy Throne), BWV668. The piece stands as a beautiful tribute to the king and to others who have passed on.

Christian Asplund's *Magnificat* points to renewal, hope, and the resurrection.

Shostakovich's Sonata for Viola and Piano, op. 147, is the expression of a dying man and his reconciliation with death. This is his last work and he was literally writing it as he was dying. This work has a mystery about it, but it seems to be a compendium of his other works. In this sonata, Shostakovich quotes from his 15 symphonies. He also includes quotations from Beethoven's "Moonlight Sonata" in the third movement. The final page is filled with the beautiful expression of a dying man seeming to find peace and surrendering to death.

BYUarts This musical event is the 2nd performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Artist

Diane Thueson Reich, *soprano*

Guest Artist

Nicolas Giusti, *piano*

7:30 p.m.
12 September 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Three Browning Songs, op. 44 The Year's at the Spring Ah, Love, but a day! I send my heart up to thee	Amy Beach 1867–1944
Sta per piovere Percorrerò la strada del poeta	Nicolas Giusti b. 1960
Over the Piano Can't Sleep Amor	William Bolcom b. 1938

PAUSE

So anch'io la virtù magica, from *Don Pasquale*	Gaetano Donizetti 1797–1848
Entr'acte, from *Les Riens* (piano solo)	Gioachino Rossini 1792–1868
Porgi, amor, from *Le nozze di Figaro*	Wolfgang Amadeus Mozart 1756–1791
Si, mi chiamano Mimì, from *La bohème*	Giacomo Puccini 1858–1924
Summertime, from *Porgy and Bess*	George Gershwin 1898–1937
Blue rondo alla Turk (piano solo)	Dave Brubeck 1920–2012
Moon River	Henry Mancini 1924–1994
Blue Moon	Richard Rodgers 1902–1979
Satin Doll (piano solo) Don't Get Around Much Anymore	Duke Ellington 1899–1947

Diane Thueson Reich, *soprano,* is the division coordinator for classical voice at Brigham Young University. With doctoral and master's degrees from Indiana University, her operatic roles include Marguerite (*Faust*), Anne Trulove (*The Rake's Progress*), the title role in Strauss' Arabella, Nanetta (*Falstaff*), Rosina (*The Ghosts of Versailles*), Mimì (*La bohème*), Pamina (*Die Zauberflöte*), Valenncienne (*The Merry Widow*), Antonia (*The Tales of Hoffman*). She created the role of Rosamond in the world premiere of Michael Valenti's opera *Beau Nash,* performed with Portland Chamber Orchestra. Diane has been a guest artist with Icicle Creek Music Festival, Third Angle Ensemble (Portland, OR); as well as Yakima and Walla Walla Symphonies, Indianapolis Symphony, Utah Chamber Orchestra, Indiana University Philharmonic, Indiana State and Utah State University orchestras, and a soloist in the northwest premiere of George Crumb's *Star Child* in Seattle's Benaroya Hall. Diane was a featured soloist with Vietnam National Opera and Ballet Company in Hanoi, a guest soloist with the St. Petersburg Chamber Philharmonic in Russia, and has sung several concerts throughout Vietnam and China. She recently performed a concert and taught master classes at the *Conservatorio Statale di Musica* in Pescara, Italy. Diane has been a multiple Metropolitan Opera Audition winner in both the Utah and Indiana Districts, and won first place in the Vera Scammon International S.O.S. Voice Competition. Diane's research endeavors have led her to be a leading authority on the vocal music of contemporary composer Henry Mollicone.

A master of the Italian style, **Maestro Nicolas Giusti** is known for his work along side international opera artists June Anderson, Rockwell Blacke, Cecilia Bartoli, Franco Bonisolli, Renato Bruson, Placido Domingo, Leo Nucci, and Giancarlo Menotti, to name a few. As a conductor, coach, teacher, and composer he is the beneficiary of the Italian operatic tradition through his many years of collaboration with Maestro Arturo Toscanini's assistant Antonio Tonini of the *Teatro alla Scala di Milano.* He has coached several international artists in preparation for major operatic appearances. As a collaborator in Franco Zeffirelli's film *Callas Forever,* he was vocal consultant and the pianist of the film.

Highlights of his conducting engagements include National Philharmonic Orchestra of Moldova, the National Philharmonic Orchestra of Prague, the Theatrical Orchestra of Izmir, the AMIT Orchestra of Roma, the International Orchestra of Italy, the National Orchestra of Portugal, the Symphonic Orchestra of Plovdiv Theater, the Orchestra of Sofia Theater, Philharmonic Orchestra of Giuseppe Tartini, Philharmonic Orchestra of Marrucino Theater, Choir and Orchestra of Luis Mariano (San Sebastian, Spain), Chamber Orchestra of Toronto, and theRome Symphonic Orchestra.

As an orchestra conductor, he had notable successes with such operatic productions as: *Die Zauberflöte* at Colosseum of Oporto (Portugal, 2005), *Gianni Schicchi* (Orbetello Festival with the legendary Giuseppe Taddei), *Tosca* (with Silvano Carroli, transmitted on RAI radio3), and *La bohème* at the State Theater of Izmir (Turkey), the first production of the century in that country.

In addition to presenting master classes throughout Europe, Maestro Giusti has served as musical director for the Mario del Monaco Foundation's Accademia di Cagli, associate director of Belcanto at the Festival of Avenches (Switzerland), and for over twenty years has been professor of opera at Ministero dell'Università e della Ricerca (Istituto di Alta Cultura) of Pescara, Italy.

Most recently he has conducted operas in Germany, France, Belgium, Spain, Canada, and Turkey with various organizations including *Nabucco, Aida, Tosca, Carmen, Le nozze di Figaro, Madama Butterfly, La bohème, Carmina Burana, La sonnambula,* and many concerts.

BYU*arts* This musical event is the third performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Theatre and Media Arts

presents

A Conversation with

Kathy Garver

Hosted by Anne Sward-Hansen

11:00 a.m.
18 September 2014
Nelke Theatre
Harris Fine Arts Center

Fondly remembered for her starring role as "Cissy" in the long-running CBS international television hit, *Family Affair*, Kathy Garver has also garnered critical acclaim in movies, stage, radio, voice-over animation, and audio book narration.

Kathy was born in Long Beach, California, one of four children to Hayes and Rosemary Garver. Her acting career in television began when she was just seven years old. When she was nine, Hollywood legendary director Cecil B. DeMille was one of the first to recognize Kathy's distinct talents. When Kathy was hired for a small part in the epic motion picture, *The Ten Commandments*, DeMille had special scenes written into the movie to highlight the talented little girl. The award-winning movie followed her first film, *The Night of the Hunter*, directed by Charles Laughton. During her teenage years, she added radio and stage to her burgeoning film and television career.

Kathy was a freshman majoring in speech at UCLA when she was tested for a television series entitled *Family Affair* (1966–1971). Cast with Brian Keith as "Uncle Bill" and Sebastian Cabot as "Mr. French," Kathy starred for five years in one of the warmest and most enduring series of the 1960's and 1970's. With Anissa Jones as "Buffy" and Johnny Whitaker as "Jody," the show continues to be popular today pleasing old and new audiences worldwide.

Filming *Family Affair* demanded much from Kathy: "Brian Keith only worked for about half the production schedule so the rest of us would have to film scenes from as many as six different episodes in one day," she recalls. "I actually had to do most of my close-ups with the assistant director, a paunchy middle-aged man glued to a cigar, standing behind the camera. I had to use a lot of imagination to perform with him playing my six-year-old sister, "Buffy!"

After *Family Affair*, Kathy starred in an Israeli musical-stage version of the TV series, learning Hebrew phonetically for her role. Later, she continued dramatic studies at London's prestigious Royal Academy of Dramatic Art, where she portrayed "Juliet" in Shakespeare's *Romeo and Juliet*. Dramatic and comedic productions in the states followed including starring roles in *My Fair Lady*, *Sunday in New York*, *A Midsummer's Night Dream*, and *The Trojan Women*. At the conclusion of this work, she returned to UCLA to earn a master's degree in theatre arts.

Today, Kathy is an accomplished and versatile actress, appearing in such films as *Sweet November* and *The Princess Diaries* along with made-for-television movies such as *F.B.I. Murders* and *Hercules Saves Christmas* with guest-star roles on many TV series. She is a sought-after celebrity on game shows, winning top money for charities such as *Street Smarts* and other reality programs.

Having majored in speech at UCLA, Ms. Garver teaches speech, diction, character development, and audio-book narration at Voice One Studios in San Francisco, American Eagle Studios in Santa Rosa, and MJ Lallo

Productions in Los Angeles. Kathy has used her wealth of experience and education to entertain and instruct thousands of people with her exciting and successful motivation and interactive speeches and presentations.

Kathy is very much in demand for her numerous vocal characterizations. She is a standout in the very competitive field of voice-overs for cartoons, commercials, toys and audio books. She voiced "Pepper," an automotive whiz in the *Chuck Norris Karate Kommandos* TV series, and "Firestar," a mutant super hero in the *Spiderman and His Amazing Friends* TV series. Kathy produced, narrated, and wrote lyrics and original music for eight audio Beatrix Potter tales and eight Mother Goose-based audiotapes for Smarty Pants, Inc. Her Beatrix Potter tapes have sold more than two million copies and have won numerous awards. She has recorded more than audio books for Brilliance Audio, The Dove Foundation, and Listen and Live Audio. Her voice has been heard in *Back Draft*, *Apollo 13* (which achieved the Academy Award for sound), *Ransom*, and *Jingle all the Way*.

Having served on the board of the Young People's Committee of the Screen Actors Guild and as a volunteer for BookPALS (Performing Artists for Literacy in Schools), Kathy Garver has used her experience to help guide new actors in the business. She is also involved in such charities as the Child HELP Foundation (which aids abused children), Rose Resnick Lighthouse for the Blind and Visually Impaired, and the Make-A-Wish Foundation. Ms. Garver is president of The Family Affair Foundation which provides reading companions to the elderly and at-risk youth.

Winning accolades such as Best Actress from Family Television Awards, Kathy continues her award-winning presence by securing recognition from the entertainment world. Recent awards include two more Audie Awards, one for her narration of *The World's Best Short Stories*, and one for her direction of Amy Tan in *The Opposite of Fate*, read by the author. She was also recognized by the Young Artists Foundation with the Former Child Star Lifetime Achievement Award and the Emerald Award from the Southern California Motion Picture Council. In 2013 The Young Artists Foundation awarded Ms. Garver the Golden Halo Lifetime Achievement Award, putting her in league with such stars as Mickey Rooney and Margaret O'Brien.

Kathy now has her own family affair. She met her husband, David Travis, a business executive, on a tennis court in Palm Springs—truly a love match. Their son Reid Garver Travis continues the tradition of show business by appearing in occasional entertainment roles, but he has set his sights on business and turning his creative ideas into entrepreneurial successes.

Ms. Garver recently added author to her long list of accomplishments. Her first book, *The Family Affair Cookbook*, a tasty trip down memory lane with anecdotes and photos, has received excellent reviews. Her next two books, *Surviving Cissy: My Family Affair of Life in Hollywood* will be released this year and *X-Child Stars* is planned for a 2015 launch.

"The hardest thing is being accepted as someone who has depth," she says. "Fortunately my parents stressed education and normalcy all through my childhood and during my *Family Affair* days. In learning to think and work independently, I firmly believe in hoisting one's own sails!" For all her accomplishments and future plans, it seems Kathy's sails will be billowing in some very favorable waters for quite some time.

Adapted from Ms. Garver's biography listed on her website, www.kathygarver.com

Kathy Garver Filmography

pulled from www.IMDb.com

2014	*Sold* (pre-production) *The Executive* (filming) *1954 Alcatraz* (Video Game) *A Blank Slate* (Short) *Mom, Murder & Me* *The Comeback Kids* (TV series announced)
2013	*Building a Character* (Short)
2012	*Hercules Saves Christmas* *Technicolour Llama*
2011	*Horrorween*
2010	*I (Almost) Got Away with It* (TV series) *Soupernatural*
2007	*Black August*
2005	*Race You to the Bottom*
2003	*Seizing Me*
2002	*Family Affair* (TV series)
2001	*Family Secrets* *The Princess Diaries* *Sweet November*
2000	*Nash Bridges* (TV series) *The Trial of Old Drum* (TV movie)
1999	*Invisible Mom II* (video)
1998	*Where in the World Is Carmen Sandiego* (Video game voice) *Closer Than the Boy Next Door*
1997	*Spidezr-Man* (TV series)
1996	*The Siege at Ruby Ridge* (TV movie) *Invisible Mom* (Video uncredited)
1994	*Inherit the Earth: Quest for the Orb* (Video game voice)
1993	*Jojo no kimyô na bôken* (video) *Gabriel Knight: Sins of the Fathers* (Video game) *Tom & Jerry Kids Show* (TV series)
1989	*Matlock* (TV series) *Marvin: Baby of the Year* (TV short)
1983–88	*Simon & Simon* (TV series)
1988	*The New Yogi Bear Show* (TV series)
1987	*Superior Court* (TV series)
1986	*New Love, American Style* (TV series) *Chuck Norris: Karate Kommandos* (TV series)
1981–83	*Spider-Man and His Amazing Friends* (TV series)
1981	*Dennis the Menace: Mayday for Mother* (TV short)
1980–81	*The Fonz and the Happy Days Gang* (TV series)
1977	*The All-New Super Friends Hour* (TV series voice)
1975	*The Ghost Busters* (TV series)
1971	*Adam-12* (TV series)
1966–71	*Family Affair* (TV series)
1969	*The Big Valley* (TV series)
1966–68	*Insight* (TV series)
1965–66	*Death Valley Days* (TV series)
1966	*The Patty Duke Show* (TV series) *Ben Casey* (TV series)
1965	*Dr. Kildare* (TV series) *Daniel Boone* (TV series) *The Bing Crosby Show* (TV series) *Branded* (TV series)
1964	*Kiss Me, Stupid* *Mr. Novak* (TV series)
1963	*The Travels of Jaimie McPheeters* (TV series)
1961	*The Rifleman* (TV series)
1958	*This Is Alice* (TV series)
1957	*Father Knows Best* (TV series) *Panic!* (TV series) *Monkey on My Back* *The Adventures of Jim Bowie* (TV series) *Telephone Time* (TV series)
1956	*Fury* (TV series) *The Ten Commandments* *The Sheriff of Cochise* (TV series) *The Bad Seed* *Crusader* (TV series)
1955–56	*Matinee Theatre* (TV series)
1955	*My Favorite Husband* (TV series) *The Night of the Hunter* *The Millionaire* (TV series)
1953	*Our Miss Brooks* (TV series) *Private Secretary* (TV series) *Dave and Charley* (TV series)

A question and answer session with Ms. Garver will follow the forum.

BYUarts

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Sundance Trio

Geralyn Giovannetti, *oboe*
Christian Smith, *bassoon*
Jed Moss, *piano*

7:30 p.m.
19 September 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Trio in D Minor — Alexander Brent-Smith, 1889–1950
- Allegro moderato
- Andante
- Allegretto

Canción callada — José Rodriguez Alvira, b. 1954

Andante et Scherzo — Robert Planel, 1908–1994
- Calme et très modéré
- Vif et très léger

INTERMISSION

Up and Away (Story of a Balloon) (2014) — Alyssa Morris, b. 1984
- Inhale/Exhale
- Life on a String
- Letting Go

Trio (2007) — Ernst Mahle, b. 1929
- Allegro moderato
- Barcarola
- Rondo. Vivo

BIOGRAPHY

The Sundance Trio was formed in 2005 to explore and perform trios written for oboe, bassoon, and piano. Based in Utah, members of the trio include oboist Geralyn Giovannetti, bassoonist Christian Smith, and pianist Jed Moss. Giovannetti and Smith are faculty colleagues at Brigham Young University's School of Music where they also perform together in the resident woodwind quintet, Orpheus Winds. Moss is a much sought after solo and collaborative artist. Together the trio has performed throughout the United States and the United Kingdom at colleges, chamber music series, and at conferences.

The trio has a repertoire of more than fifty works and actively seeks to encourage new compositions. In 2007 the Barlow Endowment awarded the Sundance Trio a commission, "Lyric Essay," by Canadian composer Malcolm Forsyth. It premiered at the 2008 International Double Reed Society conference. In 2014 the BYU School of Music commissioned Utah composer Alyssa Morris to write for the trio. Her composition, "Up and Away (Story of a Balloon)," recently premiered in New York City as part of the IDRS Conference held at NYU.

In 2009 the trio released it debut CD, *The Sundance Trio,* on the Centaur Records label. It includes premiere recordings of works by American composers Margi Griebling-Haigh and David Sargent. A review by the *IDRS Journal* states, "They are truly a magnificent ensemble. Each artist is a talented and skillful musician, and since they have performed together so often, their ensemble playing is as good as it gets! This is a marvelous CD-full of interesting, new, and mostly uplifting music for an oboe-bassoon-piano ensemble."

The *American Record Guide* wrote, "Each musician brings understanding of the works and performs with a particular sensitivity suited to the other performers" and the *Salt Lake Tribune* wrote, "The ensemble play is also fabulous. It's a remarkable collaborative effort by three like-minded musicians who are equals in musicality and technical astuteness. This is a very fine album, both in the performances and in its conception."

In 2014 the Sundance Trio released its second CD, *Summer Garden,* on Centaur Records. This disc includes works by Jenni Brandon, Bill Douglas, Peter Hope, Gernot Wolfgang, and Michael Head. In 2015 the Sundance Trio will mark its tenth anniversary with a third CD recording and concert tours in California and Ireland.

SEPTEMBER

24	✦	American Piano Quartet
25+	✦	BYU Choir Showcase
26		Guest Artist David Korevaar, piano
30	✦	BYU Jazz Showcase

OCTOBER

1	✦	BYU Instrumental Showcase
9		Group for New Music
16+	✦	BYU Spectacular!, featuring BYU Philharmonic, Men's Chorus, Young Ambassadors, and more.
17		Guest Artist Robert Williams, bassoon
18+	✦	*The Marriage of Figaro*
18		Faculty Artist Deborah Bounous
23+		OcTUBAfest
25	✦	Family Concert Series: Selections From *The Marriage of Figaro*
28	✦	BYU Symphonic Band
28	✦	Extracts From *The Fall of the House of Usher*
29	✦	BYU Symphony Orchestra

NOVEMBER

4		BYU Baroque Ensemble
5	✦	BYU Wind Symphony
5		Jazz Legacy Dixieland Band
6	✦	BYU Jazz Ensemble
7+	✦	Men's Chorus & Women's Chorus
11	✦	Evening of Percussion
11	✦	BYU Folk Music Ensemble
12		Student Composer Showcase
13		Jazz Combo Night

NOVEMBER

14+	✦	BYU Singers & Concert Choir
14		Saxophone Chamber Night
15		Trombone Choir
15	✦	Family Concert Series: Peter and the Wolf and Friends
18	✦	Cougar Marching Band
19	✦	BYU Philharmonic
20		Group for Experimental Music
20		Woodwind Chamber Night
21+	✦	Synthesis

DECEMBER

2	✦	BYU Chamber Orchestra
2		Songwriters Showcase
2		String Chamber Night
3	✦	University Orchestra & University Strings
3	✦	BYU Jazz Voices
3		Flute Chamber Night
4		Jazz Lab Bands
4		Brass Chamber Night
5+	✦	Celebration of Christmas
6		Harp Solo & Ensemble
6		Tuba Christmas
9	✦	University Chorale
10	✦	BYU Wind Symphony & Symphonic Band
10		An Evening with the Opera Chorus
10		Crosstalk
11	✦	Noteworthy

✦ Ticketed Events

\+ Multiple Performances

BYU*arts* This musical event is the sixth performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Artist

Kerilyn Johnson, ***soprano***

Korianne Johnson, *soprano*
Isaac Hurtado, *tenor*
David Rusk, *piano*
Parker Speirs, *guitar, bass*
Josh Eastman, *percussion*

7:30 p.m.
19 September 2014
Nelke Theatre
Harris Fine Arts Center

PROGRAM

You there in the back row, from *13 Days to Broadway*	Cy Coleman Barbara Freid
I Wish It So, from *Juno*	Marc Blitzstein
Anyway	Martina McBride
Blue Skies	Irving Berlin

Dallas Lowe, *trumpet*

Flight	Craig Carnelia

Korianne Johnson, *soprano*

Let It Go, from *Frozen*	Robert Lopez Kristen Anderson-Lopez
Feelings, from *The Apple Tree*	Jerry Bock
Bill, from *Showboat*	Jerome Kern
Moments in the woods, *Into the Woods*	Stephen Sondeheim
I'll Be Seeing You	Sammy Fain

Isaac Hurtado, *tenor*

O bei nidi d'amore,	Stefano Donaudy
Amor	William Balcom
Stop Time, from *Big: The Musical*	David Shire
I Can Do This	Rachel Thibodeau
There's a Place Called Home, from *A Christmas Carol*	Alan Menken

Special thanks to George Nelson, Arden Hopkin, and Kendra Lowe.

BYUarts This musical event is the fifth performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

American Piano Quartet

30th Anniversary Celebration Concert
1984–2014

Robin Hancock
Scott Holden
Del Parkinson
Jeffrey Shumway

Paul Pollei
Mack Wilberg
Ronald Staheli
Douglas Humpherys
Jeffrey Shumway
Del Parkinson
Robin Hancock
Massimiliano Frani
Scott Holden

7:30 p.m.
24 September 2014
de Jong Concert Hall
Harris Fine Arts Center

Waltz from *Faust*	Charles Gounod 1818–1893 arr. R. de Vilbac
España	Emmanuel Chabrier 1841–1891
Jesu, Joy of Man's Desiring	Johann Sebastian Bach 1685–1750 arr. Mack Wilberg
Organ Fugue in D Major	Johann Sebastian Bach arr. Scott Holden
Finale, from Symphony No. 3, op.78, "Organ"	Camille Saint–Saëns 1835–1921

INTERMISSION

Rákóczy March	Franz Liszt 1811–1886
Danse: Tarantella styrienne	Claude Debussy 1862–1918 arr. Jeffrey Shumway
Pavane, op. 50	Gabriel Fauré 1845–1924 arr. Robin Hancock
Fantasy on Themes from *Carmen*	Mack Wilberg b. 1955
The Stars and Stripes Forever	John Phillip Sousa 1854–1932 arr. Mack Wilberg

BYUarts This musical event is the sixth performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Choirs Showcase

Stand for something taller.
Be something greater.

7:30 p.m.
25–26 September 2014
de Jong Concert Hall
Harris Fine Arts Center

Women's Chorus
Jean Applonie, *conductor*

Psalm 100 — René Clausen, b. 1953

Jane Raty & Kiersten Favero, *piano*

Amazing Grace — Traditional Spiritual, arr. Michael Hanawalt

Hamisha Asar — Flory Jagoda, b. 1923, arr. Nick Page

Concert Choir
Rosalind Hall, *conductor*

Ave Maria, from *Vespers* — Serge Rachmoninoff, 1873–1943

I Know That My Redeemer Lives — Lewis Edward, 1858–1921, arr. Crawford Gates

Abraham Wilson, *piano*

Didn' My Lord Deliver Daniel — arr. Stacey V. Gibbs

BYU Singers
Ronald Staheli, *conductor*

Voices of Earth — Mark Sirett, b. 1952

Catherine Winters, *flute*
Arianne Sam, *piano*

Marie — Francis Poulenc
1899–1963

Ubuntu — arr. Ronald Staheli

Michael Carter, *djembe*

Men's Chorus

Rosalind Hall, *conductor*

Benedictus, from *The Armed Man* — Karl Jenkins
b. 1944

Nathan Adams, *saxophone*
Tyler Boehmer, *organ*

Ke Alaula (Hawaiian) — Louis "Moon" Kauakahi

Baba Yetu (Swahili) — Christopher Tin
b. 1976

Logan Shelton, Dan Hill, *soloists*
Forrest Howell, *piano*

Group Sing

For the Strength of the Hills — Evan Stephens
1854–1930
arr. Ronald Staheli

Tyler Boehmer, *organ*

Combined Choirs

I Stand All Amazed — Charles Gabriel
arr. David Zabriskie

BYU Choirs

BRIGHAM YOUNG UNIVERSITY

SINGERS

singers.byu.edu

Concert Choir

concertchoir.byu.edu

BRIGHAM YOUNG UNIVERSITY MEN'S CHORUS

byumenschorus.com

WOMEN'S CHORUS

byuwomenschorus.com

The five choral ensembles (including the open enrollment choir, University Chorale) offer all students—both undergraduate and graduate—an opportunity for training, experience, and personal growth in all aspects of the choral art. Even with the intense pressure on students to finish their degrees in record time, more than one thousand students participate choirs each semester.

Choir members represent a variety of majors—not just music majors. Because so many of our students have previous choir experience, it is not unusual for even our two highly select choirs, BYU Singers and Concert Choir, to have 40 to 50 percent of their membership be non-music majors.

In addition to the regularly scheduled combined and individual concerts, the choirs are often invited to provide music for General Conference and special university events.

More information on the choirs, auditions, and events can be found at byuchoirs.byu.edu.

BYUarts

This musical event is the ninth performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist

David Korevaar
Piano

7:30 p.m.
26 September 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Nocturne No. 7, op. 74 — Gabriel Fauré, 1845–1924

Trois Pièces de Danse (1928) — Tibor Harsányi, 1898–1954
- Mouvement de Tango
- Mouvement de Boston (lent)
- Mouvement de Fox-Trot

Les Soirées de Nazelles (1930–1936) — Francis Poulenc, 1899–1963
- Préambule
- Variations:
  - Le comble de la distinction
  - Le coeur sur la main
  - La désinvolture et la discrétion
  - La suite dans les idées
  - Le charme enjôleur
  - Le contentement de soi
  - Le goût du malheur
  - L'alerte vieillesse
- Cadence
- Final

INTERMISSION

Sonata in A Major, D. 959 — Franz Schubert, 1797–1828
- Allegro
- Andantino
- Scherzo: Allegro vivace
- Rondo: Allegretto

BYUarts This musical event is the tenth performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Catherine Maynes
Soprano

Kevin Schuwer
Tenor

in Junior Recital

Students of Robert Brandt

Assisted by
Camille Balleza, *piano*
Benjamin Walley, *piano*

1:30 p.m.
27 September 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Early Italian Songs

Tu mancavi a tormentarmi (Wilt no longer thou torment me) — Marco Antonio Cesti 1620–1669

Catherine Maynes, *soprano*
Camille Balleza, *piano*

Gia'il sole dal Gange — Alessandro Scarlatti 1660–1725

Caro mio ben — Giuseppe Giordani 1743–1798

Kevin Schuwer, *tenor*
Benjamin Walley, *piano*

German Lied

Myrthen, op. 25, Lied der Braut — Robert Schumann 1810–1856

No. 11 Mutter! Mutter! (Mother! Mother!)

No. 12 Lass mich ihm am Busen hangen (Let me hang on his bosom)

Walzer-Gesänge, op. 6 — Alexander von Zemlinsky 1871–1942

No. 5 Blaues Sternlein (Stars of Heaven)

Catherine Maynes, *soprano*
Camille Balleza, *piano*

Dichterliebe — Robert Schumann 1810–1856

No. 1 Im Wunderschönen Monat Mai

No. 2 Aus Meinen Tränen Sprießen

No. 3 Die Rose die Lilie...

No. 4 Wenn Ich in deine Augen Seh

No. 5 Ich Grolle Nicht

Kevin Schuwer, *tenor*
Benjamin Walley, *piano*

20th Century British Art Songs

Two Songs — Roger Quilter 1877–1953

Come Back!

A Secret

Catherine Maynes, *soprano*
Camille Balleza, *piano*

The Salley Gardens — Benjamin Britten 1913–1976

Silent Noon — Ralph Vaughan Williams 1872–1958

Kevin Schuwer, *tenor*
Benjamin Walley, *piano*

Mélodies Romantiques

Guitare (Guitar) — Georges Bizet 1838–1875

Catherine Maynes, *soprano*
Camille Balleza, *piano*

Lydia — Gabriel Fauré 1845–1924

Extase — Henri Duparc 1848–1933

Kevin Schuwer, *tenor*
Benjamin Walley, *piano*

Opera Arias

Non disperar, from *Giulio Cesare* — George Frideric Handel 1685–1759

Fair Robin, from *Tartuffe* — Kirke Mechem b. 1925

Catherine Maynes, *soprano*
Camille Balleza, *piano*

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

For information about giving to the School of Music,
visit giving.cfac.byu.edu

To view upcoming events on-line,
visit byuarts.com

BYUarts

This musical event is the 11th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Instrumental Showcase

Symphonic Band

Symphony Orchestra

Wind Symphony

BYU Philharmonic

7:30 p.m.
1 October 2014
de Jong Concert Hall
Harris Fine Arts Center

Symphonic Band
Kirt Saville, *conductor*

Dig Down Deep — Timothy Mahr, b. 1956

Cryptids for Band — Alyssa Morris, *BYU Master's Candidate*
- Big Foot
- Loch Ness
- Abominable Snow Monster

Diversion for Band — Gaylen Hatton, 1928–2008, *BYU Faculty Emeritus*

Symphony Orchestra
Christian Smith, *conductor*

Carmen Suite No. 2 — Georges Bizet, 1838–1875
- Marches des contrebandiers
- Habañera
- Nocturne
- Danse Bohême

INTERMISSION

Wind Symphony
Donald Peterson, *conductor*

Fanfare for a New Era	Jack Stamp b. 1954
American Overture	Joseph Wilcox Jenkins 1928–2014
Overture to *Colas Breugnon* Trans. Donald Hunsberger	Dmitri Kabalevsky 1904–1987
Conga del Fuego Nuevo Trans. Oliver Nickel	Arturo Márquez b. 1950

BYU Philharmonic
Kory Katseanes, *conductor*

Romeo and Juliet Fantasy-Overture	Pyotr Il'yich Tchaikovsky 1840–1893

Symphonic Band bands.byu.edu

Membership in the BYU Symphonic Band is determined by audition in the fall of each academic year. Consisting of approximately 75 performers, the Symphonic Band is devoted to the performance of the finest band masterpieces from a variety of historic periods, new music for the wind idiom, and compositions from our faculty and student composers.

Symphony Orchestra orchestras.byu.edu

The symphony is the preparatory orchestra in the School of Music. This 85-member symphony shares the responsibilities of collaborating with the ensemble concerts, as well as performing regularly with musical theatre productions. With concert repertoire chosen from every period, an emphasis is given on the classical period which provides the foundation of all symphonic playing.

Wind Symphony bands.byu.edu

The finest woodwind, brass, and percussion players at Brigham Young University perform with the Wind Symphony. The BYU Wind Symphony maintains an active performance schedule with programming that ranges from wind band classics to some of the newest wind repertoire. Participation in commissioning consortiums and hosting composers on campus avails ensemble members with opportunities to experience these new works in meaningful ways.

BYU Philharmonic orchestras.byu.edu

The Philharmonic Orchestra is the flagship orchestra in the BYU School of Music. Led by Professor Kory Katseanes, this widely-acclaimed group is known for its energetic and exciting performances of the masterpieces of orchestral repertoire. Choosing from every musical period, Philharmonic concerts are showcases for the most inspiring and thrilling achievements of the world's greatest composers. Also appearing regularly are exciting new works from BYU's composition faculty.

BYUarts This musical event is the 14th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist

Graeme Mutchler
Bass Trombone

Christi Leman, *piano*

7:30 p.m.
14 October 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata Breve — Walter Hartley

New Orleans — Eugene Bozza

Concerto — Robert Spillman
- Allegro
- Vivace
- Andante

Barcarolle et Chanson Bachique — Jules Semler-Collery

Concerto in One Movement — Alexander Lebedev

Concerto for Bass Trombone — Eric Ewazen
- Andante con moto
- Andante Expressivo
- Allegro Ritmico

BYUarts

This musical event is the 18th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Guest Artist

Robert Williams, *bassoon*

with

Jeffrey Shumway, *piano*
Christian Smith, *bassoon*
Mei Mei Edwards, *bassoon*
Scott Self, *bassoon*

5:30 p.m.
17 October 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Pièce — Gabriel Fauré, 1845–1924, arr. by F. Oubradous

Three Recital Pieces, op. 10 — Julius Weissenborn, 1837–1888
- Song without Words
- Romance
- Elegy

Andante and Rondo, op. 25 — Ludwig Milde, 1849–1913
- Tarantella, op. 20

Two Arias, from *Il barbiere di Siviglia* — Gioachino Rossinni, 1792–1868, arr. by Gebauer/Finn
- Ecco ridente in cielo
- Largo al factotum

Two Duets for Two Bassoons — Victor Bruns, 1904–1996
- Allegretto giocoso
- Moderato

Six Pieces for Three Bassoons, op. 4 — Julius Weissenborn
- Tea-time Dance in the Little Country Manor—Polka
- Midnight Change of the Guard—Turkish March

BIOGRAPHY

Robert Williams has been principal bassoonist of the Detroit Symphony Orchestra since September of 1974. Prior to that appointment he was solo bassoonist with the Winnipeg Symphony, Winnipeg CBC Orchestra, Colorado Philharmonic, and Tucson Symphony. He has also played summer engagements with the Minnesota Orchestra and Boston Symphony at Tanglewood.

In addition to his duties with the DSO, Williams plays in CutTime Players, Neo-Bubonic Bassoon Quartet, DSO Bassoon Quartet, DSO Woodwind Quintet, Bellingham Music Festival, and Grand Teton Music Festival. He teaches at Wayne State University and has been on the music faculties of the Aspen Music School and Festival, the University of Michigan, Michigan State University, Grand Teton Orchestra Training Institute, Claremont Music Festival, and Utah Music Festival. He has also given master classes at Tanglewood, University of Michigan, Michigan State University, and University of Arizona.

He has been a featured guest artist at the University of Nebraska, Bowling Green State University, Arizona State University's Bassoon Days in 2003, Fresno State University's Double Reed Days in 2000, and the Glickman-Popkin Double Reed Camp in 1997. He played a joint recital with DSO Principal Oboist Donald Baker at the 1998 International Double Reed Society convention in Evanston, Illinois.

Williams can be heard on all of the DSO recordings conducted by former Music Director Antal Dorati, including the award-winning *Rite of Spring* and on the Chandos recordings led by Neeme Järvi. Fox Products released the new Neo-Bubonic Bassoon Quartet recording in 2003. He has just finished a new CD *Romanze of Weissenborn* of the works of Julius Weissenborn for bassoon and piano released on the Equilibrium label.

A native of Tucson, Arizona, he graduated with honors from the University of Arizona and did post graduate work at the University

of Southern California. His major bassoon teachers include Wendal Jones, Leonard Sharrow, and Norman Herzberg.

He lives in Northville with his wife, English hornist Treva Womble, and son, Trevor. When not practicing or making reeds he enjoys fly-fishing and tying flies. Together Treva and Bob are owners of Womble/Williams Double Reeds, a home business that specializes in products for the oboe and bassoon. They are authorized Fox dealers, they produce bassoon cane, and they sell supplies for both oboe and bassoon. Their web site is www.womblewilliams.com. Williams plays on a Fox model 601 bassoon, serial number 40,004 built in South Whitley, Indiana, in 2005.

BYUarts This musical event is the 19th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Faculty Artists

Barry & Debra Bounous

Guest Artists

EvaLynn Bolen, *soprano*
Mitchell Bolen, *baritone*
Christine Pond, *mezzo soprano*
Steven Pond, *baritone*
James Bounous, *tenor*
Mikayla Bounous, *soprano*
Jennie Rose Bounous, *soprano*
Mark Johnson, *piano*
Marden Pond, *featured composer*

7:30 p.m.
18 October 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

I'd give it all for you, from *Songs for a New World* — Robert Jason Brown

Debra and Barry Bounous

Mama, Mama, from *The Most Happy Fella* — Frank Loesser

Barry Bounous

Sue me, from *Guys and Dolls* — Frank Loesser

Debra and Barry Bounous

Life with Harold, from *The Full Monty* — David Yazbek

Debra Bounous

I know it's today, from *Shrek* — David Lindsay-Abaire, Jeanine Tesori

Jennie Bounous, Christine Pond, EvaLynn Bolen

Agony, from *Into the Woods* — Stephen Sondheim

Mitchell Bolen and James Bounous

Muppet or man, from *The Muppet Movie* — Bret Mckenzie

Steven Pond

If only, from *The Little Mermaid* — Alan Menkin & Glenn Slater

Mikayla and James Bounous, Steven Pond, Barry Bounous

Where in the world/How could I know, — Marsha Norman
from *The Secret Garden* — Lucy Simon

Debra and Barry Bounous

A Word to Husbands, — Marden Pond
On Poems of Ogden Nash

The Middle/Crossing the Border, — Marden Pond
On Poems of Ogden Nash

Debra and Barry Bounous

Dicitencello Vuie — Enzo Fusco Sergio
Rodolfo Falvo

Barry Bounous

Un bel di, from *Madama Butterfly* — Giacomo Puccinni

Debra Bounous

Wedding Song — Paul Stucki

Ensemble with Barry Bounous, *guitar*

Go Ye Now in Peace — Joyce Eilers

Ensemble

Dedicated to Paul Larsen, beloved choir director of
Debra, EvaLynn, Christine, Steven, and James.

Special thanks to Gayle Lockwood and Diane Reich.

Translations

Dicitencello Vuie

Neapolitan tradition is that a friend always acts as a go-between in new relationships. This is that kind of conversation.

Tell your friend that I can no longer sleep or dream because I'm always thinking about her. She is my whole life. That I want to tell her myself but I can't find the words. I love her, I love her so much. Please tell her that I cannot get her out of my mind. It is a passion stronger than chains, that tortures my soul and will not let me live.

You are crying? Tell me what are you thinking? These sweet eyes that look only at me . . . Let us take off our masks and speak the truth. I love you! I love you so much. It is you who are the chains that shall never break. I can finally breathe again. I need you like I need air. I need you, to live.

Un bel di

Dedicated to Maxine Bounous, dear mother and mother-in-law, and to our good friend Paul Nibley.

(Butterfly sings to her son as she looks out over the ocean)

One fine day we'll notice a thread of smoke arising on the sea in the far horizon,
And then the ship appears; the white ship enters the harbor,
Thunders its salute. You see? He is here!
I do not go to meet him. Not I! I stay upon the edge of the hill, and wait there.
And wait for a long time, but it does not weigh me down, the long expectation.
From out of the crowded city there is coming a man,
A little speck in the distance, arrives to the hill.
Who is it? And when he has arrived what will he say?
He will call, "Butterfly" from the distance.
I without giving response will stand hidden, a bit to tease him
And a bit so as not to die at our first meeting;
And then, a little troubled he will call: "My dear little wife,
Dear little orange blossom!" The names that he gave me when he came here.
All of that will happen, I promise you.
Hold back your fears, I with sure faith await him.

BYUarts This musical event is the 20th performance sponsored by the BYU School of Music for the 2014–15 season.

M

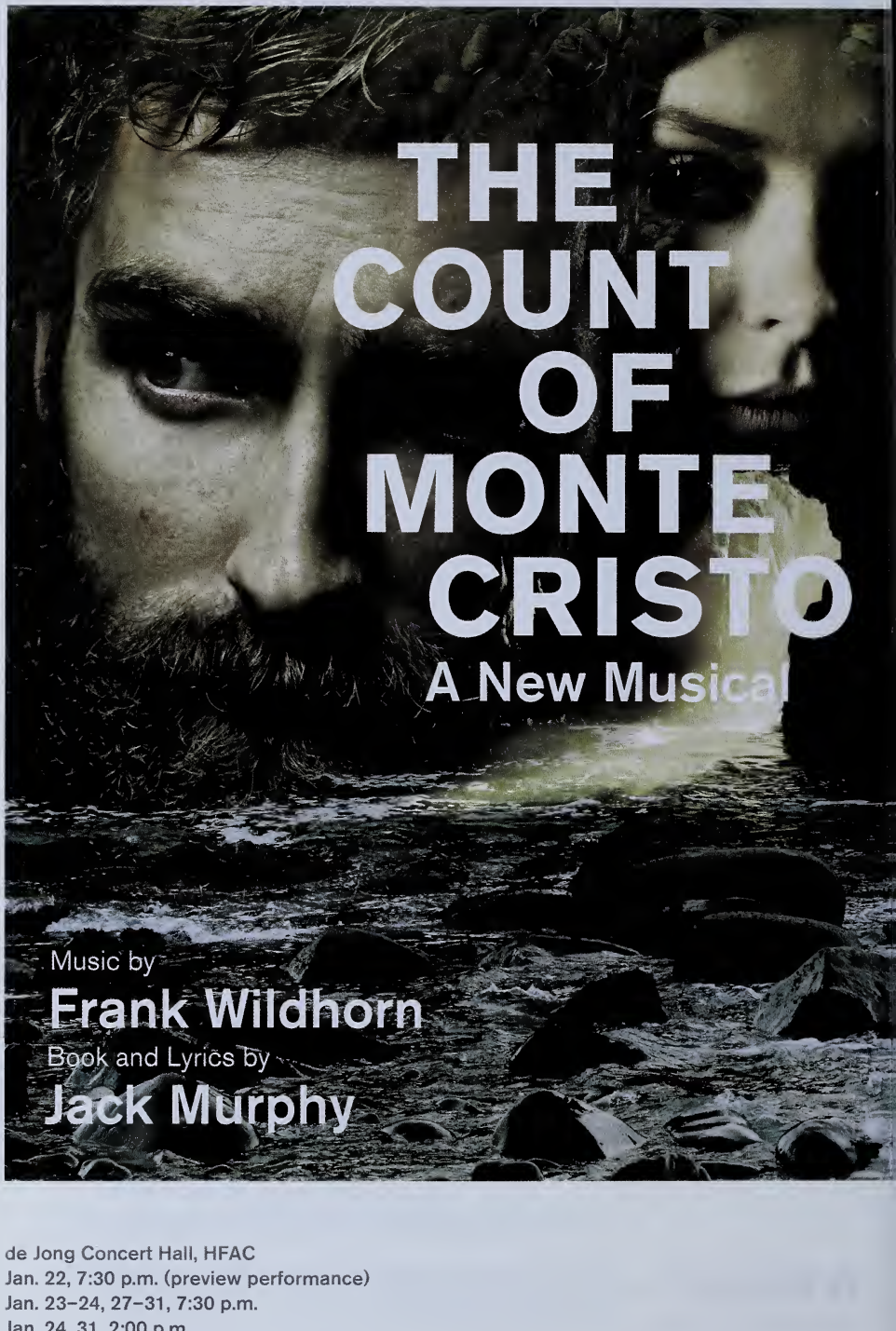
The Marriage of Figaro

Franklin S. Harris Fine Arts Center 50th Anniversary Season

BYUarts
BYUARTS.COM

BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
SCHOOL OF MUSIC

OCT. 18, 21–25, 2014 DE JONG CONCERT HALL



de Jong Concert Hall, HFAC
Jan. 22, 7:30 p.m. (preview performance)
Jan. 23–24, 27–31, 7:30 p.m.
Jan, 24, 31, 2:00 p.m.
Jan. 29, ASL interpreted performance
On sale Mon., Nov. 24

BYU*arts* (801) 422-2981 BYUARTS.COM

The Marriage of Figaro

Music by Wolfgang Amadeus Mozart
Libretto by Lorenzo Da Ponte
Directed by Lawrence Vincent
BYU Chamber Orchestra, Conducted by Kory Katseanes

4	Director's Note
5	Cast
5	Chorus
6	Production Staff
7	Synopsis
11	Meet the Cast
16	Production Staff Bios
17	BYU Chamber Orchestra
19	BYU Arts Production

There will be one 15-minute intermission following Act II.

DIRECTOR'S NOTE

The theme for this year's Annual University Conference was taken from the 128th section of the Doctrine and Covenants: "Shall We Not Go On in So Great a Cause?" We, in the School of Music, sincerely feel we are indeed engaged in a great cause. We are blessed with wonderful facilities, dedicated faculty and staff, and unusually gifted students.

Since assuming the responsibility as the director of the opera program when I arrived at BYU in 1997, the School of Music has continued providing our students with operatic productions that imitate those in the professional world. Students receive excellent vocal training, as well as stage and interpretive direction. Together with the production office, we have provided students with outstanding costuming, makeup, and set designs. Our productions are presented in the original languages with English super-titles. The Philharmonic Orchestra and Chamber Orchestra, under the direction of Kory Katseanes, have provided world-class accompaniment for every production. We have made outstanding progress and are determined to "go on in so great a cause."

For many years, vocal students from BYU have been among the winners of prestigious national and international competitions. In recent years, three of our students have been winners of the national Metropolitan Opera Auditions. In our 2007 production of *Le nozze di Figaro*, one of those winners, Rachelle Willis-Sørensen, sang the role of the Countess. She will be singing the same role in her MET debut in December this year. The most recent winner of the national Metropolitan Opera Auditions, Rebecca Pederson, is singing the same role in this year's production. Dozens of other students have been accepted in some of the most important apprentice programs, workshops, and festivals throughout the United States and Europe. Many of our students are successfully pursuing careers in Europe and in the United States. Their accomplishments are simply too numerous to list.

This evening's production of *Le nozze di Figaro* once again provides an ideal opportunity for our students to experience the melding of vocal technique, character interpretation, stage movement, and a thorough understanding of the Italian recitative style, which are all necessary components in their preparation for the rigors of a professional operatic career. It is our privilege to present one of the most complicated, enduring, and beloved operas ever written. Thank you, Wolfgang Amadeus Mozart.

—Lawrence Vincent

CAST

	Oct. 21 (preview), 23, 25	Oct. 22, 24
FIGARO	Ben Kramer	Tyrell Wilde
SUSANNA	Paige Peterson	Beverly Thompson
COUNT ALMAVIVA	Jordan Reynolds	Andrew Neumayer
COUNTESS ALMAVIVA	Elisabeth Coleman	Rebecca Pedersen
	Whitney Hamblin, cover	
CHERUBINO	Elise Read	Annie Powell
	Aubrey Money, cover	
DON BASILLO	Wayd Odle	Ben Bird
DON CURZIO	Jared Wells*	Dalan Guthrie
BARBARINA	Katie Armantrout	Anna Romney
MARCELLINA	Dru Daniels	Lennika Wright
BARTOLO	Kevin Smith	Kevin Smith
ANTONIO	Cameron Mayo*	Isaac Carlin*

*Also performs in the chorus when not performing principle role

CHORUS

SOPRANO	Victoria Hardy	TENOR	Josh Steed
	Karen Neumayer		Jared Wells
	Rachel Ockey		McKay Ellwood
	Haley Slade		
	Sasla Farris	BASS	Jake Dayton
			Isaac Carlin
ALTO	Kessa Montez		Cameron Mayo
	Mandy White		
	Alexa Peterson		
	Blake Hirschi		

SYNOPSIS

ACT I

THE PALACE OF COUNT ALMAVIVA NEAR SEVILLE, 1778.

It is the wedding day of Figaro (servant to the Count) and Susanna (maid to the Countess). Figaro is measuring the room he and Susanna have received from the Count to use as their bedroom. Susanna dislikes the room, because it is too close to the Count's chambers. She then tells Figaro that the Count has his eye on her and Figaro resolves to thwart their master's plans.

Dr. Bartolo and Marcellina enter. Figaro is in debt to Marcellina and has promised to marry her if he doesn't repay her. As Bartolo exits, Susanna enters and has a brief, barbed encounter with Marcellina, who then departs.

Cherubino, the Count's page, dashes in. He explains that the Count discovered him with Barbarina, the daughter of the gardener Antonio, and fears he will be sent away. He states that he is in love with the Countess (as well as every other woman in the palace) and asks Susanna to give the Countess one of the songs he's written for her.

When they hear the Count approaching, Cherubino hides behind an armchair. The Count, thinking that he is alone with Susanna, begins making advances to her until he is interrupted by the arrival of Don Basilio, the court music teacher and hides behind the same chair as Cherubino. He quickly sits in the chair and Susanna covers him with one of the Countess's sheets. The Count steps from behind the chair to confront Don Basillio, and soon discovers Cherubino, banning him from the palace and sending him off to war.

ACT II

THE BEDROOM OF THE COUNTESS.

The Countess mourns her husband's waning affections. Susanna and Figaro enter and tell the Countess that her husband is trying to seduce Susanna. They devise a plan. The Count will be given a note revealing the Countess is having an affair. At the same time, they will disguise Cherubino as Susanna and arrange a rendezvous with the Count. Cherubino arrives and begins trying on his disguise. The countess discovers Cherubino's commission and notices there is no seal on it. Susanna retires to fetch a bandage for Cherubino's injured elbow. When the Count arrives, Cherubino hides in the dressing room and locks the door. Upon hearing a noise, the Count demands to know who is hiding in the dressing room. When the Countess refuses to tell him, he demands she accompany him to obtain an iron bar to break down the dressing room door. During their absence, Cherubino escapes by jumping out of the window and Susanna takes his place in the dressing room. When the Count returns with the Countess, Susanna steps out from the dressing room where the Count searches for Cherubino but finds no one. Antonio, the gardner, bursts in complaining that someone has just jumped out of the window and ruined his flowers. Susanna and the Countess try to convince the Count that Antonio is nothing but a drunk when Figaro arrives and assumes the blame, saying it was he who jumped from the window. Marcellina enters with Dr. Barolo and Basilio to remind Figaro of his debt to Marcellina that he must either repay or marry her.

15-Minute Intermission

ACT III

A HALL IN THE PALACE

Susanna visits the Count in the wedding hall and tells him she will meet him that evening in the garden if he will give her the dowry he had promised her. With the dowry, Sussanna plans to pay the debt to Marcellina leaving Figaro free to marry her. Susanna leaves and meets Figaro, assuring him they will win their case. The Count overhears them and is infuriated that his servants enjoy a happiness that seems to elude him.

Figaro, Marcellina, Dr. Bartolo, Don Curzio, the Count, and his notary, meet to discuss the debt. Figaro protests his marriage to Marcellina insisting he must first obtain permission from his parents. When he confesses he doesn't know his own parents because he was abandoned as an infant, Marcellina realizes that Figaro is her long lost son by Dr. Bartolo whom she never married. As Marcellina and Figaro embrace, all decide there will be a double wedding that day.

Susanna tells the Countess of the outcome of Figaro's case and together they write a note to the Count, asking him to wait in the pine grove that evening for their secret rendezvous.

Barbarina and the disguised Cherubino, along with the other village girls, arrive with flowers for the Countess. The Count enters with Antonio who reveals that it was indeed Cherubino who jumped out to the window. Barbania convinces the Count that he should allow Cherubino to marry her instead of punishing him. The Count agrees.

Figaro enters and the wedding march begins. At the wedding celebration, Figaro notices the Count has received a secret love letter.

ACT IV

THE PALACE GARDENS.

Figaro and Marcellina happen upon Barbarina just outside the palace gardens. Figaro realizes that it was Susanna who sent the Count the love letter. Babarina is frightened by a noise and runs into one of the garden pavilions. Marcellina tries to explain that all is not as it seems; Figaro swears revenge.

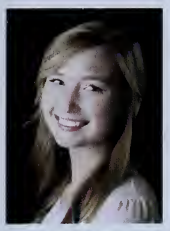
Susanna and the Countess learn from Marcellina that Figaro is planning to spy on the Count's rendezvous. Before Susanna and the Countess switch cloaks, Susanna decides to teach Figaro a lesson for doubting her faithfulness. She sings a song expressing her excitement in "meeting the Count."

The Countess, now disguised as Susanna, awaits the meeting with the Count. However, Cherubino happens upon her and begins flirting. Cherubino is frightened by the Count's entrance and flees. The Count begins seducing "Susanna." The real Susanna (disguised as the Countess) is confronted by Figaro, telling her the Count is with his Susanna. Figaro recognizes it's Susanna when she forgets to disguise her voice. Continuing the prank, Figaro and the "Countess" boldly confess their love for one another well within earshot of the Count. The Count rushes in and calls for everyone to witness his discovery. All enter to investigate the ruckus and the Count denounces his faithless wife. The Count refuses to forgive her until she unveils herself. He realizes that he has fallen prey to a prank and begs her forgiveness. The Contess forgives him and all celebrate.

PRODUCTION STAFF

CONDUCTOR	Kory Katseanes
DIRECTOR	Lawrence Vincent
PRODUCTION MANAGER	Bridget Rosella Benton
SCENIC DESIGNER	Karl Pope
LIGHTING DESIGNER	Michael G. Handley
COSTUME DESIGNER	Mary Jane Wadley
HAIR & MAKE-UP DESIGNER	Merry Kline
VOCAL COACHES	Nicholas Giusti, Barbara Allen
CHORUS MASTER	Jennifer McKay
PRODUCTION STAGE MANAGER	Jordan Liau
REHEARSAL STAGE MANAGER	Kevin Schuwer
ASSISTANT LIGHTING DESIGNER	Marianne Ohran
REHEARSAL ACCOMPANISTS	CJ Madsen, Kessa Montez
WARDROBE SUPERVISOR	Angela Asay
PROPERTIES DESIGNER	Scott Jackson
AUDIO ENGINEER	Benson Gunther
SUPERTITLES	Jennifer Mckay
LIGHT BOARD OPERATOR	Logan Hayden
WARDROBE RUNNING CREW	Luke Campbell, Jennie Winston
HAIR & MAKE-UP RUNNING CREW	Michelle Bascom, Krista Collins
DECK CREW	Collette Astle, Rachel Browerbank, Jennette Meyers
	Clyde Northrup, Kristen Watkins
DRESSERS	Luke Campbell, Jenny Winston

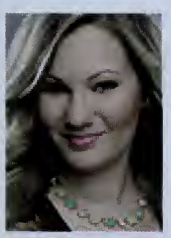
MEET THE CAST



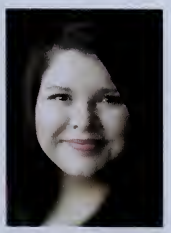
Katherine Armantrout Barbarina
From Boulder City, NV. Junior studying vocal performance. Recent credits include a chorus member for *Die Fledermaus* and *L'elisir d'amore* and she is currently a member of the BYU Singers. She recently won first place at the NATS regional competition.

Benjamin Bird Don Basilio
From Palmdale, CA. Graduate student in vocal performance; B.A. in linguistics from BYU. A current member of BYU Singers, he has also sung in Men's Chorus and Concert Choir. He discovered opera late in his undergraduate career, and is thrilled to be back at BYU studying music. Previous roles include Frederic in *The Pirates of Penzance*, Alfred in *Die Fledermaus*, and Nemorino in *L'elisir d'amore*, all at BYU.

Isaac Carlin Antonio
From Omaha, NE. Sophomore in the pre-music program, looking to study vocal performance with a minor in Japanese. The second youngest of a family of ten children. Isaac loves to sing and was most recently in BYU's spring production of *L'elisir d'amore*, where he played a soldier. This is his second opera ever, and his first character role. He is very excited to be part of *The Marriage of Figaro*.

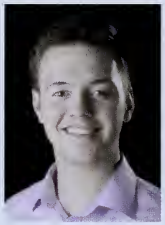


Elisabeth Coleman The Countess
From Mesa, AZ. Master's student studying vocal performance. Received BM from Arizona State University in vocal performance. Recent credits include *Die Fledermaus* (ensemble) at BYU, and ensembles of Donzetti's *Don Pasquale* and Händel's *Giulio Cesare* at ASU.



Dru Daniels Marcellina
First year graduate student at BYU. A recent winner of the Utah Valley Young Artist Competition. She received the 2014 Utah Award at the Rocky Mountain Regional Metropolitan Opera National Council Auditions in February and was last seen singing Micaela in the Utah Lyric Opera's Principal Artist production of Bizet's *Carmen* this summer. Other favorite roles performed at BYU include Rosalinde in *Die Fledermaus* and Ruth in *The Pirates of Penzance*.

MEET THE CAST



Dalan Guthrie Don Curzio
From Idaho Falls, ID. Senior studying music education with a choral emphasis. He has enjoyed rich experiences in the BYU choirs where he sung with BYU Concert Choir 2009–10 and 2012–13. He has been singing with the BYU Singers for the 2013–14 and 2014–15 seasons. In high school he participated in musicals as Prince Harry in *Once Upon a Mattress* and as Conrad Birdie in *Bye Bye Birdie*. He is married to his beautiful wife, Shayann.

Whitney Hamblin The Countess (cover)
From Ekalaka, MT. Graduate student in vocal performance. Received a BM in vocal performance from BYU-Idaho. She competed at the district level of the Metropolitan Opera Nation Council Auditions, winning the encouragement award. She has performed with Utah Opera as a chorus member in *Turandot, La traviata* and *The Abduction from the Seraglio*. Whitney performed the role of Donna Anna in Mozart's *Don Giovanni* in the Salzburg, Austria opera program. This past year, she sang Rosalinda in BYU's production of *Die Fledermaus*.

Ben Kramer Figaro
From Lake Elsinore, CA. Senior in vocal performance in the school of music. Recent credits include Dr. Falke in the BYU production of *Die Fledermaus*, Betto in *Gianni Schicchi*, Pirate King in *Pirates of Penzance*, and Pooh Bah in *The Mikado*. For Ben, playing the role of Figaro has been a privilege for which he is grateful. He hopes to continue performing for many years to come. His dream roles include playing Don Giovanni and Leporello in Mozart's *Don Giovanni*.

Cameron Mayo Antonio
From Detroit's suburbia of Bloomfield Hills, MI. This is his first semester studying vocal performance. His collegiate credit includes "shepherd no. 4" in BYU's production of *Amahl and the Night Visitors*.

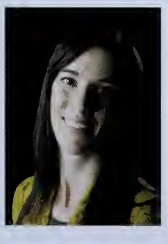
Andrew Neumayer Count Almaviva
Baritone from Tustin, CA. Junior in vocal performance. Recent credits include Frank in *Die Fledermaus* and Belcore in *L'elisir d'amore* at BYU and Marco in *Gianni Schicchi* with the Utah/Idaho Performing Arts Company. He recently attended the American Institute of Musical Studies in Graz, Austria, where he competed in the Meistersinger competition and was awarded Honorable Mention.

MEET THE CAST

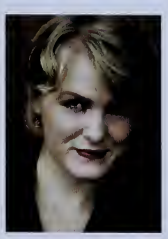
Wayd Odle Don Basilio
Fom North Platte, NE. Transfer student from BYU-Idaho, currently a junior here at BYU as a vocal performance major. Most recently he was Remendado in Utah Lyric Opera's production of *Carmen*, but other roles include Nemorino in *L'elisir d'amore* at BYU and Valère in *Tartuffe* at BYU-Idaho. He has also participated in various scenes from *La bohème, La traviata*, and *Rigoletto*.

Rebecca Pedersen Countess Almaviva
From Bountiful, UT. Senior in vocal performance. Recent credits include first prize at the international Licia-Albanese Puccini Competition, placement in the prestigious George London Competition, and winner of the prestigious Metropolitan Opera National Counsel Auditions. She has also made several professional debuts with major symphonies including the Metropolitan Opera Orchestra and the Chicago Symphony. Previous solo engagements include concerts with the Utah Symphony, Utah Valley Symphony, BYU Philharmonic, and the BYU Symphony. She appeared as Rosalinda in the BYU production of *Die Fledermaus*.

Paige Petersen Susanna
From Queen Creek, AZ. Senior in vocal performance. She received the Norma Poulton Bullock and Callis Spillsburg awards in BYU's Young Artist in Voice Competition in 2013 and 2014. Roles include Adele in *Die Fledermaus*, Gianetta in *L'elisir d'amore*, Edith in *Pirates of Penzance*, and various roles in opera scenes. She is a part of the Millennial Choirs and Orchestra and was recently a soloist at their concert in Abravanel Hall.



Annie Powell Cherubino
First year graduate student at BYU. Graduated from Southern Utah University in May with her bachelor's degree in music education. Credits include the waitress in *Speed Dating Tonight*, the nursing sister in *Suor Angelica*, a bridesmaid in *Trial by Jury*, and roles in musical theatre and opera scenes at SUU. She appeared as a soloist in *Messiah* with the Orchestra of Southern Utah in December of 2012 and 2013.



Elise Read Cherubino
From San Diego, CA. Received her BA in music from Southern Utah University, with a minor in German. Current graduate student at BYU. Elise has starred in BYU productions as Prince Orlofsky in *Die Fledermaus* and Ruth in *Pirates of Penzance*, as well as die Erste Dame in *Die Zauberflöte* and Madame Pompous in *Too Many Sopranos* at SUU. She has received the Rondhalter Award from SUU, placed first at NATS in Las Vegas, and won the Halverson Young Artist Competition.

MEET THE CAST

Jordan Reynolds The Count
From Fountain Valley, CA. Junior in Vocal Performance with a minor in computer science. He has performed several roles in BYU opera productions including Belcore in *L'elisir d'amore*, Claudio in *Béatrice et Bénédict*, Eisenstein in *Die Fledermaus*. Awarded first place in Musical Theater in the Utah State NATS competition and participated as a semi-finalist in the national round.

Anna Romney Barbarina
From Salt Lake City, UT. Sophomore in vocal performance. Recent credits include Meg in *Little Women* and a servant in *Die Fledermaus*, both at BYU.

Kevin Smith Bartolo
From Provo, UT. Junior in vocal performance with a minor in management. Recent professional engagements include Utah Opera, Utah Lyric Opera, and the Cathedral of the Madeleine. At BYU this year, he has been seen performing with BYU Singers and as Dulcamara in *L'elisir d'amore*. This year, he won first place in NATS at the regional level and was a national semifinalist. In his free time, he enjoys teaching in his private voice studio.

Beverly Thompson Susanna
Earned her undergraduate degree in vocal performance from Indiana University. Currently working on her Master of Music degree. She was last seen in the 2014 Winter Opera Scenes Program as Mimi (*La Bohème*), Augusta (*The Ballad of Baby Doe*), Gretel (*Hansel and Gretel*), and Lady Harriet (*Martha*). In January 2014, Beverly won the Farnsworth/Winterton award at the BYU Young Artist Competition. She has also been a participant in Dolora Zajick's Institute for Young Dramatic Voices.

Jared Wells Don Curzio
From Pacifica, CA. Junior studying Elementary Education. Began his singing with the Ragazzi Boys Chorus, highlighted by participating in the Grammy Award Winning performance of *Perséphone* with the San Francisco Symphony. Other highlights include performing *St. Matthew Passion* with the San Francisco Symphony, *Carmina Burana* with the San Jose Ballet and San Jose Symphony, Mahler's 8th Symphony with the Redwood Symphony, and as Amahl in *Amahl and the Night Visitors* with the San Francisco Lyric Opera.

MEET THE CAST

Tyrell Wilde Figaro

Bass in the vocal performance program. Past roles include the Pirate King in Gilbert & Sullivan's *The Pirates of Penzance* and Dr. Dulcamara in Donizetti's *L'elisir d'amore*. Tyrell made his Utah Opera debut in October 2013 as the Cappadocian in Strauss's *Salome*. He recently received first place in the Cal-West NATS Regional Competition and third place in the regional round of the Metropolitan Opera National Council auditions. He is a current participant in Dolora Zajick's Institute for Young Dramatic Voices.

Lennika Wright Marcellina

From Dallas, TX. Senior in voice with a minor in philosophy. Recent credits include The Witch in *Hansel and Gretel* in BYU's Opera Scenes, and Domina in *A Funny Thing Happened on the Way to the Forum at the Echo Theatre*. She and her husband John share their home with their loving cat, Shadow.

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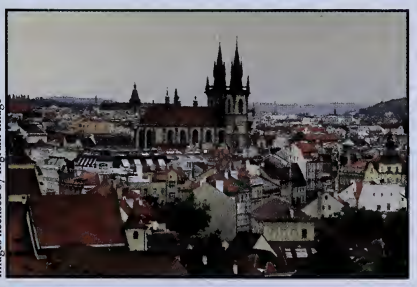

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PRODUCTION STAFF

Kory Katseanes Conductor

Kory Katseanes is the director of BYU's School of Music, where he oversees the orchestral program that accommodates nearly 400 students enrolled in the five university orchestras, and directs the graduate orchestral conducting program. He conducts the BYU Philharmonic and the BYU Chamber Orchestra in their campus concerts, throughout Utah, and on their regular tours throughout the world. He studied with renowned conductor Joseph Rosenstock and earned degrees in violin performance from the University of Utah. He was a member of the Utah Symphony for twenty-six years, seventeen as assistant conductor. He was founder and music director of The Utah Virtuosi, a professional chamber orchestra in Salt Lake City. A founding member of the College Orchestra Directors Association(CODA), Professor Katseanes is a frequent guest conductor and clinician.

Lawrence Vincent Director

Dr. Vincent's professional opera career began in New your City with the Boris Goldovsky Opera Co. and later at Michigan Opera Theater. He was engaged as a lyric tenor soloist in Trier, Germany from 1982 until 1987, when he was offered a contract with the *Vienna Volksoper*. He was a member of Vienna State Opera Solo Ensemble from 1991 until 1996. As the director of opera at BYU's School of Music, Dr. Vincent has produced and/or directed Franz Lehar's *The Merry Widow*, Mozart's *Don Giovanni, Le nozze di Figaro, Così fan tutte*, and *Die Zauberflöte;* Jacque Ibert's Angelique; Giuseppe Verdi's *La traviata;* Engelbert Humperdinck's *Hansel und Gretel;* Kirke Mechem's *Tartuffe;* Puccini's *Gianni Schicchi* and *La bohème;* Bizet's *Carmen;* the the premieres of Murray Boren's *The Book of Gold* and M. Ryan Taylor's *Abinadi*; Gilbert and Sullivan's *H.M.S Pinafore, The Mikado, The Pirates of Penzance*, and *The Gondoliers;* and Johann Strauss Jr.'s *Die Fledermaus.*

Jordan Liau Production Stage Manager

From Huntsville, UT. Senior in public health with a minor in world dance. Excited to stage manage his first mainstage play at BYU! Recent assistant stage managing credits include Christmas Around the World 2013 (BYU) and *Romeo and Juliet* and *Cinderella* with Utah Regional Ballet. Currently the stage manager for the International Folk Dance Ensemble at BYU.

Nicolas Giusti Vocal Coach

A master of the Italian style, Maestro Giusti is known for his work with international opera artists June Anderson, Rockwell Blacke, Cecilia Bartoli, Franco Bonisolli, Renato Bruson, Placido Domingo, Leo Nucci, and Giancarlo Menotti. As a conductor, coach, teacher, and composer, he is the beneficiary of the Italian operatic tradition through his many years of collaboration with Maestro Arturo Toscanini's assistant Antonio Tonini of the Teatro alla Scala di Milano. As an orchestra conductor, he had notable successes with such operatic productions as: *Die Zauberflöte* at Colosseum of Oporto (Portugal, 2005), *Gianni Schicchi* (Orbetello Festival with the legendary Giuseppe Taddei), *Tosca* (with Silvano Carroli, transmitted on RAI radio3), and *La bohème* at the State Theater of Izmir (Turkey). Most recently he has conducted operas in Germany, France, Belgium, Spain, Canada, and Turkey with various organizations including *Nabucco, Aida, Tosca, Carmen, Le nozze di Figaro, Madama Butterfly, La bohème, Carmina burana, La sonnambula*, and many concerts.

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VIOLIN I	Erin Durham
	Sarah Abbott
	Sara Bauman
	Rachel Sorenson
	Tim Mclure
	DaNece Lyman
	Royce Lasley
	Jenny Jones
VIOLIN II	Cymrie VanDrew
	Adrienne William
	Tamara Kitchen
	Nicole Pehrson
	JessiKate Riley
	Julia Parker
	Sara Quan
VIOLA	Caryn Jackson
	Sydney Howard
	Devan Freebairn
	Aaron Clark
	Ethan Sherman
	Kristen Rawlinson
CELLO	Isaac Hale
	Yeri Park
BASS	Kate Jessop
	Kelly Oja
OBOE	Rebecca Devonas
CLARINET	Preston Greenhalgh
	Jon Kailany
BASSOON	Mei Mei Edwards, co-principal
	Michon Christensen, co-principal
HORN	Stephanie Baron, co-principal
	William Loveless, co-principal
TRUMPET	Austin Benesch
	Ali Atkinson
PERCUSSION	Anna Dunford

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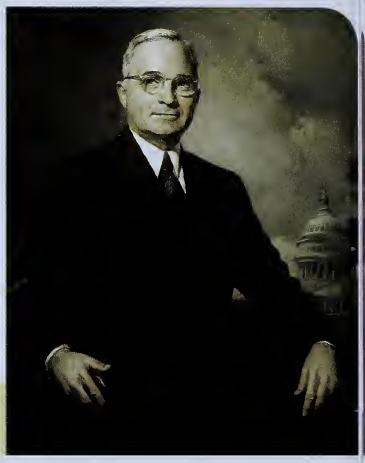

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Harry Truman

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1	✦	Instrumental Showcase
9		Group for New Music
16+	✦	BYU Spectacular!: *Take Flight*, featuring BYU Philharmonic, Men's Chorus, Young Ambassadors, and more.
17		Guest Artist Robert Williams, bassoon
18+	✦	*The Marriage of Figaro*
18		Faculty Artists Debora and Barry Bounous
23+		OcTUBAfest
25	✦	Family Concert Series: Selections From *The Marriage of Figaro* (free)
28	✦	Symphonic Band
28	✦	Extracts from *The Fall of the House of Usher*
29	✦	Symphony Orchestra
29		Jazz Legacy Dixieland Band (new date)

NOVEMBER

4		Baroque Ensemble
5	✦	Wind Symphony
6	✦	Jazz Ensemble
7+	✦	Men's Chorus & Women's Chorus
11	✦	Evening of Percussion
11	✦	Folk Music Ensemble
12		Student Composer Showcase
13		Jazz Combo Night
14+	✦	BYU Singers & Concert Choir
14		Saxophone Chamber Night
15		Trombone Choir

NOVEMBER

15	✦	Family Concert Series: Peter and the Wolf and Friends
18	✦	Cougar Marching Band
19	✦	BYU Philharmonic
20		Group for Experimental Music
20		Woodwind Chamber Night
21+	✦	Synthesis

DECEMBER

2	✦	Chamber Orchestra
2		Songwriters Showcase
2		String Chamber Night
3	✦	University Orchestra & University Strings
3	✦	Jazz Voices
3		Flute Chamber Night
4		Jazz Lab Bands
4		Brass Chamber Night
5+	✦	Celebration of Christmas
6		Harp Solo & Ensemble
6		Tuba Christmas
9	✦	University Chorale
10	✦	Wind Symphony & Symphonic Band
10		An Evening with the Opera Chorus
10		Crosstalk
11	✦	Noteworthy

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Faculty Artist

Kristen R. Bromley
Jazz and Guitar

With

Alexis Munoa Dyer, *jazz vocalist*
Rob Qualls, *bass*
Jay Tibbitts, *drums*

7:30 p.m.
21 October 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Cantaloupe Island	Herbie Hancock b. 1940
Don't Get Around Much Anymore	Edward Kennedy "Duke" Ellington 1899–1974
Corcovado ("Quiet Nights of Quiet Stars")	Antônio Carlos Jobim 1927–1994
Lover Man (Oh, Where Can You Be?)	Jimmy Davis Roger "Ram" Ramirez 1913–1994 Jimmy Sherman
I Know That My Redeemer Lives	Lewis D. Edwards 1858–1921 arr. Kristen R. Bromley Alexis Munoa Dyer
Straighten Up and Fly Right	Nat King Cole 1919–1965 Irving Mills 1894–1985
One Note Samba	Antônio Carlos Jobim
Is You Is or Is You Ain't (My Baby)	Louis Jordan 1908–1975
Little Boat ("O Barquinho")	Roberto Menescal b. 1937
My Foolish Heart	Victor Young 1900–1956

BYUarts This musical event is the 21st performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

OcTUBAfest

Faculty Artist Steve Call

Utah Premiere Brass
With Guest Tuba Soloist, Michael Dunn

BYU Student Tuba and Euphonium Recital

Grand OcTUBAfest Concert

23–25 October 2014
de Jong Concert Hall
Harris Fine Arts Center

Faculty Artist Steve Call

Thursday, October 23, 7:30 p.m.

Madsen Recital Hall

Steve Call, *tuba, euphonium, double bell euphonium, helicon,* and *cimbassi*

Robin Hancock, *piano*

Dan Bryce, *tuba*

O Isis and Osiris — Wolfgang Amadeus Mozart, 1756–1791, arr. Morris

Air and Bouree — Johann Sebastian Bach, 1685–1750, arr. Bell

Tuba Suite — Gordon Jacob, 1895–1984
- Hornpipe
- Bourree
- Galop

Sonate — Paul Hindemith, 1895–1963
- Allegro pesante
- Allegro assai
- Variationen; Moderato, commodo

Waltz for Mippy III — Leonard Bernstein, 1918–1990

Tico Tico — Zeqinha de Abreu, 1880–1935, arr. Buckley

INTERMISSION

Beelzebub (c. 1891) — Antonio Catozzi

Performed on E-flat Helicon

Bivalve Suite — Walter S. Hartley, b. 1927

- Allegro Moderato
- Lento
- Presto

Double Portraits "The City" — David Uber, b. 1921

- Times Square
- Twilight
- The City Awakes

Steve Call, *euphonium*
Dan Bryce, *tuba*

Variations on a theme of *Judas Maccabeus* by George Frideric Handel — Ludwig van Beethoven, 1770–1827, arr. Bell

Performed on contrabass cimbasso in BB-flat

The Cobbler's Bench — Arthur Frackenpohl, b. 1924

Performed on bass cimbasso in E-flat

Utah Premiere Brass
with Guest Tuba Soloist, Michael Dunn

Kirt Saville, *conductor*

Friday, October 24, 7:30 p.m.

Madsen Recital Hall

Fanfare for the Common Man	Aaron Copland 1900–1990
Myfanwy	Joseph Parry 1841–1903 arr. Stephens
Connotations	Edward Gregson b. 1945
Grandfather's Clock	Henry Clay Work 1832–1884 arr. Doughty

Daniel Stolworthy, *euphonium*

Autumn Leaves	Joseph Kosma 1905–1969 arr. Banks
Them Basses	Getty H. Huffin 1889–1947

Featuring the BYU Tuba–Euphonium Studio

INTERMISSION

First Suite for Band (Movement I)	Gustav Holst 1874–1934 arr. Herbert
Simoraine	Clive Barraclough
Aubade	Phillp Sparke b. 1951

Steve Call, *euphonium*

Capriccio	Rodney Newman b. 1945

Michael Dunn, *tuba*

Finale from Organ Symphony	Camille Saint Saens 1835–1921 arr. Wilby
The Stars and Stripes Forever	John Phillip Sousa 1854–1932

BYU Student Tuba and Euphonium Recital

Saturday, October 25, 1:00 p.m.

HFAC, E-400

Christy Leman, *piano*

Introduction and Dance — J. Edouard Barat, 1882–1963

Sam Schiess, *tuba*

English Suite — Bernard Fitzgerald, 1911–2005

- My Lovely Celia
- The Jolly Miller

Mary Bishop, *euphonium*

American Fantasia — Edwin Franko Goldman, 1878–1956

Elizabeth Wheeler, *euphonium*

Sonata in G Minor — Henri Eccles, 1670–1742

- Largo
- Allegro con spirito

Pepin Klinger, *tuba*

Studies in English Folksong — Ralph Vaughan Williams, 1872–1958, arr. Droste

- Adagio ("Lovely on the Water")
- Andante sostenuto ("Spurn Point")
- Allegro vivace ("As I walked over London Bridge")

MiKae Osborn, *euphonium*

Sonate — Paul Hindemith, 1895–1963

- Allegro pesante

Stephen Mills, *tuba*

Grandfather's Clock — Henry Clay Work
1832–1884
arr. Doughty

Deven Halcomb, *euphonium*

Concerto for Tuba — Edward Gregson
Allegro deciso — b. 1945

Nolan Harris, *tuba*

Concerto for Euphonium — Joseph Horovitz
b. 1926

David Larson, *euphonium*

Three Grooves — Tom Holtz
Tango
Bolero
Jam

Michael Dunn and Steve Call, *tuba*

Grand OcTUBAfest Concert

Saturday, October 25, 7:30 p.m.

Madsen Recital Hall

Michael Dunn, *tuba*
Robin Hancock, *piano*
Steve Call, *tuba*
BYU Tuba–Euphonium Ensembles
Festival Tuba–Euphonium Ensembles

Sonata No. 2 — Johann Sebastian Bach, 1685–1750, arr. Cooley
- Allegro Moderato
- Andante; Siciliano
- Allegro

Sonatina — Halsey Stevens, 1908–1989
- Moderato con moto
- Andante affettuoso
- Allegro

Sonatine — Jacques Castterede, 1926–2014
- Defile
- Serenade
- Final

Michael Dunn, *tuba*

INTERMISSION

Three Trios — Anna Baadsvik, b. 1966
- Cat Affairs
- On a Little Cloud
- White Field Blues

Michael Dunn and Steve Call, *tuba*

Excerpts from Quartets for Brass — Wilhelm Ramsoe
Andante Quasi Allegretto — 1837–1895
Allegro Molto — arr. Buttery

David Larson and Steve Call, *euphonium*
Nolan Harris and Stephen Mills, *tuba*

Jupiter Chorale from "The Planets" — Gustav Holst
arr. Goble

Dance #3 — John Stevens
b. 1951

BYU Tuba–Euphonium Ensemble

Londonderry Air — Traditional Irish Air
arr. Garrett

Power — John Stevens

Selections from Music for International Tuba Day — Sy Brandon

Wabash Cannonball — Roy Acuff
1903–1992

OcTUBAfest Workshop Participants

Steve Call Bio

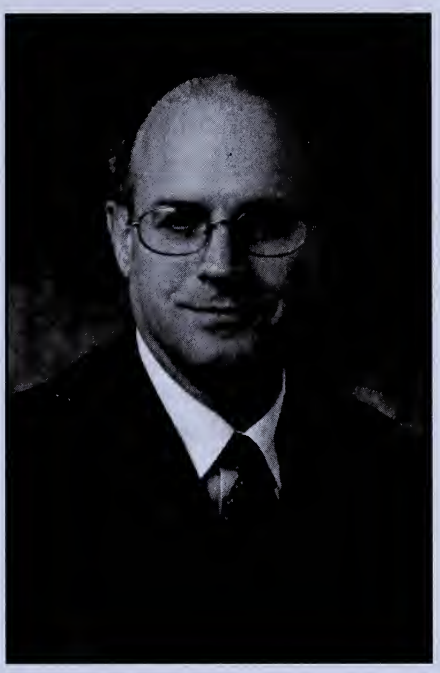
Dr. Steve Call has been a member of the music faculty at Brigham Young University since 1979 where he is a professor of music. He teaches courses in tuba and euphonium performance, jazz piano, jazz studies, and he directs the BYU Jazz Legacy Dixieland Band.

As a soloist, he has presented guest recitals and concerto performances throughout the United States. His solo performance of *Tubby the Tuba* for solo tuba, narrator, and orchestra was released on CD as part of Macmillan-McGraw Hill's Share the Music series.

Call has performed with a variety of jazz and chamber groups throughout North America, Europe, and Asia. He has served as principal euphonium with Utah Premiere Brass and principal tuba with the Wintergreen Summer Festival Orchestra in Virginia. He currently plays euphonium with Great Western Rocky Mountain Brass Band of Colorado, contrabass saxhorn (American Civil War-era tuba) with Yankee Brass Band of New England, and tuba with New Hot 5 Jazz Band in the US and France. His music video, "Jazz for Cows" has more than 12.5 million views on YouTube, and has the most views of any modern dixieland jazz band on that website.

A crusader for the tuba in jazz, Call has published numerous articles and reviews on jazz tuba and is the author of two chapters on the tuba in jazz and commercial music that appear in *The Tuba Source Book*, published by Indiana University Press.

Guest Artist Bio



Michael Dunn is associate professor of tuba and euphonium at the University of Colorado at Boulder where he leads an active life as a performer and educator. Prior to assuming his position at Colorado, Mr. Dunn served on the faculty at the University of Alabama for eleven years. His students have won competitions on both national and international stages and hold jobs in various professional ensembles and educational institutions in the United States and abroad.

Mike has performed with such organizations as the National Symphony Orchestra, Kennedy Center Opera House Orchestra, Colorado Symphony Orchestra, Colorado Ballet Orchestra, Opera Colorado, Alabama Symphony Orchestra, Arizona Opera Orchestra, and Maryland Symphony. He toured nationally with Mr. Jack Daniel's Original Silver Cornet Band, as well as with the St. Louis Brass Quintet and Dallas Brass. His performance career began as a member of "The President's Own" U.S. Marine Band in Washington, DC. Mike can be heard on several recording labels, including Summit Records, Crescendo Records, Mark Records, Intrada, and Silver Cornet Productions Inc.

Mike has performed as a featured soloist at many workshops and symposia including International Tuba Euphonium Conferences and the United States Army Band Tuba Conference. In addition, he has performed as a solo recitalist and led master classes at many of the leading colleges and conservatories in the United States, Russia, France, and Ecuador.

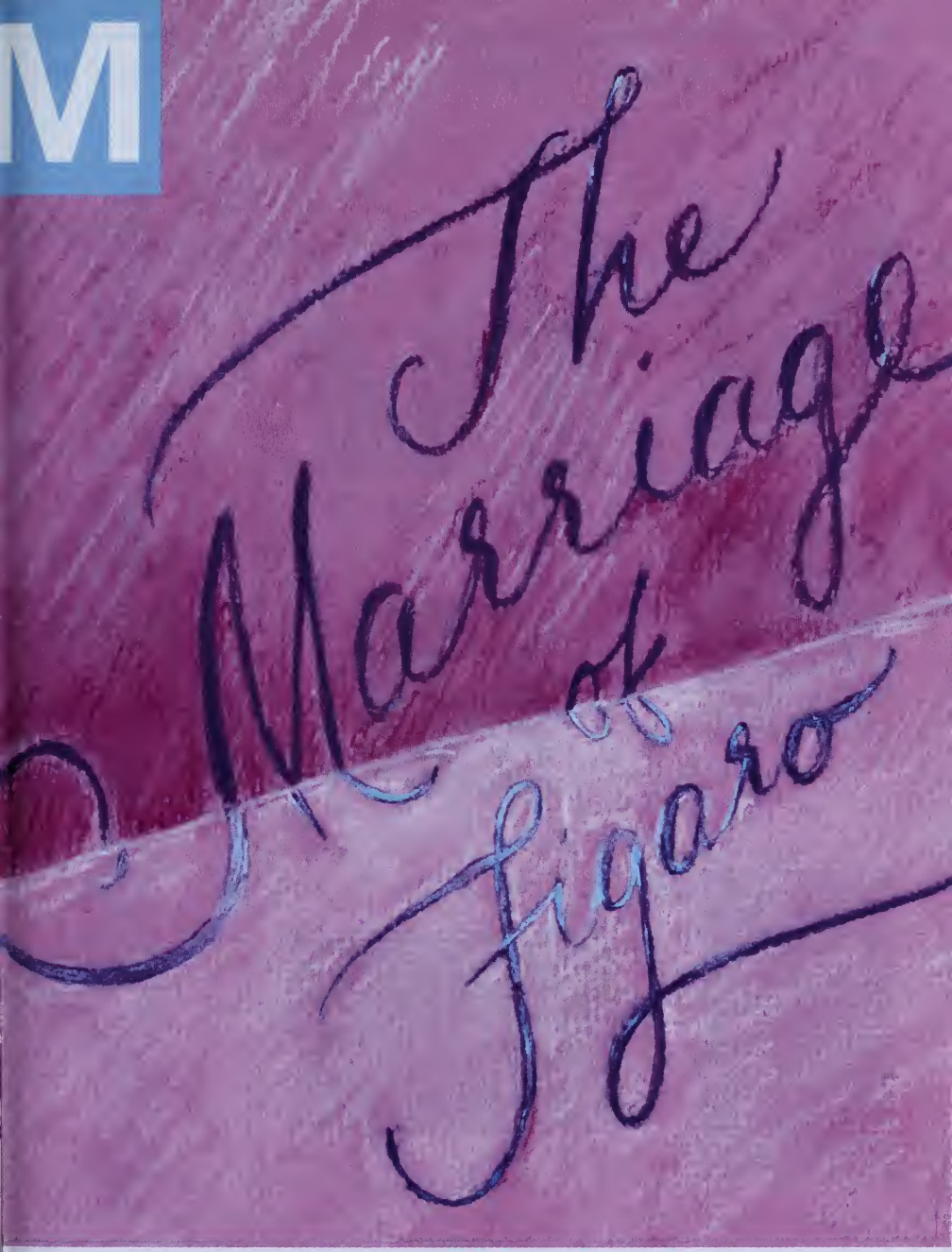
Utah Premiere Brass

Utah Premiere Brass was formed in 2000 in an effort to revive a musical genre that was once the pride of almost every Utah community. At the turn of the 20th century, more than 100 brass bands performed throughout the state. Today, UPB is the only known British brass band in the state, although it is hoped that more will emerge in the future. Consisting of thirty musicians, Utah Premiere Brass has attracted professional players from all areas of the state of Utah and beyond.

This British-style brass band has a unique sound capable of playing whisper-soft passages and powerful fortissimos. Performances featuring Utah Premiere Brass also showcase a breadth of musical styles, including original symphonies, light classical, jazz, Broadway music, solo concertos, and more.

Utah Premiere Brass's emerging blend of musicianship and humor has produced enthusiastic audience support, and the ensemble is now a well-known force in the performing arts world.

BYUarts This musical event is the 22nd performance sponsored by the BYU School of Music for the 2014–15 season.



Franklin S. Harris Fine Arts Center 50th Anniversary Season

BYUarts
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BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
SCHOOL OF MUSIC | FAMILY CONCERT SERIES

OCT. 25, 2014 DE JONG CONCERT HALL

WHAT HELPS MAKE AN OPERA?

THE COMPOSER

THE ORCHESTRA

THE CONDUCTOR

THE COSTUMER

THE SET DESIGNER

THE DIRECTOR

THE ACTORS

THE CHORUS

THE LIGHTS AND SOUND

Can you figure out how each of these contributed to *The Marriage of Figaro*?

THE STORY

FIGARO is getting married! He's going to marry the beautiful Susanna. At least, that's what HE thinks...

COUNT ALMAVIVA is Figaro's employer. He DOESN'T want Figaro and Susanna to get married. He tries to put a stop to their wedding! He wants Figaro to marry a lady named Marcellina instead.

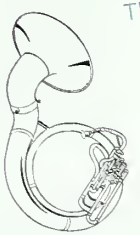
COUNTESS ROSINA is the Count's wife. She DOES want Figaro and Susanna to get married. She plots with them to trick the count into letting them get married!

SUSANNA wants to marry Figaro. She tries to plot with everyone, and ends up with a LOT of people hiding in her bedroom.

Do Figaro and Susanna end up getting married? Watch the show to find out!

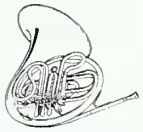
THE FOUR FAMILIES IN THE ORCHESTRA

TRUMPET

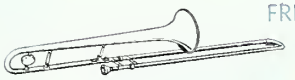


TUBA

The **BRASS** Family



FRENCH HORN



TROMBONE

Can you think of another instrument to draw in each family?

BASS DRUM

TRIANGLE

The **PERCUSSION** Family

TIMPANI

XYLOPHONE

CYMBALS

VIOLIN

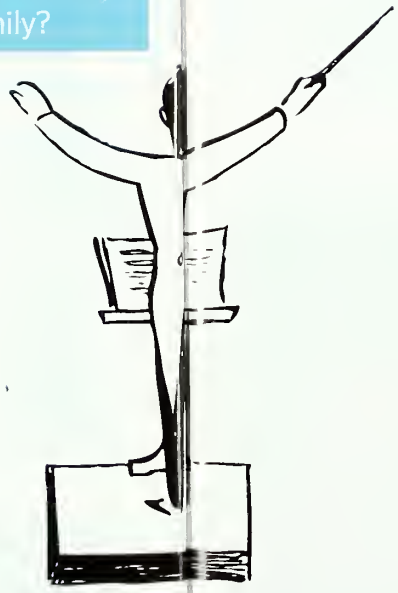
STRING BASS

CELLO

The **STRING** Family

VIOLA

HARP



Kory, the conductor

PICCOLO

CLARINET

FLUTE

The **WOODWIND** Family

OBOE

BASSOON

THE CHARACTERS

Can you match each of these characters with his or her voice part? (We've done the first two for you.)

FIGARO

SUSANNA

COUNTESS ROSINA

CHERUBINO

BARTOLO

BASILIO

bass

tenor

soprano

HINT!
bass is a low male voice.
tenor is a high male voice.
soprano is a high female voice.

Do you know what a low female voice is called?

Answers: Countess Rosina, soprano; Cherubino, soprano; Bartolo, bass; Basilio, tenor.
A low female voice is called an alto.

THE COMPOSER

He wrote *The Marriage of Figaro* in 1786 in Vienna.

Mozart was born in 1756 in Salzburg.

Wolfgang Amadeus Mozart lived in Austria.

Mozart started learning piano when he was **4**

Mozart started composing music when he was **5**

"Wolfgang Amadeus Mozart" painted by Barbara Krafft 1819, Public Domain

Mozart's whole name is

JOHANNES CHRYSOSTOMUS WOLFGANGUS THEOPHILUS MOZART

That is a lot of middle names! Do you have a middle name?

THE CAST

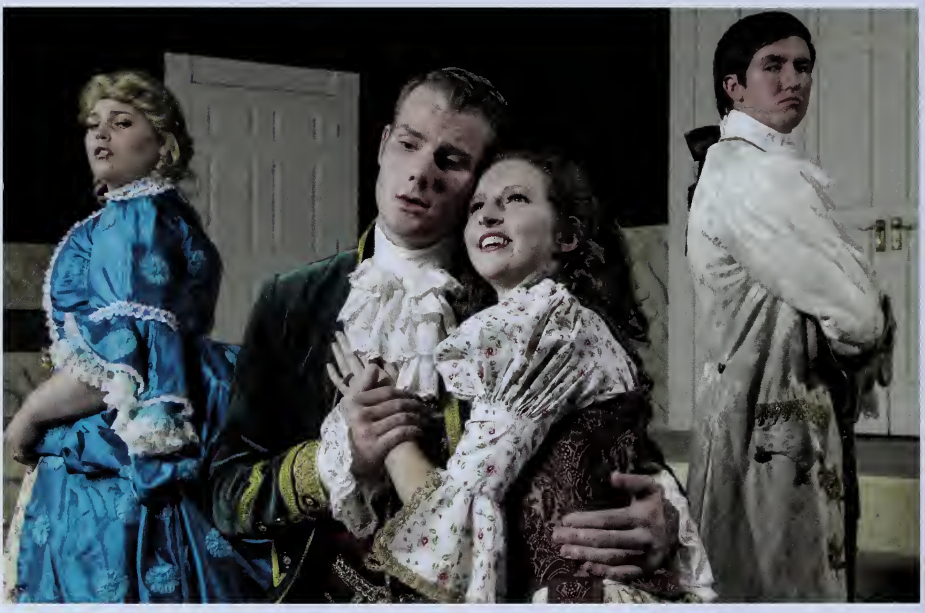


Photo: Mark A. Philbrick/BYU

DIRECTOR
Lawrence Vincent

SUSANNA
Beverly Thompson

CHERUBINO
Aubrey Money

BASILIO
Ben Bird

FIGARO
Tyrell Wilde

COUNTESS ROSINA
Whitney Hamblin

BARTOLO
Kevin Smith

2014-2015 FAMILY CONCERT SERIES

All concerts at 11 a.m.
De Jong Concert Hall
Harris Fine Arts Center

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familyconcerts.byu.edu

PETER AND THE WOLF, AND FRIENDS
BYU Chamber Orchestra
November 15th, *Tickets available Oct. 20*

THE MANY FLAVORS OF WIND AND PERCUSSION
BYU Wind Symphony
February 28th, *Tickets available Jan. 26*

A SINGING ADVENTURE
BYU Women's Chorus and Men's Chorus
March 21st, *Tickets available Feb. 17*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Parker Rushton
Cello

in Senior Recital

Student of Michelle Kesler

Assisted by
Benjamin Walley, *piano*

1:30 p.m.
25 October 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Suite No. 5 in C Minor for Unaccompanied Cello, BWV 1011 — Johann Sebastian Bach 1685-1750

- Prelude
- Allemande
- Courante
- Sarabande
- Gavottes 1 and 2
- Gigue

INTERMISSION

Concerto for Cello and Orchestra in E Minor, op. 85 — Sir Edward Elgar 1857-1937

- Adagio
- Allegro molto
- Adagio
- Allegro, ma non troppo

BYUarts This musical event is the 23rd performance sponsored by the BYU School of Music for the 2014–2015 season.

BYU School of Music
28 October 2014

de Jong Concert Hall
Harris Fine Arts Center

Symphonic Band

Kirt Saville, *conductor*

Dig Down Deep — Timothy Mahr, b. 1956

Cryptids — Alyssa Morris, Master's candidate in music performance, BYU
- Big Foot
- Loch Ness
- Abominable Snow Monster

Time Moves On — Dylan Findley, Bachelor's candidate in composition/theory, BYU

Band Dances No. 3, "Waltz" — Murray Boren, b. 1950, Composer-in-Residence BYU, 1999–2007

Nathan Adams, *soprano saxophone*

Leaving White — Benjamin Dean Taylor, Graduated in music composition BYU, 2009

Kloulers March — Darrell Lindsay Brown, BM in music education BYU, 2002, MM in instrumental conducting BYU, 2006

Pioneer Hymns No. 2 — Murray Boren

Diversion for Band — Gaylen Hatton, 1928–2008, BYU Faculty

Meet Our Composers

Alyssa Morris is an oboist and composer. Alyssa's compositions have been performed in venues across the world. She has been commissioned to write music for professors and professional chamber ensembles from Arizona State University, Eastern Kentucky University, Ball State University, Brigham Young University, and Ohio University. She is currently composing a work for English horn and piano, commissioned by Carolyn Hove, English horn player in the L.A. Philharmonic. Her compositions have been frequently performed at the International Double Reed Convention. Alyssa performed her own work at the 2014 IDRS convention at New York University. Alyssa's music is published by TrevCo Varner Music. Recordings of her music are available through Centaur Records and MSR Classics. Alyssa is a member of the Utah Wind Symphony. A student of Geralyn Giovannetti, Alyssa has a BM performance degree from Brigham Young University and will receive her MM in performance from BYU in April 2015.

Dylan Findley is a senior-level undergraduate student in the Music Composition/Theory Program. He has studied under both Dr. Michael Hicks and Dr. Christian Asplund privately and currently studies with Dr. Neil Thornock. His music has twice placed as a finalist in the Morton Gould Young Composers Award, including this year, and he received second place in the Vera Mayhew Creative Arts Award, sponsored by BYU. He recently received a commission from the Barlow Endowment to write for the BYU Wind Symphony, which will also serve as his honors thesis. He also attended the Beijing Modern Music Festival and participated in master classes from Ye Xiaogang (Central Conservatory of Music, China), Martin Herchenroeder (University of Siegen, Germany), Kenneth Hesketh (Royal College of Music, UK) and Arlene Sierra (Cardiff University, Wales). After this festival he participated in an internship for the annual Barlow Endowment Composition Award. He plans to attend graduate school following this year.

Murray Boren is a prolific composer of opera, symphonic, chamber, and vocal works. In 2007, he retired from his position as composer-in-residence at the School of Music of the College of Fine Arts and Communications of BYU. Boren has both a BM and an MM degree from BYU and a DMA from the City University of New York. Boren began his academic career as department head at the University of Nsukka College of Education in Uyo, Nigeria, from 1979 to 1980. He then taught for four years at BYU. After this he worked in administrative positions at the City University of New York and New York University. He was on the faculty of BYU beginning in 1994 and composer-in-residence from 1999 until his retirement in 2007.

Benjamin Dean Taylor is a composer, improviser, and dixieland trumpet player. He has written more than 100 works and his music is performed frequently across the United States, as well as internationally. Dr. Taylor has composed for a wide variety of ensembles from Balinese gamelan to jazz big band, and his recent commissions include new works for the Omaha Symphony, Toledo Symphony Youth Philharmonic Orches-

tra, and several consortium commissions for college and grad school concert bands. His prizes and honors include a BMI Student Composers Award, an ASCAP Young Jazz Composer Award, two Barlow Endowment commissions, and winner in the 2013 Frank Ticheli Composition Contest. He recently graduated from Indiana University where he completed his doctorate in music composition. He received his other degrees in music from Bowling Green State University in Ohio and BYU. Current compositional projects include a new work for baritone saxophone and electronics commissioned by Menne Smallenbroek (Portugal). He lives with his wife and four sons in Bloomington, Indiana.

Darrell Brown is currently the assistant director of bands and teaches composition at BYU–I. Prior to his appointment at BYU–I, Brown taught at Del Mar College in Corpus Christi, Texas, Provo High School in Provo, Utah, and the Camelot Schools in Kwekwe, Zimbabwe. At BYU–I, his duties have included conducting in the Band Area, as well as leading the Lab Band in the Jazz Area, directing the RixStix Percussion Ensemble and teaching in the Percussion Area, teaching conducting, scoring and arranging, teaching in the Theory Area, and directing the Composition program. Brown also currently serves as the musical director and conductor of both the Rexburg Tabernacle Orchestra and the Idaho Falls Youth Symphony. Active as a clinician, he has been engaged in working with honor bands in the Gem State District of Idaho, the UIL Region 14 District Honor Band, as well as the ATSSB Area E Honor Band in Texas, and the High Plains Music Festival in Nebraska, to name a few. As a composer, Brown is active in writing for all mediums. Current commissions include a choral commission for the Hillcrest High School choir (Camille Blackburn, director) in Idaho Falls, Idaho, and for the Hoover Middle School Band (Naomi Feldman, director) that was premiered at the Iowa Bandmasters Association Conference in May of 2014. Brown's composition teachers include David Sargent, Murray Boren, Mike Hicks, and Christian Asplund. His music is published by Murphy Music Press. He is married to cellist Robyn Brown, and they have five little cellists: Ada, Ruth, Ramona, Elinor, and Magnolia.

Gaylen Hatton (BYU Emeritus Faculty) began a distinguished musical career at the age of four, drumming with his parents' jazz band. His musical career was interrupted from 1951 to 1953 to serve his country in the Armed Forces. He served in Germany and France. In 1954 he graduated with a master's degree in music from BYU, and received his PhD in music composition from the University of Utah in 1963. Hatton performed eight seasons with the Utah Symphony Orchestra, playing horn under Maestro Maurice Abravanel, and he has also performed as principal horn player with the Sacramento Symphony. He was a member of the Orpheus Woodwind Quintet, Brassworks, and others. In 1958 he received the Rosenblatt Award, and later received orchestral commissions from the Utah Symphony, Sacramento Symphony, Sacramento Civic Ballet, Rire/Woodbury Dance Company, the National Endowment for the Arts, and many others. He performed as a member of the orchestra for Ballet West, was a member of the Utah Arts Council Music Committee, and was a member of the General Music Committee for The Church of Jesus Christ of Latter-day Saints.

Flute

Amelia Bruce*
Annie Farnbach
Paige Kimball
Kristen Blackham
Kaitlin Landen
Ali Olson
Kaylie Brown

Piccolo

Kaia Wallin

Oboe

Charlotte Harrison*
Candace Gunn
Kylie Taylor

Clarinet

Jason Cannon*
Jacob Watabe
Nathan Tolman
Matthew Dickson (E-flat Sopranino)
Jenna Whitworth
Travis Nelson
Eric Lysenko
Mary Casto
Stephen Bade
Amanda Lee
Jessica Bone
T'shara Keil

Bass Clarinet

Kyra van Hoven
Rebekah Kjar

Contrabass

Austen Walker

Bassoon

Paige Avedician*
Kevin Llewellyn
Hannah Richey
Rachel Gibson

Alto Saxophone

Nathan Adams*
Alex Thomson
Mark Henderson

Tenor Saxophone

Clark Keele

Baritone Saxophone

Parker Robinson

Horn

Andrew Bjarnson*
Daniel Leavitt: co-principal
David Eastley
Kyli Humphreys
Jessica Moore
Cassidy Young
Jeremy Wells
Kristi DeMoss

Trumpet

Rachel Holbrook*
Ben MacArthur
Jacob Huff
Kody Euteneier
Jacob Hanna
Shaylee Croxall
Paul Risk
Abigail Creer

Trombone

Daniel Burt*
Sadie Smith
Marsie Trego
Hyrum Eddington
Daniel Meiners
Jacob Cameron
Kaley Brinkerhoff (bass)

Euphonium

Deven Halcomb*
MiKae Osborn
Elizabeth Wheeler
Mary Bishop

Tuba

Pepin Klinger*
Sam Schiess
Marcus Anderson

Percussion

Ian Marshall*
Jordan Nuttall
Jordan Turner
Aubrey Milligan
Joseph Davies

Harp

Lethicia Soares

Piano

Morgan Bronson

***principal**

BYUarts

This musical event is the 24th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Jazz Legacy Dixieland Band

Steve Call, *director*

Guest Artist
Tad Calcara, *clarinet, cornet, piano*

Derek Crane, *clarinet*
Dallas Crane, *trumpet*
Isaac Healey, *trumpet*
Brian Woodbury, *trombone*
Eric Maloy, *banjo*
Nathan Innis, *piano*
Marcus Anderson, *tuba, trombone, vocals*
Brennan Tolman, *drums*

7:30 p.m.
29 October 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Bourbon Street Parade	Paul Barbarin 1899–1969
Tin Roof Blues	New Orleans Rhythm Kings
I've Found a New Baby	Spencer Williams 1889–1965
Royal Garden Blues	Spencer Williams
Ain't Misbehavin'	Thomas Fats Waller 1902–1943
Moonglow	Will Hudson Irving Mills
Flat Foot Floogie (With a Floy Floy)	Slim Galliard Slam Stewart

INTERMISSION

Joe Avery's "Second Line"	Traditional
Come Back to Sorrento	Ernesto De Curtis 1875–1937
Avalon	Al Jolson 1886–1950
Petite Fleur	Sidney Bechet 1897–1959
12th Street Rag	Euday Bowman 1887–1949
Emperor Norton's Hunch	Lu Watters 1911–1989
Mood Indigo	Duke Ellington 1899–1974

Guest Artist Bio

Tad Calcara has been principal clarinet of the Utah Symphony since 1999. He began studying piano at age five and clarinet at twelve. Mr. Calcara studied clarinet at the Manhattan School of Music, San Francisco Conservatory of Music, and the Cleveland Institute of Music. In addition he attended summer music festivals at Tanglewood, Aspen, and Music Academy of the West. Prior to his appointment with the Utah Symphony, he performed with the New World Symphony, Cleveland Orchestra, and the Grand Tetons Music Festival Orchestra.

On several occasions Mr. Calcara has performed as soloist. He performed the Copland Clarinet Concerto with the New World Symphony, Utah Symphony, Texas Festival Orchestra at Round Top (broadcast on NPR), and Cleveland Orchestra. He has appeared several times with the Utah Symphony in performances of clarinet works with orchestra by Mozart, Artie Shaw, and Lutoslawski. In recital he has performed for Radio France in Montpellier, and in the spring of 1999 the first ever New World Symphony Honors Concert.

When not performing with the Utah Symphony he can be heard playing chamber music in and around Salt Lake City, or leading his 16-piece New Deal Swing Big Band, which specializes in classic jazz and swing music from the 1930s and '40s. His performances with New Deal Swing have included concerts with the Utah Symphony, Salt Lake Jazz Festival, and centennial tributes to Benny Goodman and Artie Shaw. He has also performed with big band legends Franz Jackson (former member of the Fletcher Henderson and Fats Waller bands) and the sole surviving member of the Duke Ellington Orchestra, vocalist Herb Jeffries.

BYUarts This musical event is the 27th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Symphony Orchestra

Christian Smith, *conductor*

7:30 p.m.
29 October 2014
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Overture to *Egmont*, op. 84 — Ludwig van Beethoven 1770–1827

Peer Gynt Suite No. 1, op. 46 — Edvard Grieg 1843–1907

- Morning mood
- The Death of Åse
- Anitra's Dance
- In the Hall of the Mountain King

INTERMISSION

Carmen Suite No. 2 — Georges Bizet 1838–1875

- Marches des contrebandiers
- Habañera
- Nocturne
- Chanson du Toréador
- La Garde Montante
- Danse Bohême

BYUarts

This musical event is the 26th performance sponsored by the BYU School of Music for the 2014–15 season.

Violin I

George Major*
Dylan Rowe
Jin Tai Ahn
Nathan Dawson
Kami Nelson
Devyn Hansen
Ben Crawford
Rachel Batty
Rachel Epps
Heidi McConaghie

Violin II

Seth Hinckley*
Steve Glenn
Christine Anderson
Anika Alley
Madelene McGill
Lindsay Dalton
Julia Smith
Jalene Keliiliki
Caroline Howell
Luke Bushman
Maggie Jensen
Sam Carmack

Viola

Daniel Larson*
Edie Ellison
Margot Porter
Amy Lords
Madelyn Bell
Amanda Fisher
Matthew Woolley
Hannah Sheikh
Emma Gubler
Benjamin Vennard

Cello

Nicole Rowley*
Sarah Killpack
Sydney Flora
Sara Patterson
Boyd Furner
Shelby Nelson
Dan Newbold
Austin Pena

Bass

Caleb Wolz*
Rachel Hakes
Britney Freeborn
Jessica Critchfield

Harp

Laura Bennion

Flute

Kimberlynne Romney*
Jamie Walton

Piccolo

Jacob Mauldwin

Oboe

Emma Sanders*
Carlene Watson

English Horn

Charlotte Heiner

Clarinet

Matthew Dickson*
Makayla Hatch

Bassoon

Zach Froelich*
Michelle Fletcher

Horn

David Eastley*
Kyli Humphreys
Jessica Moore
Spencer Allen
Lauren De Figueiredo

Trumpet

Andrew Hart*
Rachel Havens Baker

Trombone

Josh Stout*
Christian Succo

Bass Trombone

Taylor Ashcraft

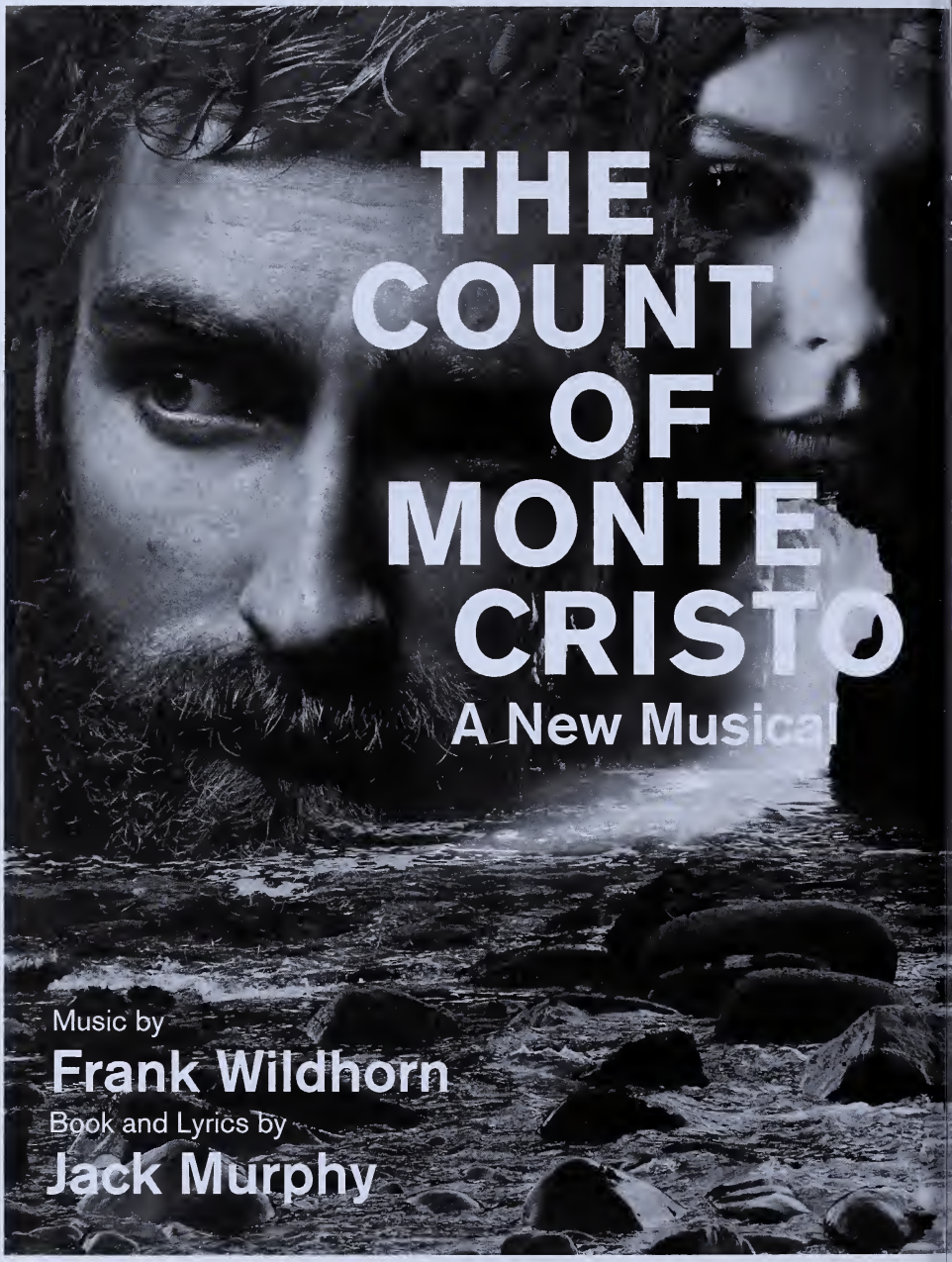
Tuba

Jordan Frustaci

Percussion

Jordan Nuttall*
Stephen Kendall
Adam Millett

*principal



de Jong Concert Hall, HFAC
Jan. 22, 7:30 p.m. (preview performance)
Jan. 23–24, 27–31, 7:30 p.m.
Jan, 24, 31, 2:00 p.m.
Jan. 29, ASL interpreted performance
On sale Mon., Nov. 24

BYU*arts* (801) 422-2981 BYUARTS.COM

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Orpheus Winds

With

Geralyn Giovannetti, *oboe*
Jaren Hinckley, *clarinet*
Christian Smith, *bassoon*
Laurence Lowe, *horn*

7:30 p.m.
30 October 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Divertimento, op. 32 — Alun Hoddinott, 1929–2008

- Overture
- Scherzo 1
- Variations
- Scherzo 2

Drei Orte in Wien (Three Places in Vienna) — Jaren Hinckley, b. 1968

- Augarten Park in Winter
- The Maltese Church
- Hundertwasser's Smokestack

Trio, op. 65 — Michael Kibbe, b. 1945

- Preludio
- Canto
- Finale

March Cassazione — Johann Georg Lickl, 1769–1843

- Adagio-Allegro
- Menuetto
- Adagio
- Polacca
- Presto

BYUarts This musical event is the 28th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

A London Concert
c. 1734

Featuring the BYU Baroque Ensemble

Alexander Woods, *director*

Faculty Artist Darrell Babidge, *baritone*

7:30 p.m.
4 November 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Concerto Grosso, op. 6, no. 1 — George Frideric Handel, 1685–1759

- A tempo giusto
- Allegro
- Adagio
- Allegro
- Allegro

Sonata No. 4 in D Minor — Thomas Arne, 1710–1778

- Andante

Alissa Freeman, *harpsichord*

But who may abide the day of his coming?, from *The Messiah* — George Frideric Handel

Revenge, Timotheus Cries, from *Alexander's Feast*

Darrell Babidge, *baritone*

Concerto Grosso after Corelli's op. 5, no. 12, "La Folia" — Francesco Geminiani, 1687–1762

BYUarts

This musical event is the 29th performance sponsored by the BYU School of Music for the 2014–15 season.

BYU School of Music
5 November 2014, 7:30 p.m.

Madsen Recital Hall
Harris Fine Arts Center

Guest Artist

Brinton Averil Smith, *cello*

Evelyn Chen, *piano*

Suite Espagnole — Joaquin Nin, 1879–1949
- Vieja Castilla
- Murciana
- Asturiana
- Andaluza

Sonata, op. 21 — Henrique Oswald, 1852–1931
- Allegro agitato
- Romanza
- Molto allegro

INTERMISSION

O canto do cisne negro — Heitor Villa-Lobos, 1887–1959

Ponteio e Dança — M. Camargo Guarnieri, 1907–1993

Elegia — Raimundo Penaforte, b. 1961

Pampeana No. 2, op. 21 — Alberto Ginastera, 1916–1983

Tzigane — Maurice Ravel, 1875–1937, arr. Varga

Good evening, and welcome to this evening's concert. Latin America is increasingly a part of our consciousness today, particularly in Houston where we live. Recent trips to perform and teach in Brazil and Colombia, as well as my excitement about the Houston Symphony's new Colombian-born and Viennese-trained music director Andres Orozco-Estrada, both helped bring the region to my mind this year.

But Latin America, and Brazil in particular, have been an important part of my world since my earliest days. A few weeks after I was born, my mother began rehearsing regularly with Brazilian cellist Italo Babini. Italo's father, Tomaz Babini, was a pioneer in the Brazilian music world, moving from Italy to Natal and, in that small city, founding a cello school that would produce a staggering number of professional cellists and several internationally renowned cellists, including Italo. Italo served as the principal cellist of the Detroit Symphony for more than 40 years and is a wonderful cellist. I grew up idolizing Italo, and he has been a friend, mentor, and teacher for literally my entire life. He not only taught me and introduced me to the playing of Heifetz, Feuermann, et al., but I also learned of several of tonight's works by hearing him play them when I was as a child. Tonight's recital honors Italo, in thanks for his continuing friendship, guidance, and advice, and the influence he has had in my life. Obrigado!

Manuel Ponce (born 1882, Fresnillo, Mexico; died 1948, Mexico City) was recognized quickly as a child prodigy. As a young man, he traveled to Europe to further his musical education—in Ponce's case, Italy and Germany. Ponce returned the Mexico to teach and compose and was among the first to incorporate popular and folk elements in his classical compositions. He wrote "Estrellita" (little star) shortly after his return in 1912, and it quickly attained wild popularity. Jascha Heifetz, debuting in Mexico City in the 1920s, realized the afternoon before his recital that he had no Mexican composition on the program. He was so taken by the melody the cafe band was playing while he dined that he scribbled it down on a napkin and, that afternoon, made the transcription for violin and piano that we play tonight. Only later did he learn that this popular melody was actually the work of Mexico's leading composer!

Joaquín Nin y Castellanos (born 1879, Havana; died 1949, Havana) was a Catalan-Cuban pianist and composer. To an even greater degree than Ponce, much of his musical study and career was in Europe, and he had a particular interest in the preservation of old Spanish music. Nin was a renowned pianist, and an even more renowned "Don Juan" but, unfortunately, is perhaps best remembered today for his scandalous relationship with his adult daughter, the

writer Anaïs Nin. This Spanish suite uses a traditional popular songs as the core of each movement.

Henrique Oswald (born 1852, Rio de Janeiro; died 1931, Rio de Janeiro) was one of the most influential Brazilian composers of the early 20th century. He traveled to Italy to further his studies at the age of 16, and when he fully assimilated into the culture, he married an Italian singer and remained in Florence until the age of 51. In 1903, he returned to Rio and spent the final decades of his life directing the National Institute of Music, training a generation of pianists and composers. I grew up hearing Italo play Oswald's hauntingly beautiful "Elegia" and sought out this first cello sonata for this recital. I find it perfectly beautiful, and hope you will as well.

Heitor Villa-Lobos (born 1887, Rio de Janeiro; died 1959, Rio de Janeiro) is perhaps the best-known Latin American composer, and many of his cello works are heard fairly regularly. Since the idea behind this recital was to highlight deserving but lesser-known works, we've chosen this "Song of the Black Swan," arranged from a symphonic poem he wrote in 1916. Villa-Lobos had little in the way of formal European training. His music always worked to incorporate native Brazilian elements into traditional forms, and he was ultimately the driving force behind the new nationalist style. Of course, he couldn't please everyone: Stravinsky once grumpily asked, "Why is it that whenever I hear a piece of music I don't like, it's always by Villa-Lobos?"

Mozart Camargo Guarnieri (born 1907, São Paulo; died 1993, São Paulo) represents the third generation of Brazilian composers heard here tonight. (Born 'Mozart Guarnieri', he felt this was too pretentious a name for a young composer, so he adopted his mother's surname, publishing as 'M. Camargo Guarnieri.') After establishing his reputation in São Paulo, he moved to Paris at age 21 to further his studies, and upon his return to Brazil, he rapidly became a leading figure in the nationalist composition movement. Even more than Villa-Lobos, Gaurnieri's works combine haunting Brazilian harmonies and rhythms with Western context. This work, perhaps his most popular cello composition, is another that I grew up hearing Italo play from my earliest years. A Ponteio is a traditional, slow vocal improvisation over a repeating accompaniment, while the Dança is, of course, a lively dance. Guarnieri praised Italo's performance of this work as being "exactly as I had imagined it."

Raimundo Penaforte (born 1961, Recife, Brazil; currently resides in New York) represents the fourth generation of Brazilian composers. Raimundo and

I studied at Juilliard at the same time and became friends when I played the premiere of his first string quartet. I've always been drawn to the honesty and vitality of his compositions, and this beautiful "Elegia" easily earned a place in this program. He writes "'Elegia' was originally part of *Sweet New York*, a suite for trumpet and piano–commissioned by trumpeter Fernando Dissenha in 1995. It was written as a tribute to Mr. Penaforte's former teacher Stephen Albert upon his passing; it has been arranged for a variety of ensembles since its creation."

Alberto Ginastera (born 1916, Buenos Aires; died 1983, Geneva) is another well-known composer. His compositional style progressed from forthright nationalism to experimental serialism in his later years, but this 1950 Pampeana No. 2 dates from the middle period, evoking the melodies and rhythms of the Argentinian Pampas ('plains'—essentially Argentinian cowboy music!) without quoting actual folk material. It was written for and premiered by his cellist wife (and childhood sweetheart), Aurora Natola-Ginastera.

The last work is a departure from the otherwise Latin program, but I wanted to share with the students here at BYU this wonderful transcription, which pushes the cello to its limits! Little need be said about **Maurice Ravel** (1875–1937) or his famous 1924 Hungarian gypsy study, "Tzigane," written for the Hungarian violinist Jelly d'Aranyi, save why I am playing it on the cello. I had the privilege to meet the great cellist Laszlo Varga, who told me stories from his diverse and accomplished musical life (which included, among many other things, years as principal cellist of the New York Philharmonic). Laszlo made this transcription for his graduation recital from the Budapest Conservatory, not long after he was liberated from the Nazi camps. The day before the recital, his cello was smashed as he was hanging off a streetcar, so he was forced to play the whole recital, including this crazily difficult transcription, on a borrowed cello. When I saw his music, I was stunned by how brilliant the transcription was. As a young man, Laszlo found artificial harmonic tricks and other ways to accomplish things that I never could have imagined. He is a great cellist and a great cello mind, and the inclusion of this work tonight is in tribute to him. I'm not qualified to judge whether it works as well as the violin version for an audience, but it is a lot of fun to play!

Our sincere thanks to Michelle Kesler and Brigham Young University for hosting us these past days, and to you for joining us for this program which is very close to our hearts.

BYUarts

This musical event is the 30th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

BYU Wind Symphony

Donald Peterson, *conductor*
Ronald Staheli, *guest conductor*
David Blackinton, *guest conductor*
Geralyn Giovannetti, *faculty soloist*

7:30 p.m.
5 November 2014
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Fanfare for a New Era — Jack Stamp, b. 1954

American Overture for Band — Joseph Wilcox Jenkins, 1928–2014

Donald Peterson, *conductor*

O Magnum Mysterium — Morten Lauridsen, b. 1943
Trans. H. Robert Reynolds

Ronald Staheli, *guest conductor*

Sword Dancer — Catherine McMichael, b. 1954

Donald Peterson, *conductor*
Geralyn Giovannetti, *oboe*

INTERMISSION

Overture to *Colas Breugnon* — Dmitri Kabalevsky, 1904–1987
Trans. Donald Hunsberger

David Blackinton, *guest conductor*

Suite of Old American Dances — Robert Russell Bennett, 1894–1981, ed. Edward Higgins

- Cake Walk
- Schottische
- Western One-Step
- Wallflower Waltz
- Rag

Conga del Fuego Nuevo — Arturo Márquez, b. 1950
Trans. Oliver Nickel

Flute

Jessica Patchett*

Maren Hansen

Rachel Smith

Piccolo

Nicolas Ayala Ceron

Oboe

Jordan Hatch (English Horn)*

Charlotte Heiner

Ivy Gines

Clarinet

Csaba Jevtic-Somlai*

Leslie Stokes

Tyler Plowman (E-flat)

Gavin Collins

Emily Higinbotham

Haylie Lund

Jon Kailany

Dylan Findley

Sarah Mcewan

Bass Clarinet

Derek Crane

Alex Crowley

Contrabass

Josh Tsai

Bassoon

Mei Mei Edwards*

Hope Miner

Alto Saxphone

Kent Grover*

Tyler Gardner

Tenor Saxophone

Keath Fenton

Baritone Saxphone

Rachel Egan

Horn

Anna Lenhart*

William Loveless

Bradley Sampson

Nathan Cordner

Ryan Mcdaniel

Trumpet

Logan Anderson*

Isaac Healey

Kelsey Goodfellow

Brandon Burkhardt

Abby Bates

Dallas Crane

Trombone

Lyman Mcbride*

Brian Woodbury

Jordan Christensen

Ricky Lyman (Bass)

Euphonium

Daniel Sands*

David Larson

Tuba

Nolan Harris*

Stephen Mills

Percussion

Devin Vogelsberg*

Nathan Hurst

Alexandra Brown

Whitney Christensen

Nathan Haines

String Bass

Katelyn Jessop

Harp

Kinsey McNevin

*principal

BYU Bands Upcoming Events

Cougar Marching Band *Pass in Review*	Tuesday, November 18, 2014 *7:30 p.m.*
Wind Symphony and Symphonic Band	Wednesday, December 10, 2014 *7:30 p.m.*
Symphonic Band *Gloriosa*	Tuesday, February 24, 2015 *7:30 p.m.*
Wind Symphony *American Bandmasters Association Convention Performance Preview*	Thursday, February 26, 2015 *7:30 p.m.*
Wind Symphony *Family Concert Series: Many Flavors of Winds and Percussion*	Saturday, February 28, 2015 *11:00 a.m.*
Wind Symphony *Asian Tour Bon Voyage Concert*	Thursday, April 9, 2015 *7:30 p.m.*
University Band	Saturday, April 11, 2015 *11:00 a.m.*
Symphonic Band *American Classics*	Saturday, April 11, 2015 *7:30 p.m.*

BYUarts

This musical event is the 30th performance sponsored by the BYU School of Music for the 2014–15 season.

BYU School of Music
7–8 November 2014, 7:30 p.m.

de Jong Concert Hall
Harris Fine Arts Center

Women's Chorus & Men's Chorus

Women's Chorus

Jean Applonie, *conductor*
Leland Spindler, *graduate assistant*
Jane Raty, *piano*

Psalm 100 — Rene Clausen, b. 1953

Jane Raty and Kiersten Favero, *piano*

Wie lieblich sind deine Wohnungen (How Lovely Are Thy Dwellings) — Josef Rheinberger, 1839–1901

How lovely are thy dwellings, O Lord.
My soul longs for the court of the Lord.
My heart cries out for joy to God.

For the sparrow has found a home and the dove shelter from the storm.
I find a place near thine altar, o my King, Lord, and God.
Blessed are those who live in thy house,
They shall praise thee forever.

God loves mercy and truth
And he gives grace and glory to those who are innocent.
Oh, how beautiful are thy dwellings.

Reflections from Yad Vashem

Daniel Hall
b. 1959

Claudine Bigelow, *viola*; Anamae Anderson, *harp*;
Michael Carter, *crotales*; Luke Elmer, *chimes*

Darkness covered the surface of the deep . . .

Israel Ofrecht, Nelya Kolos, Ytzkhak Faierman, Zuza Cohen, Tommy Kolmar, Sarah Fleischmann, Claude Naxara, Ninon Beja . . .

Gently perplexing descent into darkness,
Cavernous Spiral and fragmented void,
Floating and falling in rapt contemplation,
Fathomless chasm of pure life destroyed

Maya Synayskaya, Zhenya Zazlavskaya, Alla Verkhovskaya, Franya Waldliferant, Emilyia Morgovskaya, Edith Spiegel, Rahel Lamm, Sonya Svetnikova . . .

As the stars of the sky and the sand on the seashore

Marcel Fleschner, Zina Dyner, Rosetta Scheffer, Salomon Ramer, Hende Bittman, Asya Schterengas, Judith Salzer, Fira Skylar, Isaak Tridman . . .

Dapples and dustings of the luminous starlight,
Astral porjections of souls now released,
Beacons of burnished fire ever reflected,
Essence of innocence kindly bequeathed.

Syoma Tabarinski, Dotia Tatiyevski, Lyova Levandovski, Sofya Ildarova, Lulush Pinkert, Raya Britva, Bella Ostrinskaya

Adonai Ro'i lo echsar (The Lord is my shepherd)

Be thou the mother of thousands, of millions,
Pristine oblivion of wind-whispered names and candle flame,
Infinite space and the faces of children by mercy reclaimed.

Sofya Ildarova, Bella Ostrinskaya, Lyova Levandovski, Raya Britva

Numi, Numi, Yaltdati (Sleep, sleep, my little girl)
Numi, numi, nim (Sleep, sleep)
Numi, numi k'tanati (Sleep, sleep my little one)
Numi, numi, nim (Sleep, sleep)

Amazing Grace

Folk Hymn
arr. Michael Hanawalt

Hamisha Asar

Flory Jagoda
arr. Nick Page

Come to visit us, we will sing
The hostess awaits us
With fifteen platters of fruit
Blessed by his name, Lord of the Universe
Fruits of Israel

Come to visit us, let us dance
The hostess awaits us
With baklava and coffee

Erev Shel Shoshanim

Josef Hadar
arr. Jack Klebanow

Evening of Roses
Let us go out to the grove
Myrrh, Spices, and Frankincense
Is the carpet under your feet
Night falls slowly
And a wind of rose blows
Let me whisper a song for you slowly
A song of love
Dawn and the dove coos
Your hair is full of dewdrops
Your lips are as roses unto the morning
I will pick them for myself

Adon Olam/From All That Dwell below the Skies

arr. David Zabriskie

Pono Santos, *cello*

Eternal master, who reigned supreme,
Before all of creation was drawn;
When it was finished according to his will,
Then "King" his name was proclaimed to be.

When this our world shall be nor more,
In majesty he still shall reign,
And he was, and he is,
And he will be in glory.

BYU Men's Chorus

Rosalind Hall, *conductor*
Kenny Wiser, Christopher Machado, *assistant conductors*
Forrest Howell, C. J. Madsen, *piano*
Tyler Boehmer, *organ*

Coronation Anthem No. 1 — George Frideric Handel, 1685–1759

Michael Carter, *timpani*

Fragments of the Mass

Sanctus — Randall Johnson, b. 1959

Holy, Holy, Holy,
Lord of Hosts
Heaven and earth are full of thy glory.
Hosanna in the highest.

Benedictus — Karl Jenkins, b. 1944

Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

Nathan Adams, *saxophone*

Freedom Song

Jordan's Angels — arr. Rollo Dilworth

Nicholas Wallace, *trumpet*

Let Me Fly — arr. Rollo Dilworth

From Around the World

Ke Alaula (Hawai'i) — Louis "Moon" Kaukahi
arr. Carl Hammer

Jason Christensen, Daniel Woodbury, Aaron Evansen, Daniel Avery, Jesse Grigg, Joshua Smith, Anthony Oliver, Jordan Baker, Sterling Suggs, Bobby Krier, Brandon Smith, James Evans, Trent Adamson, Sam McGettigan, Josh Egbert, Levente Medvecsky, and Zach Battenfield, *guitar, ukelele*

Oh, Kumuola,
Bursting with rays of fire
Opening a flaming pathway
From the source, the center

Moving toward the sea
Onward like a living river
Opening a seaward path
Enveloped in life's breath

Baba Yetu (Africa) — Christopher Tin
Swahili adaptation of "The Lord's Prayer" — b. 1976

Logan Shelton, Daniel Hall, *soloists*

Kia Hora Te Marino (New Zealand) — Christopher Tin

Ross Wilcox, *soloist;*
Sam Jackson, Peter Murray, *flute;*
Jordan McMaster, Dallin Cox, *trumpet;*
Tyler Boehmer, Aaron Evansen, James Ashdown, *horn;*
Nick Ortega, Jacob Tubbs, Jason Christensen, *trombone;*
Jonathon Barnes, John Thomas Embley, Joshua Ross,
John Allen, Levente Medveczky, *cello;*
Michael Carter, Luke Elmer, Brandon Smith,
Daniel Tanner, Kenny Wiser, Duffy Young, *percussion*

May peace be widespread, May the sea glisten like seaglass,
And may the shimmer of light guide you now and forever more.

—Maori proverb

Women's Chorus

Jean Applonie, *conductor*

Soprano I

Breanna Allan
Olivia Allred
Kalicia Bateman
Savannah Benson
Sarah Blair
Aisha Brown
Christy Christensen
Korrin Dvorak
Kiersten Favero
Gabby Genta
Faith Greenwood
Sharlie Hatch
Abbey Hutchins
Angela Kirkham
Karina Kitchen
Ashley Little
Emily Moore
Ashley North
Sarah Packham
Alysse Purcell
Erica Shaw
Tara Kay Skeen
Mariah Tanner
Katie Wheldon
Elise Whitmer

Soprano II

Anika Alley
Amanda Arnold
Shelby Barney
Ceilidh Belnap
Sarah Brewster
Elizabeth Broderick
Emilee Burton
Miriam Burton
Allison Cammack
Erin Canady
Verina Chen
Natalie Dillon
Sarah Earl
Laurel Evans
Kassie Evelyn
Sydney Frei
Hannah Gabrielsen
Kate Garney
Kaylie Gray
Angela Grundvig
Emily Hansen
Kiersten Hopkins
Missy Jenkins
Emily Jones
Sarah Jones
Cydel Kammerman
Sarah Kunzler
Sariann Lemon
Lucrecia Longshore
Mariah Magleby
Jessica McFarland
Mikaela Merrill
Emily Messina
Lexi Millington
Gerilyn Mix
Kara Moriyama
Kate Neish
April Paik
Ashton Parry
Jane Raty
Kaely Wilding

Alto I

Caroline Anderson
Sarah Brown
Esther Chang
Mary Cook
Buffy Dallon
Madison Ellis
Kimberley Farnsworth
Raechel Flowers
Shaina Gerber
Greta Hepworth
Kirsten Hinck
Clarissa Johnson
Jenny Johnson
Heather Johnson Perazzo
Allie Kharas
Pepin Klinger
Leslie Knudsen
Jeanine Lyons
Gina Marler
Keilah Martinez
Rachel Mecham
Morgan Messner
Maddi Millard
Megan Murphy
Lilli Naughton
Maggie Naughton
Anna Nielsen
Katie Omer
Melanie Packard
Sarah Parkinson
Katie Pike
Celsea Quist
Megan Rich
Katelyn Rickords
Nicolette Sam
Alyssa Smith
Aspen Stander
Grace Taylor
Isabel Thayer
Chelsie VanDerwerke
India Westenhaver
Sydney Wise

Alto II

Nicole Bauer
Emily Bean
Kathryn Beutler
Hannah Briggs
Jessica Bush
Keli Byers
Ashlyn Earl
Sharlee Estes
Olivia Everett
Becca Farnsworth
Jessi Fisher
Samantha Frei
Nina Giannuzzi
Susannah Goldberg
Kaylee Heath
Sinead Jernigan
Miranda Johnson
Simone Johnson Blanchard
Alyssa Jones
Hillary Jones
Yesol Jung
Mariah Kolts
Abbie Lancaster
Tessa Larsen
Alyssa Lewis
Dasha Martinez
Marissa Merritt
Larisa Mullen
Rachel Munoa
Alina Neal
Madison Neil
Myranda Nisse
Lisa Ott
Rachel Peay
Alicia Pulido
Jessica Ramsey
Jessie Roberts
Pono Santos
Laura Schuff
Danielle Spencer
Ali Stebar
Sarah Stein
Megan Stephenson
Alisa Stewart
Amber Suggs
Valerie Terry
Carly Turner
Maggie Vail
Hillary Willyerd
McKendra Wilson
Amanda Winters
Sarah Wood
Jenna Woodland

Men's Chorus

Rosalind Hall, *conductor*

Tenor I

Dallin Arnold
Tyler Bahr
Jordan Baker
Tyler Boehmer
Christopher Bradshaw
Harrison Budge
Jacob Cardinal
Dallin Cox
Jeremy Dance
Justin DeLong
Chris Devenport
Luke Elmer
Reid Empey
James Evans
Mason Foster
Jason Gabbitas
Nathan Gardner
Tyler Grant
Jesse Grigg
Chase Gubler
Garrett Haderlie
Dan Hall
Sam Halterman
Adam Hartshorn
Cody Humpherys
Stephen Hunsaker
David Hymas
Daniel Kellis
Brendan Lund
CJ Madsen
James Marriott
Peter Murray
Sam Neff
Anthony Oliver
Steven Olson
Joshua Ross
Logan Shelton
Spencer Thomas
Marcus Weatherred

Tenor II

Stephen Aldous
John Allen
Zack Battenfield
Jake Bowers
Scott Campbell
Andrew Davis
Nathan Davis
Matthew Dewsnup
Joshua Doxey
Jake Dunn
Garrett Egan
Daniel Fifield
Travis Grossen
Jake Heywood
Sam Jackson
Benjamin Jacob
Bryce Johnson
David Kime
Bobby Knier
Austin Larsen
Dylan Lawter
McKay Lewis
Jordan McMaster
Keith McQueen
Quinn Morrow
Daniel Nash
Danny North
Dexter Nye
Eric Pearce
Daven Ritchie
Bryan Smith
Josh Smith
Jared Sybrowsky
Daniel Tanner
Nicholas Wallace
Justin Ward
Christopher Webb
Logan White
Ross Wilcox
Ben Worlton
Duffy Young
Matt Zackrison

Bass I

Spencer Arnesen
James Ashdown
Cody Atack
Kevin Ball
Jon Barnes
Kevin Burningham
John Chadwick
Jason Christensen
Dallin Diehl
Michael Draut
Josh Egbert
Aaron Evensen
Andy Fankhauser
Jared Forsyth
Greg Fuller
Hudson Halm
Hank Hansen
Jarom Harrison
Nathan Jones
Sam Jones
Zane Kimball
Addison Kirk
Kirill Kuzlev
Daniel Larson
Lance Longshore
Jeremy Marsh
Sam McGettigan
Levente Medveczky
Jeff Merrill
Tyler Moore
Andra Myers-Johnson
Alex Olausson
Jody Oliverson
Stephen Richardson
Michael Ricks
Collin Sanderson
Ben Smith
Brandon Smith
Abraham Smith-Driggs
Adam Sterrett
Mason Stewart
Sterling Suggs
David Tait
Tommy Williams
Daniel Woodbury
Thaddeus Wright

Bass II

Nathan Adams
Clark Anderson
Trent Anderson
Scotty Andrews
Daniel Avery
Brad Barber
Peter Blackham
Matthew Blakemore
Dan Booher
Brett Coles
Christian Covey
Blake Dallon
Joshua Davies
Luke DeBaltzo
Ben Dickey
JT Embley
Daniel Ford
Mark Frost
Brayden Goode
Jacob Huff
Brady Johnson
Brandon Jones
Adam Lloyd
Ryan McLean
Zachary Mickelson
Hayden Moffat
Christopher Mullen
Matt Nielsen
Nick Ortega
Sam Petersen
Jamison Peterson
Jason Ray
Sinjin Roming
Brook Sabin
Andrew Smith
Benjamin Smith
Landon Soelberg
David Sorensen
Travis Talbot
Josiah Tingey
Jacob Tubbs
Carson Wilde
Daniel Winters
Joshua Woodruff

Women's Chorus

Jean Applonie, *conductor*

President	Hillary Willyerd
Vice President	Miriam Burton
Publicity Chair	Keli Byers
Activities Chair	Missy Jenkins
Wardrobe Chair	Isabel Thayer
Historian Chair	Sydney Wise
TLC Chair	Allison Cammack
Devotional Chair	Korrin Dvorak
Stage Manager	Pepin Klinger
Treasurer	Alicia Pulido
Section Leaders	Sarah Packham, *soprano I*
	Shelby Barney, *soprano II*
	Maddi Millard, *alto I*
	Hillary Jones, *alto II*

Men's Chorus

Rosalind Hall, *conductor*

President	Stephen Richardson
Systems Manager	Bryce Johnson
Activities Manager	Clark Anderson
Task Force Manager	Dylan Lawter
Media Manager	Andrew Davis
Video Manager	Daniel Kellis

BYU Singers & Concert Choir

The BYU School of Music's premier choral ensembles present a program of classical, folk, and contemporary choral works

Friday–Saturday, November 14–15, 7:30 p.m.

de Jong Concert Hall

Tickets available now

BYUarts

This musical event is the 33rd performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Whitney Hamblin
Soprano

Student of Darrell Babidge

Assisted by

Benjamin Walley, *piano*

Required for the Master of Music Degree
with an Emphasis in Performance

12:30 p.m.
8 November 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Les chemins de l'amour	Francis Poulenc 1899-1963
Ouvre ton couer	Georges Bizet 1838-1875
Nuit d'espagne	Jules Massanet 1842-1912
"Caro nome" from *Rigoletto*	Giuseppe Verdi 1813-1901
Am Sonntag morgen	Johannes Brahms 1833-1897
Wehe, so willst du mich wieder	
Du liebst mich nicht	Franz Schubert 1979-1828
Die Männer sind mèchant	
"Come scoglio" from *Cosi fan tutte*	Wolfgang Amadeus Mozart 1756-1791
Love Went A'Riding	Frank Bridge 1897-1941
Ah, Love, But a Day!	Amy Marcy Cheney Beach 1867-1944
I Send My Heart Up to Thee	
"Cabaletta: I Go, I Go to Him" from *The Rake's Progress*	Igor Stravinsky 1882-1971

BYUarts This musical event is the 34th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Hannah Christensen
Clarinet

Student of Jaren Hinckley

Assisted by

Shih-Ping Wang, *piano*
Zac Hansen, *viola*

Required for the Master of Music Degree
with an Emphasis in Performance

3:30 p.m.
8 November 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Quartour pour la fin du temps (Quartet for the End of Time) — Olivier Messiaen, 1908-1992
- III. Abîme des oiseaux

Trio in E-flat Major for Piano, Clarinet, and Viola, K. 498 — Wolfgang Amadeus Mozart, 1756-1791
- III. Rondeaux: Allegretto

Sonata for Clarinet and Piano — Leonard Bernstein, 1918-1990
- Grazioso
- Andantino—Vivace e leggiero

INTERMISSION

Sonata in E-flat Major for Clarinet and Piano, op. 120, no. 2 — Johannes Brahms, 1833-1897
- Allegro amabile
- Allegro appasionato
- Andante con moto—Allegro

BYUarts This musical event is the 35th performance sponsored by the BYU School of Music for the 2014–2015 season.

BYU School of Music
11 November 2014, 7:30 p.m.

de Jong Concert Hall
Harris Fine Arts Center

An Evening of Percussion

Percussion Ensemble

Ron Brough, *director*

Waldstein Piano Sonata, Op 53, Mvt. 1 — Ludwig von Beethoven
arr. Alan Miller

Cottontail Capers — Bob Becker

Alexandra Brown, *xylophone*

Cottontail rabbits are commonly found throughout North and South America. They have been the subjects of many books, stories and drawings, including famous tales such as Peter Rabbit and Peter Cottontail, and, of course, the mythical Easter Bunny. They are shy creatures, but also known for their speed and jumping ability.

Although I have arranged and performed a great many pieces from the novelty era of the 1920s popular music, this is my first composition in that style. Cottontail Capers was written in 2009 at the request of marimbist and xylophonist Yurika Kimura, to whom it is dedicated with admiration and playful affection.

Fandango 13 — Michael Burritt

Percussion Ensemble

Whitney Christensen, Devin Vogelsberg, Nathuan Hurst,
Anna Meacham, Alexandra Brown, Brennan Tolman, Aubrey Milligan

Gamelan Bintang Wahyu

Balinese Percussion Orchestra

Jeremy Grimshaw, *director*

Sekar Gadung — Traditional

Sekar Gadung hails from the Eastern inland village of Tenganan, the residents of which consider themselves stewards of "Bali Aga," the island's oldest forms of culture. Central to this culture is the mysterious selonding, an ancient type of gamelan ensemble whose iron bars lend it a warm, earthy tone. In order to realize this traditional selonding piece for BYU's bronze gamelan semaradana, which uses a different scale and has a different melodic range, players must split the melody between sections of the ensemble and synchronize with each other carefully to sew the composite melody together seamlessly.

Semarandana — Unknown

Semarandana is an example of gamelan semar pegulingan, a type of music created in Bali's palaces and performed for royal families. This music nearly died out in the early twentieth century after Dutch colonial forces exerted stronger military control over the island; as the power of the royalty subsequently decreased, music-making moved from the courts to the villages—where new styles thrived. (In some cases, the bronze bars of court instruments were even scavenged and melted down to use for new types of gamelan.) Semarandana survived through the work of musicians in the Denpasar neighborhood of Pagan Kelod, where a rare surviving set of the old court-style instruments found a home and where the old repertoire found new stewards. The musicians from Pagan Kelod have worked closely with Mekar Bhuana Music Conservatory, where Dr. Grimshaw learned this piece under the direction of director Vaughn Hatch and Pagan Kelod teacher I Made Sumara.

Kecak

Kecak (pronounced "kuh-chock") is a form of Balinese performance involving dance, pantomime, movement, costumes, singing, chanting, and vocal percussion. Although it has roots in the ancient purification rituals known as sanghyang, it was developed into a theatrical spectacle in the early twentieth century. A typical kecak performance could last forty minutes or more and involve various characters in costume venturing into the middle of the circle of chanters to

act out scenes from the Hindu epic, Ramayana. In this abridged version, based on an arrangement taught to Dr. Grimshaw by Ida Bagus Mas at the arts conservatory in Denpasar, we see the ensemble of chanters imitating various forces of nature—wind, water, a mountain—as well as the fierce butukala, or Balinese gargoyles, and the armies of monkeys that assist Prince Rama in his quest to rescue his kidnapped wife, Sita. A section of this arrangement, however, is subjected to contemporary treatment, borrowed from I Dewa Beratha and the musicians of Çudamani, a gamelan ensemble from the village of Pengosekan. Their layered Balinese beat-boxing style interrupts the traditional kecak, and eventually blends with it to bring the performance to a close.

Gamelan Bintang Wahyu was founded in the fall of 2008 to bring to Utah music of Bali, an island in Indonesia. Though relatively small, Bali boasts dozens of different styles of music, each with its own particular set of instruments. Our Balinese gamelan is a relatively new type known as samara dana. This type of gamelan is tuned in such a way as to allow players to play on a single set of instruments a number of different types of traditional gamelan styles. Consequently, we are able to bring onto one stage many different gamelan styles, including music created for royal courts, village competitions, funerals, temple ceremonies, and social gatherings. Our repertoire has included works by living composers as well as music that is likely several hundred years old.

Balinese music requires and celebrates intense coordination between players, and exemplifies the strong emphasis Balinese culture places on cooperation and community. In that spirit, our group includes music majors and non-majors, as well as several faculty and staff members. If you are interested in joining or learning more about our ensemble, find us on Facebook or email Dr. Grimshaw at jeremy.grimshaw@byu.edu.

This evening's performance is dedicated to the memory of I Wayan Beratha, who passed away in May of this year. He was the inventor of gamelan samara dana and the builder of the instruments you see on stage. We are grateful to have a small part of his musical legacy here at BYU.

Gamelan Bintang Wahyu would like to thank:

- The BYU School of Music and the College of Fine Arts and Communications for the purchase of these wonderful instruments
- Students from the Music 203: World Music Cultures and Music 307: World Music classes, for assisting in the performance of kecak

- The teachers through whom we have received the repertoire on tonight's performance, including I Made Sumara of Pagan Kelod, Vaughn Hatch of Mekar Bhuana Conservatory, I Dewa Berata of Çudamani, and Ida Bagus Mas of the Institut Seni Indonesia (Denpasar)
- The other teachers that have helped our ensemble to grow and expand its repertoire since its founding in 2008, including I Made Lasmawan, I Putu Hiranmayana, I Ketut Gede Asnawa, Edmundo Luna, and Wayne Vitale.

Gamelan Bintang Wahyu
Christian Darais, Kelsey Edmondson, Dirk Elzinga, Michael Elzinga, Jessica Fletcher, Natalie Haines, Cameron Beau Hilton, Lour Kuttab, Josie Layton, Myrna Layton, Rachel Miles, Rachael Nelson, Heidi Reed, Jesse Nicholas Quebbeman-Turley, Jordan Routt, Aline Saucedo, Taylor Lee Thomas, Nicolas Totten, Emmanuel Valdez, Stuart Wheeler, Megan Witt

Panoramic Steel

Ron Brough, *director*

Medley of *Pan Around the Neck* Tunes — arr. Ron Brough

Appreciation — Andy Narell

Guest Artist Gavin Ryan, *congas*

Panoramic Steel
Devin Vogelsberg, Egha Kusuma, Blake Morgan, Ian Marshall, Joseph Davies, Phil Kirkeiner, Samuel White

BYUarts

This musical event is the 36th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

BYU Saxophone Quartet

Coached by Kirt Saville

Featuring the students of Ray Smith and Daron Bradford

Alexander Thomson, *soprano saxophone, alto saxophone*
Andrew Larsen, *alto saxophone*
Keath Fenton, *tenor saxophone*
Rachel Egan, *baritone saxophone*

7:30 p.m.
14 November 2014
Room 313
University Parkway Center

PROGRAM

Renaissance Suite — arr. Mike Curtis

- In te, Domine, speravi — Josquin des Prez, 1450–1521
- Triste Espana sin Ventura — Juan del Encina, 1468–1529
- Pase el agoa, ma Julieta — Anonymous Spanish dance tune

Sonatina — John C. Worley

Andante

Rachel Egan, *baritone saxophone*
Benjamin Walley, *piano*

Fantasia — Heitor Villa-Lobos, 1887–1959

Tres Anime

Keath Fenton, *tenor saxophone*
Benjamin Walley, *piano*

First Saxophone Quartet — Gordon Jacob, 1895–1984

Alla Marcia, con spirito

Wapango — Paquito D'Rivera, b. 1948

The Agincourt Song — Traditional, arr. Paul Harvey, b. 1935

Tango Virtuoso — Thierry Escaich, b. 1965

Pour quatuor de saxophones

BYUarts

This musical event is the 41st performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

David Larson
Euphonium

Student of Steve Call

Assisted by

Christi Lehman, *piano*
Steve Call, *euphonium*
Nolan Harris, *tuba*
Stephen Mills, *tuba*

7:30 p.m.
14 November 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Andante and Rondo from Concerto for Double Bass — Antonio Capuzzi, 1755-1818
- Andante
- Rondo

Fantasia for Euphonium — Gordon Jacob, 1895-1984

Quartet for Brass — Wilhelm Ramsoe, 1837-1895
- Scherzo
- Andante quasi allegretto
- Allegro molto

INTERMISSION

Euphonium Concerto — Joseph Horovitz, b. 1926

Carnival of Venice — Herbert L. Clarke, 1833-1897

BYUarts

This musical event is the 41st performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Concert Choir & BYU Singers

Rosalind Hall, *conductor*

Ronald Staheli, *conductor*

7:30 p.m.
14–15 November 2014
de Jong Concert Hall
Harris Fine Arts Center

Concert Choir

Rosalind Hall, *conductor*
Gideon Burrows, Kameron Kavanaugh, *graduate assistants*
Abraham Wilson, *piano*

Gaudete — arr. Karl Jenkins

Claire Haynie, Phoebe Kimball, Jeff Cramer, Aubrey Money, Kenzie Young,
Danny Gray, Kyra McClellan, Maryn Smyth, Taylor Simmons,
Tommy Anderson, Caleb Larsen, *soloists*
Michael Carter, Lauren Ellsworth, Kameron Kavanaugh, *percussion*

Rejoice! Rejoice! Christ is born of the Virgin Mary,
God has become man,
Nature marvels,
The world has been renewed.

Three Marian Motets

Tota pulchra es — Ola Gjeilo
b. 1978

You are all beautiful, Mary, and pure.
Your clothing is white as snow, and your face is like the sun.
You are the glory of Jerusalem, you are the joy of Israel,
You give honor to our people. You are all beautiful, Mary.

Ecce Concipies — Mark Sirett
b. 1952

Behold you will conceive and bear a son,
And you will be called by the name of Jesus.
He shall be great, and be called the most high Son,
And God will give him the throne of David,
And he will rule the house of Jacob,
And his kingdom shall be without end.

Ave Maria, from *Vespers* — Serge Rachmaninoff
1873–1943

Hail Mary, full of grace, the Lord is with thee.
Blessed art thou among women,
And blessed is the fruit of thy womb.
Amen.

16th Century Heartbreakers

Mon coeur se recommande á vous — Orlando di Lasso
1532–1594

My heart commends itself to you,
Full of weariness and torment,
Even though my eyes are full of jealousy,
At least let me bid you farewell.

My mouth which once smiled in happiness,
And spoke elegantly,
Now only curses
Those who banished me from your eyes.

Marissa Call, Jordyn Crowley, Amanda Ritter, Brittany Farnsworth,
Scott Boyce, Andrew Howden, Jordan Mulder, Caleb Larsen, *soloists*

My Heart Is Longing for Your Love — Gregg Smith
b. 1931

Two Shakespearean Lyrics — James Mullholland
O Mistress Mine, from *Twelfth Night* — b. 1935
Take, O Take Those Lips Away, from *Measure for Measure*

Two African-American Spirituals

I've Been in the Storm So Long — arr. Mark Hayes

Didn't My Lord Deliver Daniel — arr. Stacey V. Gibbs

British Nonsense

Two for the Price of One — arr. Andrew Carter

INTERMISSION

BYU Singers

Ronald Staheli, *conductor*
Jennifer Heder, Heidi Webb, Christopher Downard, *graduate assistants*
Arianne Sam, Kessa Montez, Braden Rymer, *accompanists*

Ubuntu: Standing Up for Human Dignity

"Ubuntu," a Zulu word, is used in South African cultural and government circles, and refers to humaneness, morality, honesty, and collective unity. Ubuntu requires one to respect others if one is to respect him or herself. This medley reflects these qualities.

Voice Dance/Jabula Jesu — Greg Jasperse, b. 1968

South African Folksong, arr. Steven Hatfield

Dealing with a Loved One's Death

The words of a Petrarch sonnet, in the uncharacteristically dramatic music of Palestrina, reveal the defeated and desperately bleak feelings of a man who has lost the young woman he loves. Then, by contrast, Mendelssohn's setting of the poetry of Fredrich Aulenbach, expresses the reconciling peace of one witnessing the death of a much beloved young man, and tells of the angel who comes to accompany the youth's departing spirit back home.

Amor quando fioria — G. P. Palestrina, 1525–1594

My love, just when hope and the reward for all my loyalty bloomed, you were taken from me. Ah, pitiless death has plunged me to a place of grief. Ah cruel life holds me down against my will. And she has gone where I cannot follow. My lady is seated in the middle of my heart, but what is my life to her now—if she even sees.

—Francesco Petrarch

Trauergesang — Felix Mendelssohn
1809–1847

Have you seen the angel hovering near, clothed in the ruddy glow of morning light? Rays shine in the angel's hand, separating with his touch the living spirit from the heavy bond of earthly covering. Who, o angel, summoned your appearance? Tell me who benefits from thy flight so earnest and grave? What do I see! Every eye weeping, oh, for their loved one is no more! Smiling he went to sleep, the peace of heaven shines from his much beloved countenance, and the manner in which his soul here below is transformed, leaves him not dead.

—Fredrich Aulenbach

Love's Disappointments and Delights

Marie, from *Sept Chansons* — Francis Poulenc
1899–1963

You danced with bells and masks even as a little girl. Now the music seems so distant; it seems to come from the skies. When will you return, Marie? The ache of my love is exquisite. I used to walk the banks of the Seine, with an old book under my arm. The river resembles my sorrow: it flows away and never runs dry. When will you return, Marie?

Dzai Na Yao De Di Fang — Chinese Folksong
arr. Philip Lawson

Far away lives a fair maiden. Those who pass her tent will turn and stare affectionately. Her rosy, smiling face resembles the red sun. Her charming eyes resemble the shining moon at night. I would give up all my possessions to go to the mountains and be with her. I would let her shepherd me as if I were her sheep.

Fields of Gold — Sting
b. 1951

Three Evocative Latin Texts

Os justi meditabitur

Anton Bruckner
1824–1896

The countenance of the righteous person reflects wisdom,
and his tongue speaks what is just. The law of God is in his heart:
and his stride will not be impeded.

Cantate Domino canticum novum

Arvo Pärt
b. 1935

Sing unto the Lord a new song: sing unto the Lord,
all the earth . . . bless His name; show forth His salvation
from day to day. For the Lord is great . . . honor and
majesty are before Him: strength and beauty are in
His sanctuary. Give unto the Lord . . . glory and strength.
Bring an offering and come into His courts . . .
for the Lord cometh to judge the world with righteousness . . . and His truth.

—Psalm 96

Ave verum corpus

Colin Mawby
b. 1936

We honor the true personage, born of the Virgin Mary:
who truly suffered, and was sacrificed on the cross for humanity:
whose side was pierced, and from which flowed water and blood.
Be for us a foretaste of the examination of death,
oh Jesus, sweet, oh Jesus, pure! Oh Jesus,
Son of the Father.

Standing Up to Oppression

In 1747 British forces had put down the Scottish uprising known as the Jacobite Rebellion. To ensure control, bagpipes were banned in fear they may reignite Scottish national pride. The populace, afraid the traditional tunes would be lost, began to sing them, often with meaningless lyrics to aid memory. This was the birth of the Celtic tradition of mouth music.

Seinn O

Scottish Folksong
arr. J. David Moore

Concert Choir

Rosalind Hall, *conductor*

Soprano I

Jenny Andrus
Keri Costello
Jordyn Crowley
Claire Haynie
Hanna Lee
Aubrey Money
Alexa Peterson
Linda Peterson
Melodie Price
Heather Reichert

Soprano II

Lauren Bell
Marissa Call
Chandra Goodell
Bri Job
Kyra McClellan
Sarah McKneely
Karen Neumayer
Sarah Simpson

Alto I

Catherine Andelin
Maggie Andersen
Jennifer Bate
Caroline Bell
Monica Bennett
Sarah Card
Lauren Ellsworth
MarLeice Fabrizio
Brittany Farnsworth
Camille Haynie
Jesse Holmstead
Hannah Porter
Anna Romney
Maryn Smyth
Kenzie Young

Alto II

Barbara Clark
Ali Davis
Holly Huff
Phoebe Kimball
Melissa Lindsey
Jackie Martin
Camille Mikat
Ashlyn Parkinson
Amanda Ritter
Jessica Scott
Megan Stotts
Madelyn Williams
Janine Yates

Tenor I

Garret Bassett
Collins Carrington
Jeff Cramer
Danny Gray
Stephen Henderson
Andrew Howden
Kameron Kavanaugh
Van Stonehocker

Tenor II

Scott Boyce
Gideon Burrows
Stephen Dugdale
McKay Elwood
Quirl Hansen
Daniel Rellaford
Neal Rummler
David Seay
Jeff Smith
Parker Steed
Abraham Wilson

Bass I

Tommy Anderson
Michael Carter
Xan Cranney
Joshua Davies
Nathan Harris
Cameron Mayo
Cole Moffat
Jordan Mulder
Stephen Patterson
Derek Roth
Taylor Simmons
Samuel Speer
Jonathan Thibaudeau
Aaron Walker

Bass II

Cameron Bell
Sam Boyle
Michael Call
Isaac Carlin
Michael Clawson
Derek Driggs
David Hillier
Quinten Knudsen
Caleb Larsen
John Leavitt
Logan Luke
Joe Lyon
Hayden Moffat
Austin Papritz
Adam Schraedel
Tyler Shaw
Lars Watts
Josh Wood

President	Joshua Wood
Systems Manager	Michael Call
Activities Manager	Sarah McKneely
Media Manager	Kenzie Young
Video Manager	David Hillier
Publicity Manager	Caleb Larsen
Projects Manager	Danny Gray

BYU Singers

Ronald Staheli, *conductor*

Soprano I
Marly Ott
Arianne Sam
McLane Stanford
Heidi Webb

Soprano II
Katie Armantrout
Elisabeth Coleman
Chelsea Lindsay
Hollie Pratt

Alto I
Ariana Fonnesbeck
Mary Jones
Caroline Madsen
Jennifer McKay
Annie Powell
Catherine Winters

Alto II
Jennifer Egan
Jennifer Heder
Rachel McAllister
Kessa Montez
Elise Read

Tenor I
Benjamin Bird
Stephen Cluff
Dalan Guthrie
Ka'imi Ruberson

Tenor II
Dane Erickson
Leland Spindler
Jordan Reynolds
Clayton Watts
Devan Weixler
Garin Wood

Bass I
Devin Anderton
Steven Branham
Chris Downard
Eric Fonnesbeck
Jacob Khalil
Kevin Schuwer
Seth Weiler
Mark Zabriskie

Bass II
Steven Carroll
David Hilton
Colin Kitchen
Kevin Lew
Andrew Neumayer
Braden Rymer
Kevin Smith
Tyrell Wilde

President	Dane Erickson
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BYUarts

This musical event is the 40th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Back to the Future

Concert Choir
Rosalind Hall, *conductor*

BYU Singers
Ronald Staheli, *conductor*

7:30 p.m.
14–15 November 2014
de Jong Concert Hall
Harris Fine Arts Center

Concert Choir

Rosalind Hall, *conductor*
Gideon Burrows, Kameron Kavanaugh, *graduate assistant conductors*
Abraham Wilson, *piano*

Let All the World in Every Corner Sing — Sven Lekberg
1899–1984

Back to the Baroque and Classical Periods

Kyrie, from *Mass in G Minor* — Johann Sebastian Bach
1685–1750

Lord, have mercy
Christ, have mercy
Lord, have mercy

Ave verum corpus — Wolfgang Amadeus Mozart
1756–1791

We honor the true personage,
born of the Virgin Mary:
Who truly suffered, and was sacrificed
on the cross for humanity:
Whose side was pierced,
from which flowed water and blood.

Be for us a foretaste
of the examination of death:

O Jesus, sweet! O Jesus, pure!
O Jesus, Son of the Father.

Inter natos mulierum — Wolfgang Amadeus Mozart
1756–1791

Among those born of women
There is not a greater arisen than John the Baptist
Who prepared the way of the Lord in the wilderness.
Behold the Lamb of God, who taketh away the sins of the world.
Alleluia.

Baroque Ensemble, Alex Wood, *director*

Samantha Turner, Molly Cowley, Sara Abbott, Jenny Jones, Natalie Backman, Kaitlin Rackham, Sara Bauman, Tim McClure, Danece Lyman, *violin*; Kassia Roberts, Zachary Hansen, Devan Freebairn, Caryn Jackson, *viola*; Joseph Woodward, Isaac Hales, *cello*; Joshua Lambert, *double bass*; Alissa Freeman, Levente Medveczky, *continuo*; Kelsey Ripplinger, Ivy Blair, *oboe*

Gregorian Chant Revisited

Ubi caritas — Maurice Duruflé
1902–1986

Where charity and love are, there God is.
The love of Christ has gathered us as one.
Let us exult, and in Him be joyful.
Let us fear and let us love the living God.
And from a sincere heart let us love each other.

Jesus I Adore Thee — Stephen Caracciolo

A Bright and Glorious Future

Not One Sparrow Is Forgotten — arr. William Hawley

Kameron Kavanaugh, *conductor*

O God Our Help in Ages Past — arr. Rhonda Woodward

Gideon Burrows, *conductor*

Wayfaring Stranger — arr. Nathan Bigler

INTERMISSION

BYU Singers

Ronald Staheli, *conductor*

The Part Song—Then and Now

Die Warnung — Franz Josef Haydn, 1732–1809

Friend, I beg you to protect yourself!
Scorpions lurk under every stone;
and there, where it is dark,
deceit and cunning are often hiding.

Arianne Sam, *piano*

Voices of Earth — Mark Sirett, b. 1952

We have not heard the music of the spheres,
The song of star to star, but there are sounds
More deep than human joy and tears,
That Nature uses in her common rounds;

The fall of streams, the cry of winds that strain
The oak, the roaring of the sea's surge, the might
Of thunder breaking afar off, or rain
That falls by minutes in the summer night.

These are the voices of earth's secret soul,
Uttering the mystery from which she came.
To him who hears them, grief beyond control
Or joy inscrutable without a name

Wakes in his heart thoughts bedded there, impearled
Before the birth and making of the world.
—Archibald Lampman

Catherine Winters, *flute*; Arianne Sam, *piano*

A Wonderful World—Ever New

What a Wonderful World — arr. René Clausen

Tyrell Wilde, *soloist*

Northern Lights — Ola Gjeilo
b. 1978

You are beautiful, my friend,
sweet and attractive as Jerusalem,
terrifying and powerful as an army with banners.
Turn away your eyes or I must flee away.
—The Song of Solomon 6:4-5

Stars Over Snow — Matthew D. Neilsen
b. 1983

Premiere Performance
Commissioned by the Barlow Endowment for Music Composition
at Brigham Young University

Stars over snow,
And in the west a planet
Swinging below a star—
Look for a lovely thing and you will find it,
It is not far—
It never will be far.
—Sara Teasdale

Old Folklore—New Guise

Peace Like a River — arr. Ronald Staheli

Wade in the Water — arr. Allen Koepke

The Madrigal—Then and Now

Sfogava con le stelle — Claudio Monteverdi
1567–1607

A lovesick man, under the night sky,
vents his woes to the stars saying:
"O beautiful images of my idol whom I adore,
just as your sparkle reminds me of her rare beauty,
will you reveal to her how much I burn with passion for her.
As your golden radiance makes me loving, make her merciful."
—Ottavio Rinuccini

Leonardo Dreams of His Flying Machine

Eric Whitacre
b. 1970

Tormented by visions of flight and falling,
More wondrous and terrible each than the last,
Master Leonardo imagines an engine
To carry a man up into the sun...

And as he's dreaming the heavens call him,
Softly whispering their siren-song:

"*Leonardo, Leonardo, vieni á volare.*"	"Leonardo, Leonardo, come fly."
L'uomo colle sua congiegniate e grandi ale, *faccendo forza contro all resistente aria.*	A man with wings large enough And duly connected might learn to overcome the resistance of the air.

As the candles burn low he paces and writes,
Releasing purchased pigeons one by one
Into the golden Tuscan sunrise...
And as he dreams, again the call,
The very air itself gives voice:

"*Leonardo, Leonardo, vieni á volare.*"	"Leonardo, Leonardo, come fly."
Vicina all' elemento del fuoco . . .	Close to the sphere of elemental fire . . .
Scratching quill on cumpled paper (*Rete, canna, filo, carta.*) Images of wing and frame and fabric fastened tightly.	(Net, cane, thread, paper.)
. . . *sulla suprema sottile aria.*	. . . in the highest and rarest atmosphere.

As the midnight watchtower tolls,
Over rooftop, street and dome,
The triumph of a human being ascending
In the dreaming of a mortal man.

Leonardo steels himself,
Takes one last breath, and leaps...

"*Leonardo vieni á volare! Leonardo, sognare!*"	"Leonardo, come fly! Leonardo, dream!"

—Charles Anthony Silvestri
(Italian fragments taken from the notebooks of Leonardo da Vinci)

Elizabeth Coleman, Kevin Smith, Annie Powell, Elise Read, *soloists*
Clayton Watts, *tambourine*; Arianna Fonnesbeck, *Finger Cymbals*; Jennifer Heder, *drum*

Concert Choir

Rosalind Hall, *conductor*

Soprano I

Jenny Andrus
Heather Christensen
Jordyn Crowley
Katie Duffy
Claire Haynie
Hanna Lee
Aubrey Money
Linda Peterson
Melodie Price

Soprano II

Laurie Batschi
Korrin Dvorak
Bri Job
Kyra McClellan
Sheri Millard
Olivia Nelson
Karen Neumayer
Rachel Ockey
Sarah Simpson

Alto I

Maggie Andersen
Jennifer Bate
Laurann Beard
Caroline Bell
Monica Bennett
Sarah Card
Lauren Ellsworth
MarLeice Fabrizio
Brittany Farnsworth
Camille Haynie
Jesse Holmstead
Christa Huggard
Hannah Porter
Louisa Priday
Anna Romney
Maryn Smyth
Kenzie Young

Alto II

Barbara Clark
Ali Davis
Luke Elmer
Holly Huff
Phoebe Kimball
Melissa Lindsey
Camille Mikat
Rachel Miles
Ashlyn Parkinson
Amanda Ritter
Jessica Scott
Megan Stotts
Janine Yates

Tenor I

Garret Bassett
Collins Carrington
Jeff Cramer
Danny Gray
Stephen Hend
Andrew Howc
Kameron Kava
Van Stonehocl

Tenor II

Scott Boyce
Gideon Burrows
Stephen Dugdale
McKay Elwood
Quirl Hansen
Daniel Rellaford
Neal Rummlei
David Seay
Jeff Smith
Parker Steed
Abraham Wils

Bass I

Tommy Anderson
Xan Cranney
Tanner Ellsworth
Cameron Mayo
Cole Moffat
Stephen Patter
Derek Roth
Samuel Speer
Jonathan Thib
Aaron Walker

Bass II

Cameron Bell
Sam Boyle
Michael Call
Isaac Carlin
Michael Carter
Michael Clawson
Adam Colvin
John Deming
Derek Driggs
David Hillier
Quinten Knud
Caleb Larsen J
Leavitt
Logan Luke
Joe Lyon
Austin Papritz
Kamalu Santos
Tyler Shaw
Jason Wardell
Josh Wood

President Joshua Wood
Systems Manager Michael Call
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Media Manager Kenzie Young
Video Manager David Seay
Publicity Manager Caleb Larsen
Projects Manager Danny Gray

BYU Singers

Ronald Staheli, *conductor*

Soprano I
Marly Ott
Arianne Sam
McLane Stanford
Heidi Webb

Soprano II
Katie Armantrout
Elisabeth Coleman
Chelsea Lindsay
Hollie Pratt

Alto I
Ariana Fonnesbeck
Mary Jones
Caroline Madsen
Jennifer McKay
Annie Powell
Catherine Winters

Alto II
Lauren Butler
Jennifer Egan
Jennifer Heder
Rachel McAllister
Kessa Montez
Elise Read

Tenor I
Benjamin Bird
Stephen Cluff
Dalan Guthrie
Ka'imi Ruberson

Tenor II
Dane Erickson
Leland Spindler
Jordan Reynolds
Clayton Watts
Devan Weixler
Garin Wood

Bass I
Devin Anderton
Steven Branham
Chris Downard
Eric Fonnesbeck
Jacob Khalil
Kevin Schuwer
Seth Weiler
Mark Zabriskie

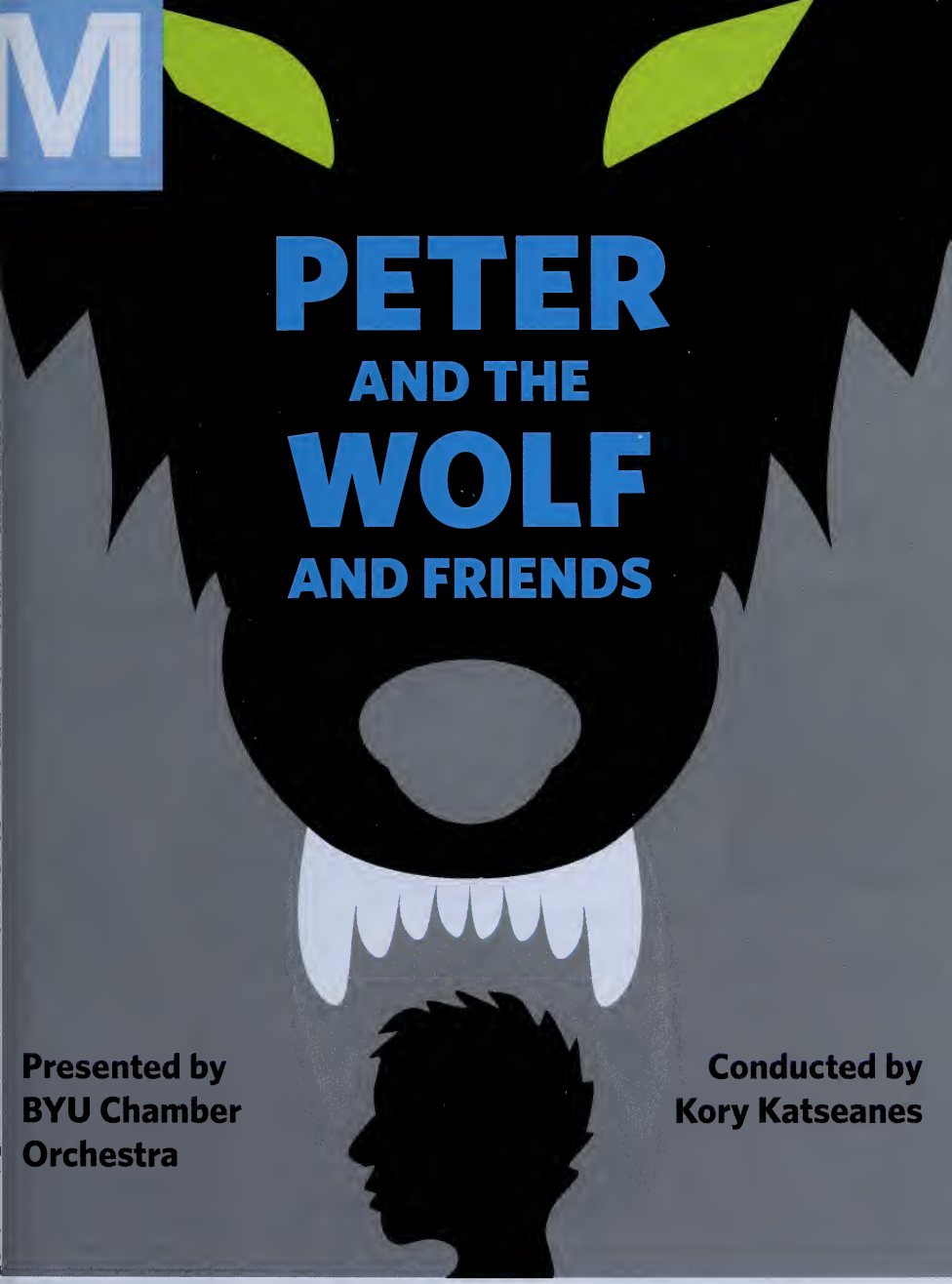
Bass II
Steven Carroll
David Hilton
Colin Kitchen
Kevin Lew
Andrew Neumayer
Braden Rymer
Kevin Smith
Tyrell Wilde

President	Dane Erickson
Vice President	Jennifer McKay
Secretary	Ariana Fonnesbeck
Publicity Chair	Devin Anderton
Social Chair	Chelsea Lindsay
Birthday Chair	Marly Ott
Women's Dress Chair	Rachael McAllister
Men's Dress Chair	Colin Kitchen

BYUarts

This musical event is the 128th performance sponsored by the BYU School of Music for the 2014–15 season.

PETER AND THE WOLF AND FRIENDS



Presented by BYU Chamber Orchestra

Conducted by Kory Katseanes

Franklin S. Harris Fine Arts Center 50th Anniversary Season

BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
SCHOOL OF MUSIC | FAMILY CONCERT SERIES

NOV. 15, 2014 DE JONG CONCERT HALL

BYUarts
BYUARTS.COM

THE ORCHESTRA

OH NO! It's time for the concert to start, but Dr. Katseanes' orchestra is all mixed up! See if you can help him sort them out by drawing a line from each of the instruments to the family where it belongs!

"Sergei Prokofiev", circa 1918, public domain

Sergei Prokofiev

Prokofiev was born April 23, 1891 in the Russian Empire (now eastern Ukraine).

Wolfgang Amadeus Mozart

Mozart was born January 27, 1756 in Salzburg, Austria.

"Lorenz" portrait of W. A. Mozart, public domain

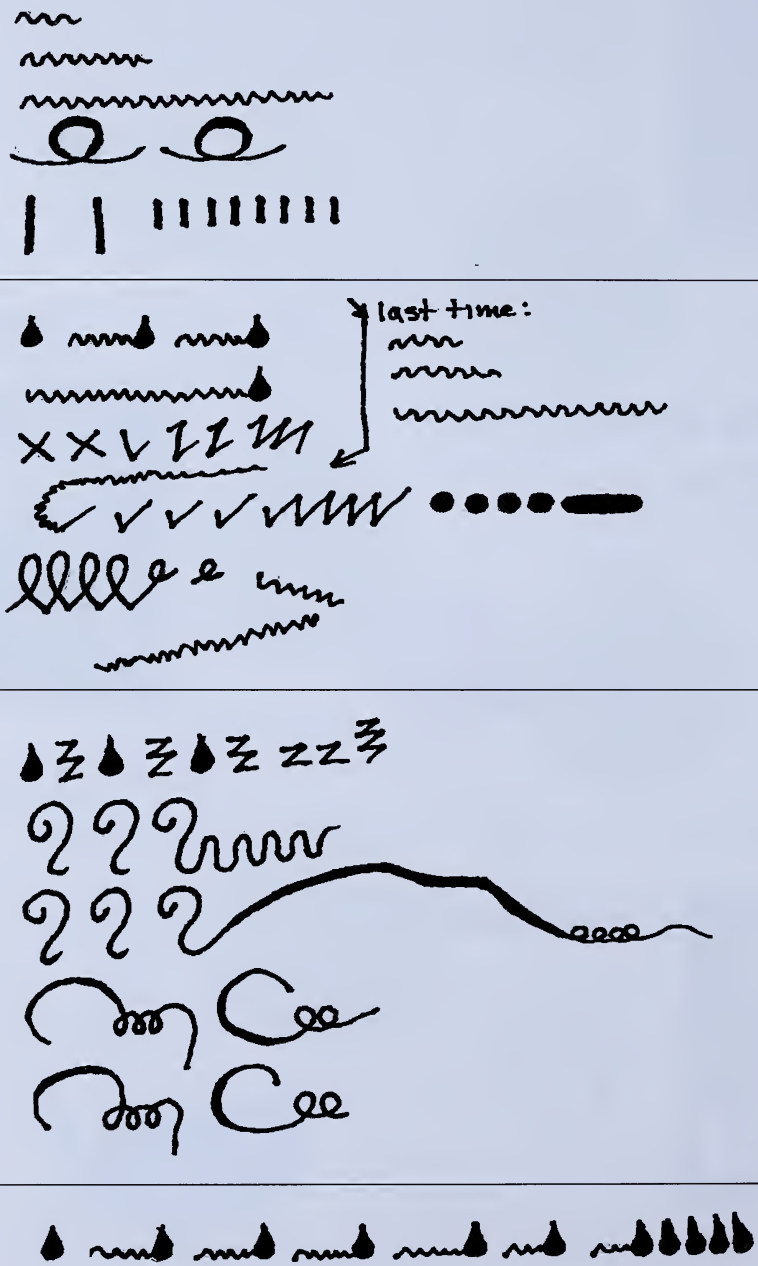
"Leroy Anderson", Photo courtesy of MCA Classics

Leroy Anderson

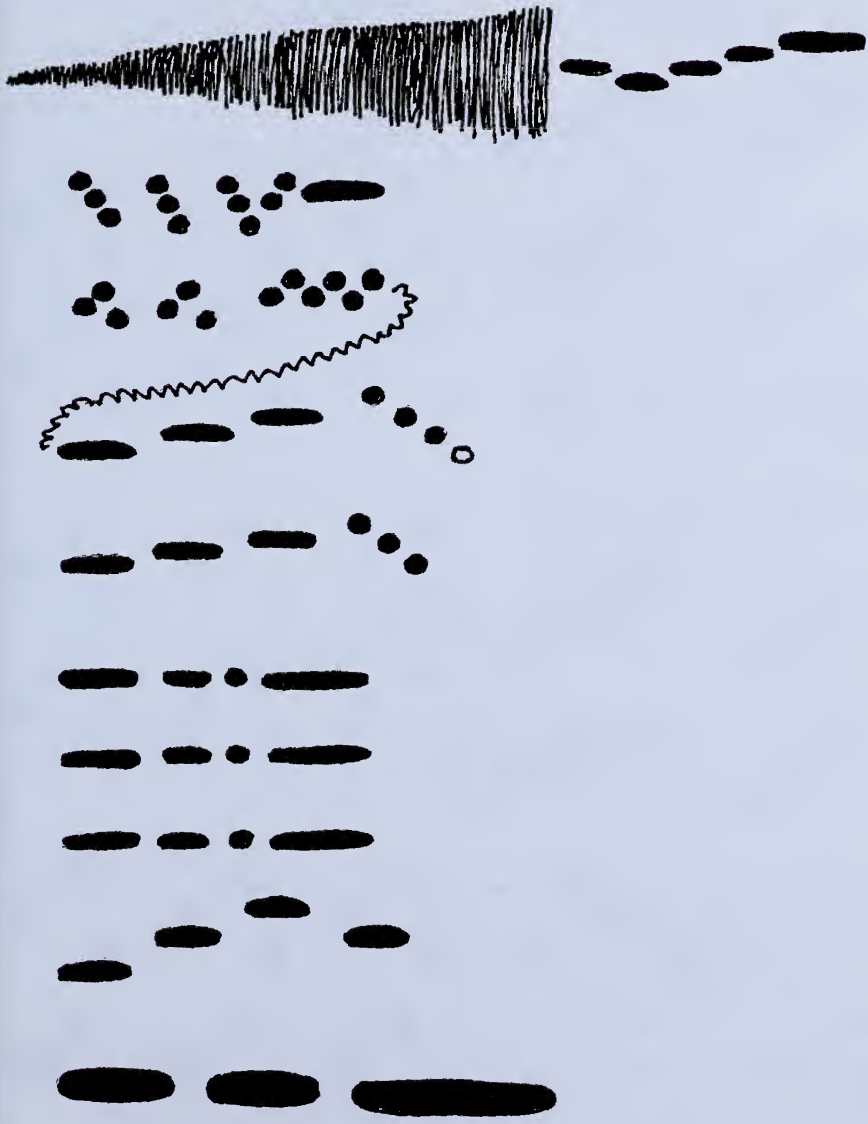
Anderson was born June 29, 1908 in Cambridge, Massachusetts in the United States.

OVERTURE TO THE MARRIAGE OF FIGARO

by Wolfgang Amadeus Mozart



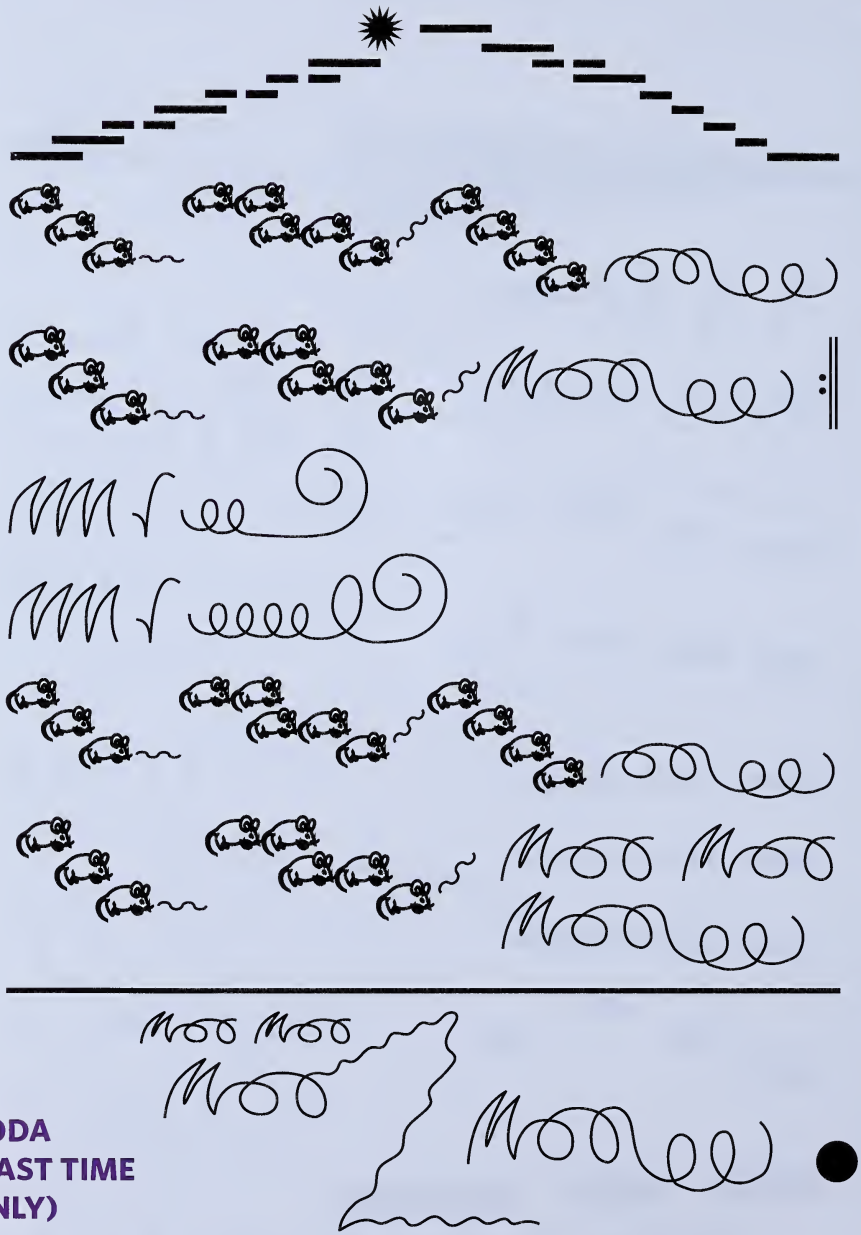
Listen to a recording of this famous overture, and figure out how to trace the map along with the music. Can you find the repeated sections?



Map by Rob Dunn © 2014

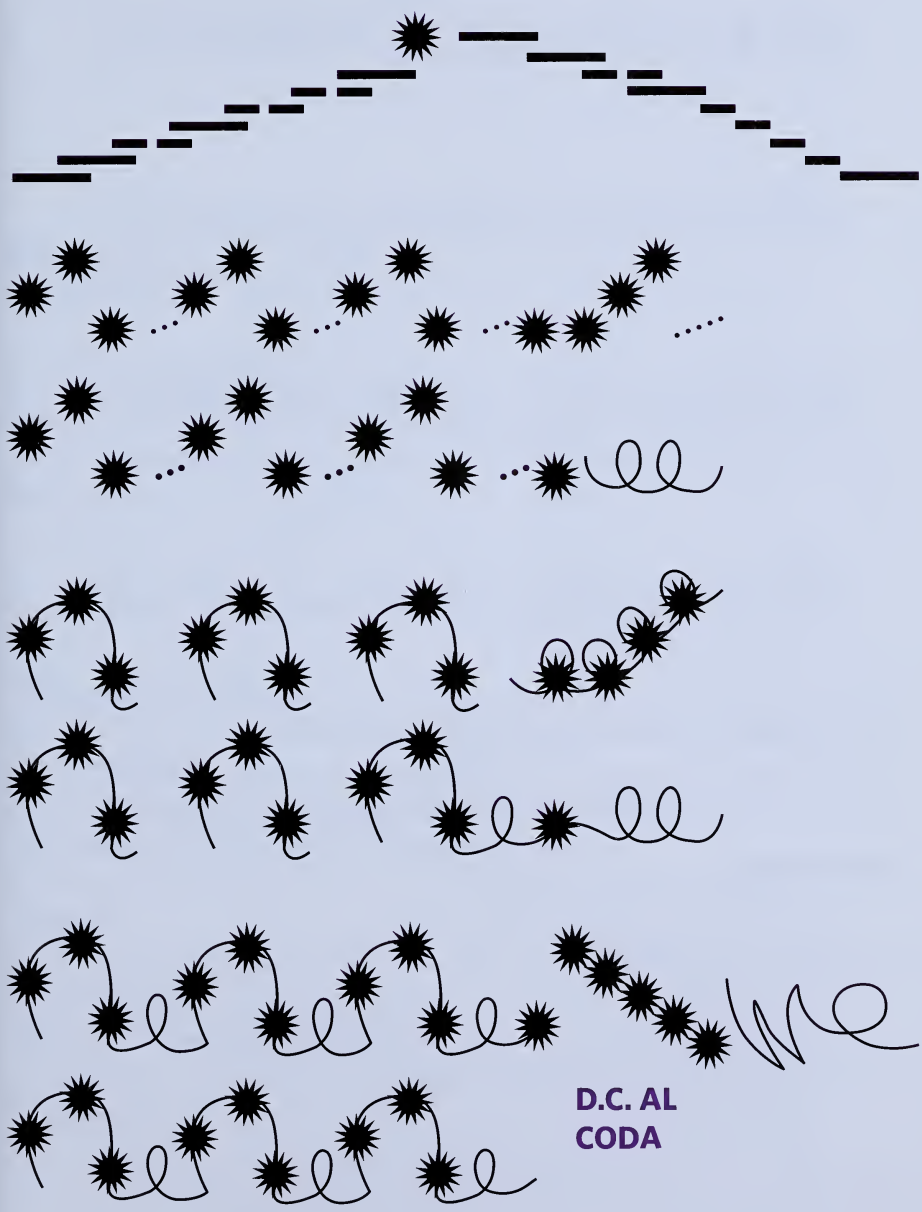
FIDDLE FADDLE

by Leroy Anderson



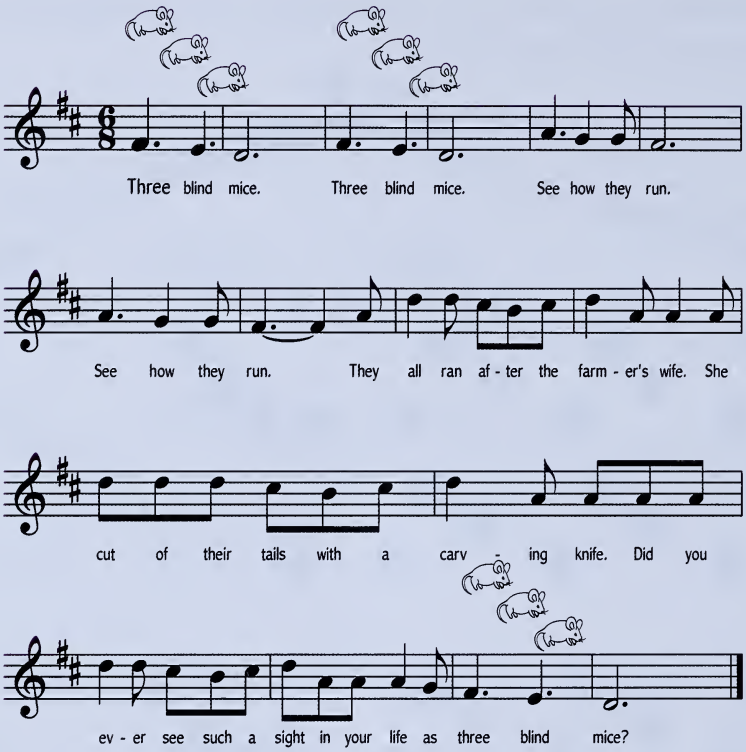
CODA (LAST TIME ONLY)

Read the map as you listen to "Fiddle Faddle." Can you hear the melody from "Three Blind Mice"?



Map by Susan Kenney © 2014

Interesting Fact: Fiddle Faddle was based on the opening notes of the song "Three Blind Mice"! Can you find the parts in 3 blind mice that are the same in Fiddle Faddle?



Fiddle Faddle is candy-coated popcorn and peanuts.
You can make this recipe for fiddle faddle at home and eat it while you listen to Anderson's "Fiddle Faddle" on YouTube!

Fiddle Faddle

1 stew pot full of popped popcorn
1 c. finely chopped nuts or 1 c. flaked coconut

Mix together and set aside.

1 stick butter
1/2 c. dark Karo syrup
1 c. packed brown sugar

Boil for 3 minutes only. Remove from heat and add:

1/2 tsp. baking soda
1 tsp. vanilla

Stir well and pour over popcorn mixture and mix thoroughly.
Spread onto 2 or 3 greased cookie sheets and bake at 250 degrees for 30 minutes.
Cool for 5 minutes only and break apart and store in airtight container.

Recipe from www.cooks.com/recipe/hy9cs18h/fiddle-faddle.html

STORIES WITH MUSIC

Tubby the Tuba
The Sorcerer's Apprentice
The Remarkable Farkle McBride
Charlie Parker Played Bebop
The Jazz Fly

FOLK TALES

Peter and the Wolf is based on a Russian folk tale. Prokofiev used his imagination to tell the story with orchestra instruments. Think of a story you know and how you might add sounds to tell the story. For example, if your story has a wolf, you might use a wooden spoon on a cardboard box to make "wolf sounds."

Some interesting folk tales that may be in your library are:

Anansi Goes Fishing
Retold by Eric Kimmel, illustrated by Janet Stevens (African)
It's Too Noisy!
By Joanna Cole, illustrated by Kate Duke (American)
The Legend of the Indian Paintbrush
Retold and illustrated by Tomie dePaola (American Indian)
Tailypo!
Retold by Jan Wahl, illustrated by Wil Clay (African American, somewhat scary!)
The Tale of the Mandarin Ducks
by Katherine Patterson, illustrated by Leo and Diane Dillon (Japanese)

PETER AND THE WOLF

by Sergei Prokofiev

Peter and the Wolf is the story of a boy who wants to go hunting. His grandpa tells him not to, but he decides to go anyway. He meets animal friends along the way. There is one animal that is NOT his friend! Each character in the story is represented by a different part of the orchestra.

Can you figure out the name of the instrument playing each character?

Answers: Peter, strings; Sasha the bird, flute; Sonia the duck, oboe; Ivan the cat, clarinet; Grandpapa, bassoon; The Hunters, timpani; The Wolf, horns.

PETER & THE WOLF WORD SEARCH!

O R B A S S O O N C H A B W Z

R O R C N Y B P O R P X Y O Q

C T U G A I E N S A E T U L F

H A S B R T D R P K C U D F Y

E R S D E U E D S G N I R T S

S R I R C T N B T I M P A N I

T A A T N A P R O K O F I E V

R N O U R O B O E M B C L Y V

A R H G R I O H O R N S O U C

H O P Q T Y I T E N I R A L C

FIND THESE WORDS IN THIS PUZZLE:

BASSOON
BIRD
BYU
CAT
CLARINET
CONDUCTOR
DUCK
FLUTE
GRANDPAPA
HORNS
HUNTERS
NARRATOR
OBOE
ORCHESTRA
PETER
PROKOFIEV
RUSSIA
STRINGS
TIMPANI
WOLF

THE PROGRAM

OVERTURE TO THE MARRIAGE OF FIGARO
by Wolfgang Amadeus Mozart

FIDDLE FADDLE
by Leroy Anderson

PETER AND THE WOLF
by Sergei Prokofiev

Dr. Luke Howard, *narrator*

Rob Dunn, *host*

2014-2015 FAMILY CONCERT SERIES

All concerts at 11 a.m.
De Jong Concert Hall
Harris Fine Arts Center

For more fun activities and information about future family concerts, visit: familyconcerts.byu.edu

THE MANY FLAVORS OF WIND AND PERCUSSION
BYU Wind Symphony
February 28th, *Tickets available Jan. 26*

A SINGING ADVENTURE
BYU Women's Chorus and Men's Chorus
March 21st, *Tickets available Feb. 17*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Zachary Hansen
Viola

in Senior Recital

Student of Claudine Bigelow

Assisted by
Shih-Ping Wang, *piano*
Hannah Christensen, *clarinet*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
15 November 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Viola Concerto — William Walton, 1902–1983
- Andante comodo
- Vivo, con molto preciso
- Allegro moderato

5-Minute Intermission

Trio in E-flat Major for Piano, Clarinet, and Viola — W.A. Mozart, 1756–1791
- III. Rondeaux: Allegretto

Suite for Viola and Piano (1919) — Ernest Bloch, 1880–1959
- Lento – Allegro – Moderato
- Allegro ironico
- Lento
- Molto vivo

BYUarts

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Faculty Artist

Scott Holden, *piano*

7:30 p.m.
18 November 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Variations in F Minor, Hob. XVII:6	Franz Joseph Haydn 1732–1809
Sonata, op. 1	Alban Berg 1885–1935
Liebestod, from *Tristan und Isolde*	Richard Wagner 1813–1883 arr. Franz Liszt
Piano Sonata (1939–41) Molto moderato Vivace Andante sostenuto	Aaron Copland 1900–1990

INTERMISSION

Carnaval, op. 9, "*Scènes mignonnes sur quatre notes*" — Robert Schumann 1810–1856

- Préambule
- Pierrot
- Arlequin
- Valse noble
- Eusebius
- Florestan
- Coquette
- Réplique
- Sphinxes
- Papillons
- Lettres dansantes (A.S.C.H.–S.C.H.A.)
- (Valse)*
- Chiarina
- Chopin
- Estrella
- Reconnaissance
- Pantalon et Colombine
- Valse allemande
- Paganini
- Valse allemande
- Aveu
- Promenade
- Pause
- Marche des Davidsbundler contre les Philistins

*This movement was originally intended for the set, but omitted by Schumann before publication. It was published later as part of op. 99.

Upcoming School of Music Events

November 19	BYU Philharmonic
November 20	Group for Experimental Music
November 20	Woodwind Chamber Night
November 20	Utah Symphony
November 21	Synthesis
December 2	BYU Chamber Orchestra
December 2	Songwriter Showcase
December 3	University Orchestra & University Strings
December 3	BYU Jazz Voices
December 3	Flute Chamber Night
December 4	Jazz Lab Bands
December 4	Brass Chamber Night

BYUarts

This musical event is the 45th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

BYU Philharmonic

Kory Katseanes, *conductor*

7:30 p.m.
19 November 2014
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Hebrides Overture — Felix Mendelssohn, 1809–1847

Ty Turley-Trejo, *conductor*

This is in partial fulfillment of the requirements for the master's degree in orchestral conducting

am strigat … am legat (Premiere) — Neil Thornock, b. 1977

Exultation of the Joyous Soul

"I have engraven thee upon the palms of my hands; thy walls are continually before me."

Will Kimball, *trombone*

Commissioned by the Barlow Endowment for Music Composition at Brigham Young University

INTERMISSION

Symphony No. 7 in D Minor, op. 70 — Antonín Dvořák, 1841–1904

Allegro maestoso

Poco adagio

Vivace

Allegro

BYU Philharmonic Orchestra

Violin I

Sarah Abbott
Kaitlin Rackham
Yeji Kim
David Price
Nicole Pehrson
Molly Cowley
Tim Mclure
Jenny Jones
Sara Staples
Samantha Turner
Maren Vernon
Rachel Sorenson
Tamara Kitchen
DaNece Lyman
Kristen Susong
Nick Harker

Violin II

Adrienne Williams
Royce Lasley
Mormon Jin
Cymrie VanDrew
Mary Nielson
Sara Quan
Tristen Bingham
Emily Nelson
Marissa Barth
Rachael Gehmlich
JessiKate Riley
Emma McNeely
Shannon Ray
Rachel Maxwell

Viola

Caryn Jackson
Devan Freebairn
Aaron Clark
Kristen Rawlinson
Emma Wood
Madison Helton
Johanna Kennedy
Sydney Howard
Ethan Sherman
Kassia Roberts
Amanda Cox
Vanese Landry
Chris Cardenas
Ashley Galvez

Cello

Quinn Boyack
Yeri Park
Joseph Woodward
Kelly Frazier
Pono Santos
Paul Woodward
Emily Halling
Isaac Hales
Maia Cook
Zach Kroff
Lillian Evans
Anne Thomas
Tessa Schuster

Bass

Josh Lambert
Kate Jessop
Kelly Oja
Jacob Ankney
Lauren Bezzant

Harp

Hannah Cope
Jane Owen

Flute

Drew Powell
Ryan Foley

Piccolo

Nicole Elkins

Oboe

Kelsey Edmonson
Erica Qureshi

English Horn

Alex Hyde

Clarinet

Csaba Jevtic-Somlai
Leslie Stokes

Bass Clarinet

Emily Higinbotham

Bassoon

Scott Self
Tairsa Mathews

Contrabassoon

Hope Miner

Horn

Stephanie Baron, co-principal
Anna Lehnhart, co-principal
William Loveless, co-principal
Andrew Bjarnson
Daniel Levett

Trumpet

Austin Benesh
Ali Atkinson
Tyler Tryon

Trombone

Jared Hammer
McKay Heaton

Bass Trombone

Austin Bushman

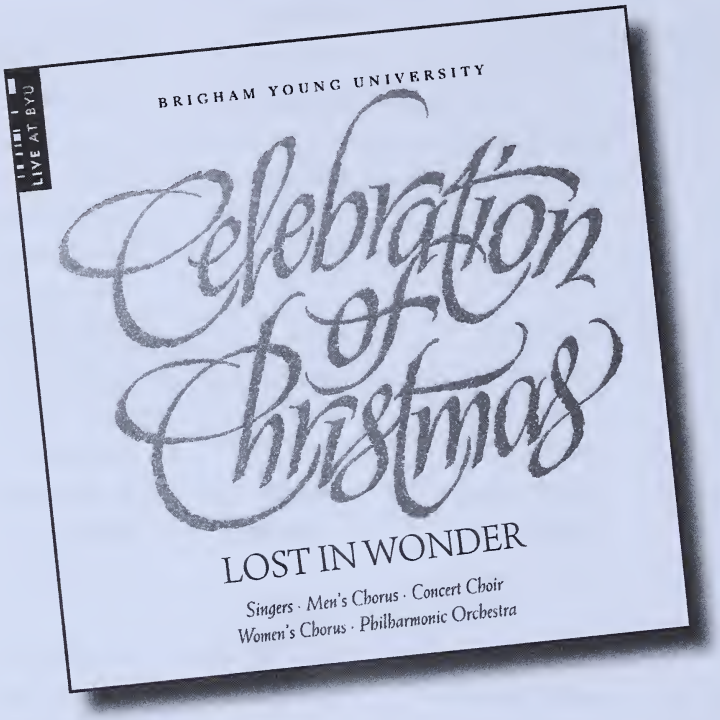
Tuba

Nolan Harris

Percussion

Nate Haines
Anna Meacham
Blake Morgan
Robi Aamodt
Brennan Tolman

BYU COMBINED CHOIRS AND ORCHESTRA PRESENT



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BYU Singers, BYU Concert Choir, BYU Men's Chorus, BYU Women's Chorus, and BYU Philharmonic Orchestra combine to celebrate the season in song. Whether you were there live in concert or are listening to this new album for the first time in your living room, your Christmas is sure to be a little brighter when BYU is a part of it. CD includes favorite carols as well as other beautiful Christmas music.

Recorded live during the 2013 Celebration of Christmas *concerts.*

BYUarts **This musical event is the 46th performance sponsored by the BYU School of Music for the 2014–15 season.**

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Forrest Howell

Piano

Student of Irene Peery-Fox

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
19 November 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Trois novelettes — Francis Poulenc, 1899-1963

- Modéré sans lenteur
- Très rapide et rythmé
- Andantino tranquillo, sur un thème de Manuel de Falla

Sonata for Piano, op. 26 — Samuel Barber, 1910-1981

- Allegro energico
- Allegro vivace e leggero
- Adagio mesto
- Fuga: Allegro con spirito

INTERMISSION

Isoldens Liebestod, Schlußszene aus Richard Wagners *Tristan und Isolde* — Franz Liszt, 1811-1886

Piano Sonata in C Minor, op. 11 — Ludwig van Beethoven, 1770-1827

- Maestoso—Allegro con brio ed appassionato
- Arietta: Adagio molto semplice e cantabile

BYUarts This musical event is the 35th performance sponsored by the BYU School of Music for the 2014–2015 season.

PAINT MY EYES

A new musical written by
Jamie Erekson

Directed by
George D. Nelson

Franklin S. Harris Fine Arts Center 50th Anniversary Season

BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
INTERDISCIPLINARY MUSIC DANCE THEATRE

NOV. 19–22, 2014 EDUCATION IN ZION THEATER, JFSB

BYUarts
BYUARTS.COM

DIRECTOR'S NOTE

Those who think playwriting is easy have never attempted to write a play, let alone a musical. Tonight you will see the culmination of over three years of blood, sweat, and tears by a young writer and composer. Thank you for supporting a new theatrical work. It has been my privilege to stage this piece for the first time. Your attendance and response to his work is as essential to the process of developing this new piece of theatre as my work has been.

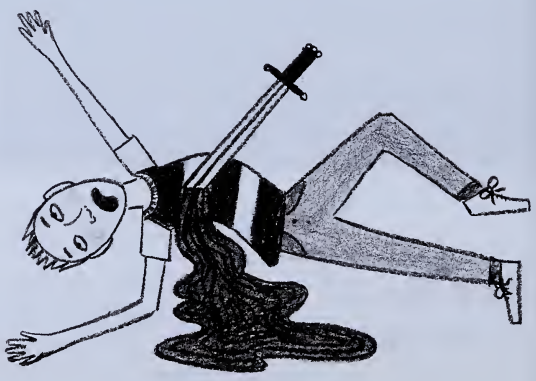
Plays are meant to be seen—they live and breathe only in the presence of an audience. As Jamie works to further develop his piece, your input and feedback will help him in the long process of refining and perfecting his work. As you experience this piece, please pay careful attention to what it causes you to think and feel. Try and pinpoint the moments in the play that draw you in and engage you in the struggles and journeys of these characters. See if you can identify places in the script that raise questions for you or seem to take you out of the action of the play. As you analyze the impact of this musical on your mind and heart, please stay after and share your constructive thoughts, ideas and questions with our writer and become part of the process of developing a new and exciting piece of art. Thank you.

—George D. Nelson, Director

WRITER'S NOTE

After returning from my mission in Germany, Austria, and Switzerland, I couldn't stop thinking of a scripture in Isaiah: "Make the heart of this people fat, and make their ears heavy, and shut their eyes; lest they see with their eyes, and hear with their ears, and understand with their heart...and be healed." The Hebrew word for "shut" means to besmear, spread over and seal up. This musical has been a three year process exploring what it means to "see with [our] eyes...and be healed."

—Jamie Erekson, Writer



CAST

Elder Garn	John Lane
Elder Benson	James Bounous
Freymann	Brian Russell Carey
Ava/Mother	Carolyn Keller
Gödel/Husband	Johnny Wilson
Katz/Father	Brodi Bateman

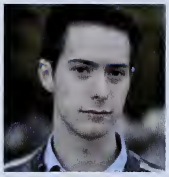
MUSICIANS

Pianist/Band Leader	Alissa Freeman
Drums	Devin Vogelsberg
Violin 1	Sophie Wilson
Violin 2	Jessica Fisher
Viola	Alex Hawker
Cello	Chris Morgan
Bass	Peter Totten

PRODUCTION TEAM

Writer/Composer/Music Director	Jamie Erekson
Director	George D. Nelson
Music Advisor	Randy Boothe
Stage Manager	Codi Layne Jameson
Projection Design and Artwork	Austin Maurer
	Emily Maurer
Crayon Artwork	Laura E. Atkinson
Production Consultant	Davey Erekson
Sound Designer	Joshua Roth
Lighting Designer	Tammi Frogget
Costume Designer	Franny Gleave
Makeup Designer	Riley Clark
Projector Operators	Madeline Phillips
	Mariah Eames
	Alex Hugie
	Jimena Romo
	Allie Brown
Publicity Manager	Crystal Myler
Marketing	Mandi Eatough

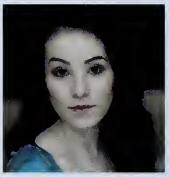
MEET THE COMPANY



Brodi Bateman Katz/Father
Studying acting with plans to receive his MFA in a theater related subject. This is his second production at BYU, but the first of this caliber. Here in the Utah Valley, he has done voice over work for the New Era magazine and was in a short film called *Listen*. In his hometown of Buckley, WA, he is known for playing Curly McLain in *Oklahoma!*, J. Pierrepont Finch in *How to Succeed in Business Without Really Trying* and Joseph in *Joseph and the Amazing Technicolor Dreamcoat*, among other roles.

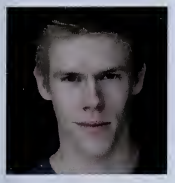
James Bounous Elder Benson
Currently majoring in BYU's music dance theatre program. Recent credits include Lenny in *Kiss and Tell* at HTCO, Nanki-Poo in *The Mikado* at UVU, and Claudio in *Much Ado About Nothing* with the Grassroots Shakespeare Company. He is currently cast as Jacopo, and Edmund Dantes U/S in BYU's *Count of Monte Cristo* which will be premiering this upcoming January. He and his wife Mikayla have been married just over a year.

Brian Russell Carey Freymann
From Alpine, UT. Senior in the music dance theatre program. Some of his favorite roles include Dennis in *All Shook Up*, Charlie Dalrymple in *Brigadoon*, Gangster in *The Drowsy Chaperone*, and Hannibal in *The Curious Savage*. Most recently he performed in *She Loves Me* at the Hale Centre Theatre. He has also performed at The Carriage House Theatre, The Playmill Theatre, SCERA Shell, and BYU. Last year he toured Southeast Asia with the BYU Young Ambassadors. He also enjoys hiking, watching Netflix and eating cheesecake.



Carolyn Keller Ava/Mother
From Carmel, Indiana. She is a sophomore in the music dance theatre program. At BYU she was seen in the Mask Club *Blithe Spirit* as Mrs. Bradman and made her film debut in the BYU film capstone project of *Lovestruck: The Musical* as Mia. Other credits include Cosette in *Les Miserables*, Juror #4 in *12 Angry Men*, and The Baker's Wife in *Into the Woods*.

John Lane Elder Garn
Hailing from western Washington, he has been on stage most of his life. He's traveled the world dancing with the BYU Ballroom Dance Company and currently studies Commercial Music. Working with Jamie Erekson and George D. Nelson on this project has been a highlight of his career. It's pushed him to develop his stage presence and become a more confident and driven performer. Previously, he played the Scarecrow in the *Wizard of Oz*. His career goal is to become a successful touring musician with his band Festive People.



Johnny Wilson Gödel/Husband
Junior in the music dance theatre program. His past credits include Percy Blakeny in *The Scarlet Pimpernel* and Porter in Disney's *Tarzan* with the Carriage House Theatre Company in Cardston, Alberta, Buck Barrow in Utah Rep's Utah premier of *Bonnie and Clyde*, and Matt in the *Fantasticks* with the Aiken Center Theatre in Yakima, WA. He is also currently in rehearsals as ensemble and dance captain for the North American premier of Frank Wildhorn's *Count of Monte Cristo* opening at BYU in January of 2015.

George D. Nelson Director
Professor, writer, teacher, curriculum designer, director, and educational consultant. His work and influence has been felt in a wide range of institutions and educationally oriented organizations, colleges and universities, state departments of education, state departments of corrections, public schools, corporations, community outreach organizations, and foundations. Curriculum he has created has been used internationally to help teachers and trainers better reach their Dramatic Learners. He travels extensively giving workshops, lectures, and in-service training for teachers, professors, and administrators. He is presently a professor at Brigham Young University, as well as the head of the theatrical writing program there. He has received numerous teaching awards and has been recognized by the American Alliance for Theatre in Education with the Linn Wright Special Recognition Award for his work with incarcerated Dramatic Learners.

Jamie Erekson Writer/Composer
Grew up in the suburbs of Philadelphia where he attended the Governor's School for the Arts in voice and composition and studied piano with Eleanor Sokoloff. After serving in the Alpine German-Speaking Mission, he came to BYU to study voice with Darrell and Jenny Babidge and is now a senior in the vocal performance program. He is currently writing an opera based on the story of the Pied Piper called *The Lost Children of Hamelin*.

To the woman in the station

Special thanks to Jamie's family, George D. Nelson, Randy Boothe
and the Laycock Center for Creative Collaboration in the Arts

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Alyssa Morris
Oboe

Student of Geralyn Giovannetti

Assisted by

Amalie Simper, *piano*

Required for the Master of Music Degree
with an Emphasis in Performance

5:30 p.m.
21 November 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in G Minor, BWV 1030b — Johann Sebastian Bach, 1685-1750

- Andante
- Siciliano
- Presto

Six études pour hautbois (1984-85) — Gilles Silvestrini, b. 1961

- Hôtel des Roches Noires à Trouville
- Potager et arbres en fleurs printemps, Pontoise
- Boulevard des Capucines
- Sentier dans les bois
- Scène de plage—Ciel d'orage
- Le ballet espagnol

INTERMISSION

Dreamscape (2012) — Alyssa Morris, b. 1984

- Falling Asleep and Chase
- What?
- Innuendo
- Nightmare and Awakening

BYUarts This musical event is the 51st performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

DaNece Lyman
Violin

Jayne Galloway, *piano*

7:30 p.m.
21 November 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata No. 1 in G Minor, BWV 1001 — Johann Sebastian Bach, 1685-1750
- Siciliano
- Presto

Rondo from Serenade in D Major, "Haffner" — Wolfgang Amadeus Mozart, 1756-1791
Transcribed by Fritz Kreisler

Violin Sonata No. 2 in A Major, op. 100 — Johannes Brahms, 1833-1897
- Allegro amabile
- Andante tranquillo—Vivace
- Allegretto grazioso (quasi andante)

Introduction et rondo capriccioso, op. 28 — Camille Saint-Saëns, 1835-1921

BYUarts This musical event is the 52nd performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kimberly Balls
Soprano

Student of Michele Scott

Meredith Johnston
Soprano

Student of Mindy Ammons

Devan Weixler
Tenor

Student of Robert Brandt

Assisted by

Morgan Bronson, *piano*
Benjamin Walley, *piano*

3:30 p.m.
22 November 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Various Themes on "Fa-la-la" ◂	Chuck Bridwell b. 1943
Villanelle ◆	Hector Berlioz 1803-1869
À Chloris ◆	Reynaldo Hahn 1875-1947
Sebben crudele ◆	Antonio Caldara 1670-1736
Ombra mai fu ◆	George Frideric Handel 1685-1759
Qual farfalletta amante ◆	Domenico Scarlatti 1685-1757
Offrande ◆	Reynaldo Hahn 1875-1947
Memories ▪ A. Very Pleasant B. Rather Sad	Charles Ives 1874-1954
Many a New Day ▪	Richard Rodgers 1902-1979
A Little China Figure ▪	Franco Leoni 1864-1949
Am Feierabend ◆ Der Neugierige ◆	Franz Schubert 1797-1828
Frauenliebe und leben Seit ich ihn gesehen ◆ Ich kann's nicht fassen ◆ Du Ring an meinem Finger ◆	Robert Schumann 1810-1856

E l'uccellino ▪	Giacomo Puccini 1858-1924
Mandoline ▪	Claude Debussy 1862-1918
Waldeinsamkeit ▪	Max Reger 1873-1916
Pregúntale á las estrellas ▪	Edward Kilenyi 1884-1968
Lovliest of Trees ◆	John Duke 1899-1984
Down Harley Street ◆	Charles Kingford 1907-1996
The Daisies ◆	Samuel Barber 1910-1981
Somewhere Over the Rainbow ◆	Harold Arlen 1905-1986
Songs to the Moon: Part 1 Fairy-Tales for the Children • Euclid	Jake Heggie b. 1961
The Melody Within •	Kurt Bestor; Sam Cardon b. 1958; b. 1956 arr. Dan Waldis
The Twelve Days After Christmas ◂	Frederick Silver 1936-2009

• Performed by Kimberly Balls and Benjamin Walley
▪ Performed by Meredith Johnston and Benjamin Walley
◆ Performed by Devan Weixler and Morgan Bronson
◂ All

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

Visit byuarts.com for information about additional upcoming performances, including free faculty and student music recitals.

BYUarts This musical event is the 54th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

New York Piano Trio

Curtis Macomber, *violin*

Christopher Finckel, *cello*

Stephen Gosling, *piano*

7:30 p.m.
22 November 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Inside Story (2005) — David Rakowski, b. 1958
- Felinious Assault
- Sostenuto
- Scherzicle

Piano Trio No. 2 (2001) — Mauricio Kagel, 1931–2008

INTERMISSION

Chacona (1971) — Mario Davidovsky, b. 1934

Piano Trio (1911) — Charles Ives, 1874–1954
- Moderato
- TSIAJ ("This scherzo is a joke")
- Moderato con moto

BYUarts This musical event is the 55th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Joe Nibley
Trumpet

Assisted by

Robin Hancock, *piano*

5:00 p.m.
24 November 2014
E-250 HFAC
Harris Fine Arts Center

PROGRAM

Fantasie — James M. Stephenson, b. 1969

Sonata No. 2

BYU Premiere

"Now You Will Always Love Me..." — Benjamin Taylor, b. 1983

Centennial Horizon — Kevin McKee, b. 1980

Guest Performer Biography: International performer Joe Nibley currently performs as Principal Trumpet with the Albany (GA) Symphony Orchestra, as Third Trumpet with the Tallahassee Symphony Orchestra, and is an active freelancer in the greater Tallahassee, Florida, area. Additionally, Nibley has served as an Adjunct Professor of Trumpet at the University of South Alabama, where he team-taught with Dr. Peter Wood and performed with the faculty brass quintet.

A five consecutive year semi-finalist in the National Trumpet Competition, Nibley advanced to the final, live-streamed round in 2013 perfoming James Stephenson's Fantasie. His professional solo debut came with the Albany (GA) Symphony in a performance of J.S. Bach's Brandenburg Concerto No. 2.

Nibley is currently a doctoral candidate at The Florida State University, where he also serves as a Graduate Assistant to his mentor, Dr. Christopher Moore. Nibley holds a Bachelor of Music degree from Brigham Young University, where he studied with David Brown, and Master of Music degrees in Performance and Chamber Music from the University of Michigan, where he studied with Bill Campbell. Other close musical influences include Dr. Jason Bergman and Nathan Botts.

Nibley can be heard on the Naxos Label on the recently-released (2014) Florida State University Symphony Orchestra's recording of Ernst von Dohnanyi's Second Symphony. He has also recorded with the University of Michigan's iconic Symphony Band on two albums on the Equilibrium Label--Artifacts (2012) and Points of Departure (2013)--both of which feature him as soloist.

New music is a strong passion for Nibley, and he has premiered a number of works by composers including Michael Daugherty, Bright Sheng, Benjamin Taylor, and Stephenson. Nibley enjoys the collaborative process and has spent time with composers in demonstrating, proofreading, and giving suggestions to composers including Daugherty, Roderick Gorby, Stephenson, Taylor, and more.

Recently, Nibley commissioned a sonata from Mr. Stephenson as a part of Nibley's dissertation research on the commissioning process and for use on upcoming tours to the midwest, mountain west, and southern United States. The sonata was premiered November 3rd, 2014.

Originally from Provo, Utah, Nibley accredits much of his success and passion to Patricia Henderson and Dr. David Fullmer, middle school and high school band directors, respectively, who worked closely with Nibley and instilled a love for performing at a high level.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Yeri Kim
Cello

in Junior Recital

Student of Michelle Kesler

Assisted by

Camille Balleza, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
25 November 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Concerto for Violincello in B Minor, op. 104 — Antonin Dvořák, 1841-1904

- Allegro
- Adagio ma non troppo
- Finale: Allegro moderato

INTERMISSION

Omaramor for solo cello — Osvaldo Golijov, b. 1960

BYUarts

This musical event is the 57th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Ian Marshall

Percussion

Student of Ron Brough

Assisted by

Abe Wilson, *piano*
Christina Hurlbut, *pan*
Blake Morgan, *pan*
Kelly Oja, *bass*
Brennan Tolman, *drum set*

Required for the Bachelor of Music Degree
with an Emphasis in Music Education

7:30 p.m.
25 November 2014
E-250
Harris Fine Arts Center

PROGRAM

Prelude and Blues, *vibraphone* — Ney Rosauro, b. 1952
- Prelude
- Blues

Left and Right, *multi-percussion* — Leo di Angilla

My Lady White, *marimba* — David Maslanka, b. 1943
- madrigal–my lady white
- spring...birds sing...a gift of rings
- for pretty Alison

Challenge II, *timpani* — Jacques Delecluse, b. 1933

Ragtime Robin, *xylophone* — G.H. Green, 1893-1970, arr. Bob Becker

6 and 8, *snare drum, bass drum, and hi-hat* — Tobias Brostrom, b. 1978

Down de Road, *pan* — Andy Narell, b. 1954

BYUarts This musical event is the 56th performance sponsored by the BYU School of Music for the 2014–2015 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Chamber Orchestra

Kory Katseanes, *conductor*

7:30 p.m.
2 December 2014
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Corolian Overture — Ludwig van Beethoven
1770–1827

Abraham Myler, *conductor*

This is in partial fulfillment of the requirements for the master's degree in orchestral conducting.

Dreamscape, Concerto for Oboe and Orchestra (Premiere) — Alyssa Morris
b. 1984

- Falling Asleep and Chase
- What?
- Innuendo
- Nightmare and Awakening

Nancy Ambrose King, *oboe*

INTERMISSION

Peter and the Wolf — Sergei Prokofiev
1891–1953

Luke Howard, *narrator*

Nancy Ambrose King is the first-prize winner of the Third New York International Competition for Solo Oboists, held in 1995. She has appeared as soloist throughout the United States and abroad, including performances with St. Petersburg, Russia Philharmonic; the Prague Chamber Orchestra; Janacek Philharmonic; Tokyo Chamber Orchestra; Puerto Rico Symphony; Orchestra of the Swan in Birmingham, England; Festival Internacionale de Musica Orchestra in Buenos Aires, Argentina; New York String Orchestra; Amarillo Symphony; Cayuga Chamber Orchestra; and Sinfonia da Camera. She has performed as recitalist in Weill Recital Hall and as soloist at Lincoln Center and Carnegie Hall. She has recorded three CDs for Boston Records, two for the British label Cala Records, and one with Naxos Records. She performed and recorded the premiere of Jennifer Higdon's Oboe Concerto with the University of Michigan Symphony Band on Equilibrium Records, and will soon release a CD of 20th century oboe concertos recorded with the Prague Chamber Orchestra, including works of Strauss, Skalkottas, Sierra, and Foss. She can also be heard in performances on the Athena, Arabesque, Centaur, and CBS Masterworks labels. She was a finalist in the Fernand Gillet Oboe Competition held in Graz, Austria, and has been heard as soloist on WQXR radio in New York City and NPR's "Performance Today." She has taught and performed in the Sarasota Music Festival, Idyllwild Music Festival, Bowdoin Music Festival, Marrowstone Music Festival, Strings in the Mountains of Steamboat Springs, and the Hot Springs Music Festival; has appeared as a recitalist throughout the world; and was a member of the jury for the esteemed 2009 Barbirolli Oboe Competition.

She is currently professor of oboe at the University of Michigan, and she was previously associate professor and university scholar at the University of Illinois, Urbana-Champaign and served as the first female president of the International Double Reed Society. She has also served on the music faculties of Indiana University, Ithaca College, University of Northern Colorado, and Duquesne University Schools of Music.

A graduate of the University of Michigan with a Bachelor of Music degree, Ms. King was the recipient of the school's prestigious Stanley Medal and was honored with the 2010 Hall of Fame Award by the University of Michigan School of Music, Theatre, and Dance. She received her doctorate degree in musical arts, master's degree in music, and Performer's Certificate from the Eastman School of Music. She lives in Ann Arbor with her husband, Bill, a clarinetist, and their two sons, Ryan and Trevor.

BYU Chamber Orchestra

Violin I

Erin Durham
Sara Bauman
Rachel Sorenson
DaNece Lyman
Sarah Abbott
Yeji Kim
Tim Mclure
Jenny Jones

Violin II

Cymrie VanDrew
Adrienne William
Nicole Pehrson
Julia Parker
Royce Lasley
Tamara Kitchen
JessiKate Riley
Sara Quan

Viola

Caryn Jackson
Devan Freebairn
Ethan Sherman
Sydney Howard
Aaron Clark
Kristen Rawlinson

Cello

Isaac Hale
Paul Woodward
Yeri Park
Lillian Evans

Bass

Kate Jessop
Kelly Oja

Harp

Hannah Cope

Piano

Abraham Wilson

Flute

Rachel Miles
Lyndsay Wygant

Oboe

Rebecca Devonas
Alex Hyde

Clarinet

Preston Greenhalgh
Jon Kailany

Bassoon

Mei Mei Edwards, co-principal
Michon Christensen, co-principal

French Horn

Stephanie Baron, co-principal
William Loveless, co-principal

Trumpet

Austin Benesch
Ali Atkinson

Trombone

McKay Heaton
Lyman McBride

Tuba

Stephen Mills

Percussion

Egha Kusuma
Devin Vogelsber
Abe Myler

BYUarts This musical event is the 58th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

The 5th Annual

BYU Jazz Voices
Joyful Noise Jam

Allen M. Matthews, *artistic director*

7:30 p.m.
3 December 2014
de Jong Concert Hall
Harr.s Fine Arts Center

PROGRAM

Summertime	George Gershwin arr. Derek Fawcett
Where Do You Start	Marylin Bergman & Johnny Mandel arr. Dave Barduhn Adapted by Allen M. Matthews
Counting Stars	Ryan Tedder arr. Tanner Linton & KC Boyce
Uninvited	Alanis Morisette arr. Kerry Marsh
When She Loved Me	Randy Newman arr. Allen M. Matthews
I Want You Back	Freddie Perren & Berry Gordy arr. Kerry Marsh

Combo Christmas Tune

Ugly Christmas Sweater Contest

Let It Snow	Sammy Cahn & Julie Styne arr. Darmon Meader
Mary Did You Know	Buddy Green & Mark Lowry arr. Matthew Selby Adapted by Allen M. Matthews & Tanner Linton
Holy Child	Ruth Elaine Schram
It Came Upon A Midnight Clear	Richard S. Willis & Edmund Sears arr. Tanner Linton
Silent Night	Franz Gruber arr. Anders Jalkeus

BYU Jazz Voices

KC Boyce	Bass
Averil Corkin	Alto
Johanna Jones	Alto
Natalie Kokol	Soprano
Tanner Linton	Tenor
Schuyler Mickelson	Soprano
Spencer Myler	Tenor
Nick Sales	Baritone/Vocal Percussion
Brianna Sterling	Soprano/Alto
Corbin Sterling	Tenor

Band

Jordan Kamalu	Piano
Brennan Tolman	Drums
Kelly Oja	Bass

Allen M. Matthews	Artistic Director

BYUarts

This musical event is the 62nd performance sponsored by the BYU School of Music for the 2014–15 season.

BYU School of Music
3 December 2014

de Jong Concert Hall
Harris Fine Arts Center

University Orchestra & University Strings

University Strings

Concerto for Strings in G Major, "Alla Rustica" — Antonio Vivaldi, 1678–1741
- Presto
- Adagio
- Allegro

Nick Harker, *conductor*

Divertimento in B-Flat Major, "Salzburg Symphony No. 2" — Wolfgang Amadeus Mozart, 1756–1791
- Andante
- Allegro di molto
- Allegro assai

Scherzo, from *Serenade for Strings* — Antonín Dvořák, 1841–1904

Abraham Myler, *conductor*

Hungarian Dances, no. 5 & no. 6 — Johannes Brahms, 1833–1897

Adagio for Strings — Samuel Barber, 1910–1981

Ty Turley-Trejo, *conductor*

INTERMISSION

University Orchestra

Overture to *Fidelio*, op. 72 — Ludwig van Beethoven 1770–1827

Ty Turley-Trejo, *conductor*

Fêtes, from *Nocturnes* — Claude Debussy 1862–1918

Prelude to *Hansel and Gretel* — Engelbert Humperdinck 1854–1921

Abraham Myler, *conductor*

Slavonic Dance, op. 46, no. 4 — Antonín Dvořák

Nathan Haines, *conductor*

Jupiter, from *The Planets* — Gustav Holst 1874–1934

Ty Turley-Trejo, *conductor*

This performance is in partial fulfillment of a Master of Music Degree with an emphasis in orchestral conducting.

University Strings

Violin I

Anneli Morse
Madison Callister
Alex Rainsdon
Elizabeth Turley
Kelton Peck
Catherine Windham
Katlyn Hoff
Elizabeth Madsen
Whitney Dahl
Lisa Luke
Emily Higgins
Omar Lopez
Alex Bressler
Tony Shepherd
Nancy Cook

Violin II

Katriina Adams
Amanda Mecham
Amanda King
Robyn Kirkland
Eric Carlson
Danita Williams
Melanie Bendixsen
Katrina Peterson
Mandy Henderson
Ashley Woodhead
Kaylie Millerberg
Sarah Pearce
Katie Rane
Kierra Williams

Viola

Rebecca Huber
Emily Goehring
Oliver Moore
Emily Hatch
Jessica Newman
Alicia Fairbanks
Emily Ogden
Rachael Rackley
Jessica Critchfield
Maggie Strike
Miles Meek

Cello

Westin Pusey
Alexander Dahl
Quincy Hall
Jameson Saunders
Aaron Tobler
Natalie Turley
Mark Nielson

Bass

Rachel Morley

BYUarts

This musical event is the 61st performance sponsored by the BYU School of Music for the 2014–15 season.

University Orchestra

Violin I

Natalie Newton
Chelsea Young
Tavia Carlson
Steven Holt
Megan Weeks
Hallie Graves
Rebekah Seastrand
Janette Fernelius
Meredith Johnston
Kaitlin Barwick
Rachael Olson
Abby Neeley
Elizabeth Peterson
Jessica Romrell
Emma Luthi (Price)
Sage Sundrud
Amber Nelson
Marneé Porter
Lauren McKinnon
Nicholas Lewis
Scott Meek
Camilla Sadler

Violin II

Rachel Hynes
Ashlyn Moore
Rebecca Black
Sophi Rogers
Benjamin Lefler
Lauren Tippetts
Quincey Cole
Grant Holden
Adam Glover
Eric Carlson
Kelsi Gormley
Amanda Tullis
Rachel Ishoy
Adrianne Roberts
Danielle Crossley
Kenny Lee
Tyler Quirante
Natalee Jones
Erika Carter
Danita Williams
Meleah Ellsworth

Viola

Ian Anderson
Lauren Kerr
Olivia Oliphant
Natalie Savage
Brigitte Stewart
David Jorgen Gang
Elizabeth Rae
Emma Dallon
JenniferBickham
Kathryn Erickson
Britney Freeborn
Adam Garrett

Cello

Joshua Ross
Maren Davis
Caroline Neville
Kathryn Nielsen
Mackenzie Nance
Quinton Johnson
Austin Soderquist
Peter Midgley
Colter Anderson
Joshua Mathias
Megan Moeller
Audrey Heaton
Sarah Burgoyne
Janaya Brown
AJ Heaps

Bass

Michael Kerr
Bridger Hodges
Benjamin Peaden
Lora Gubler
Jeffrey Thompson
Charles Sherrill

Harp

Lyndsay Wheeler
Kinsey McNevin

Flute

Nora Cassel
Wynn Taggart
Hannah Ricks
Charlotte Searle

Oboe

Matt Phillips
Alyssa Goodson
Lauren Johnson
Michelle Barnett (English Horn)

Clarinet

Amanda Barwick
Minee Ryum
Jessica Collyer (Bass Clarinet)
Sierra Pugh

Bassoon

Beth Teusch
Karrica Egbert
Connor Barham

Horn

Ashley Roth
Laurel Cummins
Maren Bayles
Josh Tingey
Daniel Vincent
Caroline Larsen

Trumpet

Mark Hurst
Jordan McMaster
Camille Hull

Trombone

Matthew Hurst
Matthew Busi
Cody Jacobson
David Lambert

Tuba

Cameron Jones

Percussion

Trent Hyer
Davis Hyer
Joshua Roth
Nicholas Harrison
Justin Liu

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Flute Choir Concert

Adrienne Read, *conductor*

Flute Choir
- Aislinn Bell
- Halie Bowden
- Jacqueline Epeneter
- Heidi Ertel
- Holly Gibson
- Katherine Hitchcock
- Amber Mackay

Flute Quintet
- Catherine Winters
- Kimberlynne Romney
- Rachel Smith
- Lyndsay Wygant
- Drew Powell

7:30 p.m.
3 December 2014
Room 251
Tanner Building

PROGRAM

Danse des Mirlitons — Pyotr Il'yich Tchaikovsky
1840–1893

Madrigal — Philippe Gaubert
1879–1941

Aba-Zulu — Jukka Viitasaari
b. 1961

A Boy and a Girl — Eric Whitacre
b. 1970

The Flute Quintet

INTERMISSION

The Shadow of Your Smile — Johnny Mandel
b. 1925

Tico Tico — arr. Trevor Wye

A Sleigh Ride Samba — arr. Calvin Custer

Combined with members of the BYU Flute Quintet
Katrina Welker, *piano*

BYUarts

This musical event is the 63rd performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

Brass Chamber Night

Laurence Lowe, *coordinator*

7:30 p.m.
4 December 2014
Room 313
University Parkway Center

PROGRAM

Hungarian Rhapsody No. 2 — Franz Liszt
arr. David Brown

Trumpet Quintet
Logan Anderson, Ali Atkinson, Austin Benesh, Isaac Healey, Tyler Tryon

Prelude and Fugue for Trumpet Choir — Eric Ewazen

Charlier Numero Dos — Theo Charlier
arr. Gary Slechta

Trumpet Ensemble
Logan Anderson, Alexandra Atkinson, Rachel Baker, Abigail Bates,
Austin Benesh, Dallas Crane, Kody Euteneier, Kelsey Goodfellow,
Jacob Hannah, Isaac Healey, Jacob Huff, Tyler Tryon

Quartet for Brass — Wilhelm Ramsoe
arr. Gary Buttery

Scherzo
Andante Quasi Allegretto
Allegro Molto

Tuba Quartet
David Larson, Steve Call, *euphonium*
Nolan Harris, Stephen Mills, *tuba*

Fandango — Kerry Turner

Frippery No. 2 — Lowell Shaw

Horn Quartet

Stephanie Baron, Anna Lenhart, Ryan McDaniel, Jessica Moore

Sonata — Daniel Speer

2002: Three Movements for Four Trombones — James Kazik

Minute March

Doloroso

Light, Bouyant

St. Thomas — Sonny Rollins

arr. Robert Elkjer

Trombone Quartet

Jared Hammer, Jill Hammer, Ricky Lyman, Christian Succo

O Magnum Mysterium — Jacob Handl

arr. Glenn Smith

"Little" Fugue in G-moll — Johann Sebastian Bach

arr. Ron Barron

"Holy is God the Lord," from *Elijah* — Felix Mendelssohn
arr. Allen Ostrander

The Batbone — Danny Elfman
arr. Richard Williams

God Rest Ye Trombone Men — Traditional
arr. Richard Williams

BYU Trombone Choir

Lyman McBride, Brian Woodbury, McKay Heaton, Jordan Christensen,Daniel Burt, Josh Stout, Sadie Smith, Christian Succo, Taylor Ashcraft, Jacob Cameron, Jill Reisner, Marcus Anderson (*bass*), Austin Bushman (*bass*), Ricky Lyman (*bass*)

Quintet No. 3 — Victor Ewald
1860–1935

Intermezzo
Allegro Moderato

Brass Quintet

Logan Anderson, Ali Atkinson, *trumpet*
William Loveless, *horn*
Jordan Christensen, Lyman McBride Bass, *trombone*

BYUarts

This musical event is the 66th performance sponsored by the BYU School of Music for the 2014–15 season.

BYU School of Music

Celebration of Christmas

— *featuring* —

BYU SINGERS
CONCERT CHOIR
MEN'S CHORUS
WOMEN'S CHORUS
PHILHARMONIC ORCHESTRA

5–6 December 2014
de Jong Concert Hall
Harris Fine Arts Center

Combined Choirs

Angels We Have Heard on High — arr. Howard Helvey

Jane Raty, *piano*
Kiersten Favero, *piano*

Women's Chorus

Jean Applonie, *conductor*

Sussex Carol — arr. Clifton Noble Jr.

Jane Raty, *piano*
Kiersten Favero, *piano*

Wexford Carol — arr. Anne-Marie Hildenbrandt

Concert Choir

Rosalind Hall, *conductor*

Gaudete — arr. Karl Jenkins

Claire Haynie, Phoebe Kimball, Jeff Cramer, Aubrey Money, Kenzie Young,
Kyra McClellan, Taylor Simmons, Tommy Anderson, Caleb Larsen, *soloists*
Michael Carter, Lauren Ellsworth, Kameron Kavanaugh, *percussion*

Gesú Bambino — Pietro A. Yon
1886–1943

Taylor Simmons, *violin*
Abraham Wilson, *piano*

BYU Singers

Ronald Staheli, *conductor*

Yuletide Bells — Stephen Chatman
b. 1950

Sing We Now of Christmas — arr. Fred Prentice

The Baby Softly Stills — Vanja Y. Watkins
b. 1938

Arianne Sam, *piano*

Men's Chorus

Rosalind Hall, *conductor*

Nowell — Randall Thompson
Fenno Heath
arr. Rosalind Hall

The Goslings — arr. Rosalind Hall

BYU Philharmonic

Kory Katseanes, *conductor*

Selections from *The Nutcracker* — Pyotr Ily'ich Tchaikovsky
1840–1893

Russian Dance (Trepak)
Waltz of the Flowers

Sleigh Ride — Leroy Anderson
1908–1975

Group Sing

Hark! The Herald Angels Sing — Felix Mendelsohn
1809–1847

Hark! The herald angels sing,
Glory to the newborn King!
Peace on earth and mercy mild,
God and sinners reconciled!
Joyful all ye nations, rise;
Join the triumph of the skies;
With th'angelic host proclaim,
Christ is born in Bethlehem!
Hark! The herald angels sing,
Glory to the newborn King.

Hail the heav'n-born Prince of Peace!
Hail the Son of Righteousness!
Light of life to all He brings,
Ris'n with healing in His wings.
Mild He lays His glory by,
Born that man no more may die;
Born to raise the sons of earth,
Born to give them second birth.
Hark! The herald angels sing,
Glory to the newborn King.

Hallelujah, from *Messiah* — George Frideric Handel
1732–1759

Combined Choirs and Orchestra

Oh, Come All Ye Faithful — arr. Dan Forrest

Carol of Joy — Dan Forrest

Green leaves all fallen, withered and dry;
Brief sunset fading, dim winter sky;
Lengthening shadows, dark closing in;
Then through the stillness, carols begin.

O fallen world, to you is the song!
Death holds you fast, and night tarries long.
Jesus is born, your curse to destroy;
Sweet to your ears, a carol of joy.

Pale moon ascending, solemn and slow;
Cold, barren hillside shrouded in snow.
Deep empty valley, veiled by the night:
Hear angel music, hopeful and bright.

O fearful world, to you is the song!
Peace with your God, and pardon for wrong.
Tidings for sinners, burdened and bound,
Carol of joy—a Savior is found!

Earth wrapped in sorrow, lift up your eyes!
Thrill to the chorus filling the skies.
Look up, sad hearted! Witness God's love;
Join in the carol swelling above!

O friendless world, to you is the song!
All heaven's joy to you may belong!
You who are lonely, laden, forlorn:
Now unto you a Savior is born!

Merry Christmas from the BYU Men's Chorus

The BYU Men's Chorus announces another free release for the SET APART album of missionary hymns:

Come, Lord Jesus, arranged by Daniel McDavitt

Download for free at SetApartAlbum.com

BYUarts

This musical event is the 67th performance sponsored by the BYU School of Music for the 2014–15 season.

50 FRANKLIN S. HARRIS FINE ARTS CENTER ANNIVERSARY

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

BYU Harp Solo and Ensemble Concert

Anamae Anderson, *director*
Nicole Brady, *harp professor*

7:00 p.m.
6 December 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

A Birthday Hansel, op. 92 — Benjamin Britten, 1913–1976

- Wee Willie
- Afton Water
- The Winter

Eliza Weed Holland, *harp*
Sam Neff, *tenor*

Contemplation — Henriette Renié, 1875–1956

Lyndsay Wheeler

Histoire du Tango — Astor Piazzolla, 1921–1992, arr. Kari Vehmanen

- Bordel 1900

Lethicia Soares Caravello, *harp*
Jacob Mauldwin, *flute*

Sonate für Harfe — Paul Hindemith, 1895–1963

- Mäßig schnell
- Lebhaft
- Sehr langsam

Laura Bennion (mvmt. 1)
Hannah Cope (mvmts. 2 & 3)

God Rest Ye Merry Gentlemen — Traditional
arr. BYU Harp Ensemble

Kathryn Ehlert, Emma Farley, Heidi Niedfeldt

An Arabian Christmas — Pytor Il'yich Tchaikovsky
1840–1893
arr. BYU Harp Ensemble

Sophie Christensen, Grace Fluckiger, Emily Hammond

Still, Still, Still/Holly and the Ivy — Traditional
arr. BYU Harp Ensemble

Ben Coffman, Kephren Kinyon, Elizabeth Nelson

Suite for Harp and Guitar — Narciso Saúl
Como agua — b. 1957

Laura Bennion, *harp*
Jesse Olivarez, *guitar*

Légende, d'après les Elfes de Leconte de Lisle — Henriette Renié
1875–1956

Lethicia Soares Caravello

Nocturne, no. 3, from *Des rêves d'amour* (Liebestraum, no. 3) — Franz List
1811–1886
arr. Henriette Renié

Kinsey McNevin

Snow — Gary Schocker
b. 1959

Sophie Christensen, Grace Fluckiger, Emily Hammond

'Twas in the Moon of Wintertime — Traditional

Suantria Na Maighdine (The Virgin's Lullaby) — Traditional

Silent Night — Franz Gruber
1787–1863
arr. Gary Schocker

Ben Coffman, Sophie Christensen, Kathryn Ehlert, Emma Farley, Grace Fluckiger, Emily Hammond, Kephren Kinyon, Elizabeth Nelson, Heidi Niedfeldt

BYUarts This musical event is the 68th performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

BYU Jazz Guitar Ensemble

Joseph Facer
Shane Myers
Max Butterfield
Kristen R. Bromley, *conductor*

7:30 p.m.
9 December 2014
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Four on Six	John Leslie "Wes" Montgomery 1923–1968
Little Boat ("O Barquinho")	Roberto Menescal b. 1937
Lover Man (Oh, Where Can You Be?)	Jimmy Davis Roger "Ram" Ramirez 1913–1994 Jimmy Sherman
So What	Miles Davis 1926–1991
In the Mood	Glenn Miller 1904–1944
God Rest Ye Merry Gentlemen	Anonymous
Greensleeves	Anonymous
Christmas Sing–a–long Medley	Various
Silent Night	Franz Gruber 1787–1863

BYUarts This musical event is the 72nd performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

University Chorale

Paul Broomhead, *conductor*
Christopher Downard, *graduate student conductor*

7:30 p.m.
9 December 2014
de Jong Concert Hall
Harris Fine Arts Center

University Chorale, evening section
Paul Broomhead, *conductor*

O Be Joyful — Howard Helvey

Meredith Johnston, *piano*

Eternal Light — John Erickson

The Road to the Isles — arr. Stuart Calvert

Jacob Mauldwin, *violin*; Meredith Johnston, *piano*

Annie Laurie — arr. Shaw-Parker

Rejoice, the Lord Is King — Malcolm Archer

Meredith Johnston, *piano*

Ett Nyfött Barn (A Newborn Child) — Robert Sund

Meredith Johnston, *piano*

Noél Ayisyen (A Haitian Noël) — Emile Desamours

Blaine Jensen, *conga*; Jason Ashby, *bongo*;
Shavonne Henry, *guiro*; Michael Barrow, *claves*;
Jimmy Coombs, *slapstick*; Marissa Call, *maracas*;
Emily Earl, *trash can*

INTERMISSION

University Chorale, day section
Christopher Downard, *graduate student conductor*

O Radiant Dawn — James MacMillan, b. 1959

Lead, Kindly Light — arr. David A. Zabriskie

Jennifer Heder, *conductor*
Heidi Webb, *piano*

Song of Thanks to God — Joseph Haydn, 1732–1809

Heidi Webb, *piano*

Down to the River to Pray — arr. Philip Lawson

Gideon Burrows, *conductor*

Sweet Hour of Prayer — arr. William B. Bradbury

Kameron Kavanaugh, *conductor*
Heidi Webb, *piano*

Angels We Have Heard on High — arr. Philip Kern

Heidi Webb, *conductor*
Dr. Staheli and Brittany Irizarry, *piano*

I Wonder as I Wander — arr. J. Aaron McDermid

The First Noel — arr. Dan Forrest

Heidi Webb, *piano*

University Chorale, day section

Soprano

Anderson, Elyse
Anderson, Raquel
Ball, Amanda
Bench, Lindsey
Bingham, Elizabeth
Brown, Elizabeth
Bryce, Petrina
Burdge, Jennifer
Canova, Rachel
Carlson, Amber
Clark, Karen
Clark, Kelly
Crawford, Marianne
Duford, Carrie
Eckhardt, Starla
Elkins, Emilie
Epeneter, Jacqueline
Fowler, Kayla
Fullmer, Leilani
Griffith, Jennifer
Hancock, Abigail
Harty, Rachel
Heilpern, Jennifer
Hooper, Cassandra
Jardine, Sarah
Jones, Heather
Kane, Kathryn
Klumker, Aubrey
Konold, Bailey
Kwon, Jiyoung
Larsen, Julia
Linford, Angela
Lonas, Rebecca
Marsh, Alyssa
Martin, Brittany
Meza, Victoria
Miller, Michela
Montierth, Emory
Moon, Heather
Nichols, Savannah
Noble, Dawn
Onwo, Umeaia
Pike, Brittany
Ray, Brittni
Reynolds, Jacey
Riser, Charlene
Rollins, Sarah
Smith, Courtney
Spackman, Sarah
Steadman, Cassidee
Tanne, Michaela
Thatcher, Margret
Vogel, Callie
Weight, Raquelle
Whimple, Ciara
Wimmer, Jenika

Alto

Aburto, Elena
Adair, Samantha
Alraybadi, Dunia
Allen, Megan
Anderson, Loren
Ashby, Sarah
Ashcraft, Rachel
Ballard, Gina
Bennett, Amy
Booth, McCall
Brown, Emily
Brown, Julia
Bruce, Rebecca
Butler, Camille
Cahoon, Ashlyn
Carbine, Rachel
McDonald, Mark
Castleton, Holly
Cloward, Melissa
Codner, Janae
Crowder, Alicia
Denning, Emily
Determan, Sopie
Djurich, Mary
Elder, Cherilyn
Eldredge, Katherine
Gabor, Victoria
Gioglio, Michelle
Graham, Heather
Hafen, Lauren
Hamblin, Claire
Hampton, Morgan
Hasleton, Baylee
Hatch, Marlee
Hatch, Rachel
Haymond, Austyn
Haynie, Joslyn
Helmbold, Colette
Heydorn, Sharon
Hirst, Ashley
Irizarry, Brittany
Jewell, Katherine
Johnson, Alice
Kellar, Catherine
Larsen, Natalie
Lippolis, Julia
Lopez, Alissa
Maughan, Shelby
McCarty, Emily
Messick, Sara
Miller, Madison
Miner, Victoria
Moulton, Maria
Neil, Madison
Paulsen, Amy
Petersen, Elizabeth
Peterson, Margaret
Phillips, McKinley
Reynolds, Jessica
Rose, Michelle
Santos, Rachel
Schaumann, Lara
Schoendorfer, Hannah
Schultz, Jessica
Simunovich, Eliza
Slater, Savannah
Spencer, Victoria
Steenblik, Erin
Szendre, Victoria
Tatham, Liberty
Terry, Meghan
Thompson, Elizabeth
Vercillo, Taylor
Vespucci, Sierra
Wadham, Hannah
Walgamott, Tiffany
Walker, Natalie
Weenig, Brooke
Wilhite, Jana
Wright, Jordan

Tenor

Andrus, Skyler
Barker, Matt
Bodtcher, Michael
Bowles, Chris
Brown, Cooper
Clark, Ryan
Cooney, Sean
Fellows, Andrew
Herrera, Danny
Jamison, Justin
Knapp, Taylor
Magnusson, Jared
Millett, Adam
Mozingo, Adam
Parmley, Jacob
Peterson, Chris
Rodeback, Kyle
Schaumann, Jared
Smith, Caleb
Tobler, Aaron
Walker, Darren
Wilson, Cody
Werner, John
Wright, Zach

Bass

Barrett, Shawn
Burton, Jared
Chambers, Eric
Clyde, Brian
Coffman, Ben
Collins, Josh
Finan, Frank
Gee, Lincoln
Griffen, Jens
Jamison, Taylor
Jones, Ben
Kendall, Stephen
Kozlowski, Joseph
Kunz, Connor
McCartney, Matthew
McMurray, Matthew
Nielsen, Brady
Oliver, Marcus
Palmer, Scott
Prymak, Dave
Randall, Brandon
Ream, Matthew
Regis, Thomas
Rodriguez, Ethan
Royse, Brandon
Russon, Danny
Sayeed, Brandon
Schimmelbusch, Kurt
Shepherd, Stephen
Steenhoek, Jeremiah
Terry, Devon
Viglione, Matthew
Welker, Andrew
Wells, Taylor
White, Ethan
Wurm, Greg

BYUarts

This musical event is the 71st performance sponsored by the BYU School of Music for the 2014–15 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

String Chamber Night

Michelle Kesler, *coordinator*

7:30 p.m.
9 December 2014
Room 313
University Parkway Center

PROGRAM

String Quartet in A Major, op. 39 — Alexander Glazunov
Allegro — 1865–1936

William Vernon, Maren Davis, *violin*
Ethan Sherman, *viola*
Kelly Frazier, Tessa Schuster, *cello*

String Quartet No. 1 in E Minor, "From My Life" — Bedřich Smetana
Allegro vivo appassionato — 1824–1884

Royce Lassley, Tamara Kitchen, *violin*
Devan Freebairn, *viola*
Parker Rushton, *cello*

Sonata for Flute, Viola, and Harp — Claude Debussy
Finale: Allegro moderato ma risoluto — 1862–1918

Ryan Foley, *flute*
Kassia Roberts, *viola*
Hanna Cope, *harp*

Brahms Piano Trio No. 1 in B Major, op. 8 — Johannes Brahms
Allegro con brio — 1833–1897

Samantha Turner, *violin*
Yeri Park, *cello*
Penny Perkins, *piano*

Deux pièces en trio pour flûte, violoncelle, et harpe, op. 80 — Joseph Jongen
Assez lent — 1873–1953

Jane Owen, *harp*
Rachel Miles, *flute*
Zack Kroff, *cello*

Piano Trio No. 1 in D Major, op. 70 — Ludwig Van Beethoven
Allegro vivace e con brio — 1770–1827

Sara Bauman, *violin*
Isaac Hales, *cello*
Forest Howell, *piano*

String Quartet in E-flat Major, op. 33 — Joseph Haydn
Finale: Presto — 1732–1809

David Price and Rachel Sorensen, *violin*
Sydney Howard, *viola*
Quinn Boyack, *cello*

BYUarts This musical event is the 73rd performance sponsored by the BYU School of Music for the 2014–15 season.

BYU School of Music
10 December 2014, 7:30 p.m.

de Jong Concert Hall
Harris Fine Arts Center

BYU Wind Symphony & Symphonic Band

BYU Symphonic Band
Kirt Saville, *conductor*

Whirlwind — Steven Bryant, b. 1972

3 Celtic Dances — Brian Balmages, b. 1975
- Reel
- Air
- Jig

Carmina Burana — Carl Orff, 1895–1982, arr. John Krance
- Oh Fortuna, velut Luna
- Fortune plango vulnera
- Tanz – Uf dem anger
- Were diu werlt alle min
- Amor volat undique
- In taberna quando sumus
- Ave formosissima
- Fortuna Imperatrix Mundi

INTERMISSION

BYU Wind Symphony
Donald Peterson, *conductor*

Corrida! — Ethan Wickman, b. 1973

Adoramus te, Christe — Quirino Gasparini, 1721–1778, arr. Timothy Mahr

Ronald Staheli, *guest conductor*

The Thunderer March — John Philip Sousa, 1854–1932, ed. Frederick Fennell

Please hold applause

Symphony on Themes of John Philip Sousa
Movement II after "The Thunderer" — Ira Hearshen, b. 1948

The Cowboys — John Williams, b. 1932, arr. Jim Curnow

Combined BYU Wind Symphony and Symphonic Band

Symphony No. 3 in C Major, op. 78, "Organ Symphony"
Finale — Camille Saint-Saëns, 1835–1921, arr. Earl Slocum

Sheri Peterson, *organ*
Kirt Saville, *conductor*

Symphonic Band

Flute

Amelia Bruce*
Annie Farnbach
Paige Kimball
Kristen Blackham
Kaitlin Landen
Ali Olson
Kaylie Brown

Piccolo

Kaia Wallin
Kristen Blackham

Oboe

Charlotte Harrison*
Candace Gunn
Kylie Taylor

Clarinet

Jason Cannon*
Jacob Watabe
Nathan Tolman
Matthew Dickson (E-flat)
Jenna Whitworth
Travis Nelson
Eric Lysenko
Mary Casto
Stephen Bade
Amanda Lee
Jessica Bone
T'shara Keil

Bass Clarinet

Kyra van Hoven
Rebekah Kjar

Contrabass

Austen Walker

Bassoon

Paige Avedician*
Kevin Llewellyn
Hannah Richey

Alto Saxophone

Nathan Adams*
Alex Thomson
Mark Henderson

Tenor Saxophone

Clark Keele

Baritone Saxophone

Parker Robinson

Horn

Andrew Bjarnson*
Daniel Leavitt: co-principal
David Eastley
Kyli Humphreys
Jessica Moore
Cassidy Young
Jeremy Wells
Kristi DeMoss

Trumpet

Rachel Holbrook*
Ben MacArthur
Jacob Huff
Kody Euteneier
Jacob Hanna
Shaylee Croxall
Paul Risk
Abigail Creer

Trombone

Daniel Burt*
Sadie Smith
Marsie Trego
Hyrum Eddington
Daniel Meiners
Jacob Cameron
Kaley Brinkerhoff (bass)

Euphonium

Deven Halcomb*
MiKae Osborn
Elizabeth Wheeler
Mary Bishop

Tuba

Pepin Klinger*
Sam Schiess
Marcus Anderson

Percussion

Ian Marshall*
Jordan Nuttall
Jordan Turner
Aubrey Milligan
Joseph Davies

Piano

Morgan Bronson

*principal

BYU Wind Symphony

Flute
Jessica Patchett*
Maren Hansen
Rachel Smith

Piccolo
Nicolas Ayala Ceron

Oboe
Jordan Hatch (English Horn)*
Charlotte Heiner
Ivy Gines

Clarinet
Csaba Jevtic-Somlai*
Leslie Stokes
Tyler Plowman (E-flat)
Gavin Collins
Emily Higinbotham
Haylie Lund
Jon Kailany
Dylan Findley
Sarah Mcewan

Bass Clarinet
Derek Crane
Alex Crowley

Contrabass
Josh Tsai

Bassoon
Mei Mei Edwards*
Hope Miner

Alto Saxphone
Kent Grover*
Tyler Gardner

Tenor Saxophone
Keath Fenton

Baritone Saxphone
Rachel Egan

Horn
Anna Lenhart*
William Loveless
Bradley Sampson
Nathan Cordner
Ryan McDaniel

Trumpet
Logan Anderson*
Isaac Healey
Kelsey Goodfellow
Brandon Burkhardt
Abby Bates
Dallas Crane

Trombone
Lyman Mcbride*
Brian Woodbury
Jordan Christensen
Ricky Lyman (Bass)

Euphonium
Daniel Sands*
David Larson

Tuba
Nolan Harris*
Stephen Mills

Percussion
Devin Vogelsberg*
Nathan Hurst
Alexandra Brown
Whitney Christensen
Nathan Haines
Ian Marshall

String Bass
Katelyn Jessop

Piano
Morgan Bronson

*principal

BYUarts This musical event is the 75th performance sponsored by the BYU School of Music for the 2014–15 season.

BYU School of Music
10 December 2014,
7:30 p.m. & 9:00 p. m.

Madsen Recital Hall
Harris Fine Arts Center

An Evening with the Opera Chorus

Oklahoma, from *Oklahoma* — Richard Rodgers 1902–1979

December the 25th, from *Scrooge* — Leslie Bricusse b. 1931

French Delights

Méditation, from *Thaïs* — Jules Massenet 1842–1912

Hannah Cope, *harp*
David Price, *violin*

Cigarette Chorus, from *Carmen* — Georges Bizet 1838–1875

Toreador Chorus, from *Carmen* — Georges Bizet

Isaac Carlin and Jake Dayton, *soloists*

Bridal Scenes

Bridesmaids' Chorus, from *Der Freischütz* — Carl Maria von Weber 1786–1826

Mandy White, Victoria Hardy, Haley Slade, Blake Hirschi, *soloists*

Bridesmaids' Chorus, from *Trial by Jury* — Arthur Sullivan 1842–1900

Karen Neumayer, *soloist*

Wedding March, from *Lohengrin* — Richard Wagner 1813–1883

Verdi Favorites

Hebrew Slave Chorus, from *Nabucco* — Giuseppe Verdi 1813–1901

Brindisi, from *La Traviata*

Josh Steed and Alexa Peterson, *soloists*

American Choruses

Anne's Lullaby, from *The Rake's Progress* — Igor Stravinsky 1882–1971

Kaitlin Duffy, *soloist*

Revival Chorus, from *Susannah* — Carlisle Floyd b. 1926

Stomp Your Foot, from *The Tender Land* — Aaron Copland 1900–1990

BYUarts

This musical event is the 76th performance sponsored by the BYU School of Music for the 2014–15 season.

50 FRANKLIN S. HARRIS FINE ARTS CENTER ANNIVERSARY

BRIGHAM YOUNG UNIVERSITY

NOTE WORTHY

KEITH EVANS ARTISTIC DIRECTOR

Dec. 11, 2014

de Jong Concert Hall

BYU*arts* 801-422-2981 BYUARTS.COM

ALYSSA ARAMAKI ALTO

Alyssa is an English major. Proud to call Oregon home, she loves the rain and secretly wishes she were a hipster. Alyssa was a Young Performing Missionary in Nauvoo, Illinois, and she followed that experience with a Russian-speaking LDS mission in Ukraine. When not quoting movies with her sisters, Alyssa can be found reading *Harry Potter* for the seventh time.

SARAH CUNHA VOCAL PERCUSSION

Sarah Cunha is a 21-year-old IT major from Dos Palos, California. Sarah learned how to be loud and make strange noises while growing up with five older, and also loud, siblings. When she has a moment of free time she enjoys indulging in Netflix marathons, preferably with brownie mint ice cream.

ALLYSSA JEX ALTO

Allyssa is 21 years old and studying theatre. From the far away land of Orem, UT, this gal adores mountains and snow with all of her heart. Her love for music started at a young age, when she and her siblings would dance around her living room to Barry Manilow and *The Phantom of the Opera*.

JANAE KLUMPP ALTO

Janae is an MDT major with a soft spot for belting, chocolate, and belt-singing. As the sole returning member of Noteworthy from last year, Janae provides wisdom and expertise to the group. She does, however, also provide a healthy dose of crazy, and her Miranda Sings impression is spot-on.

JANESSA LYONS SOPRANO

Janessa is from Wisconsin, so naturally she loves cheese! She did a study abroad in New Zealand, which makes her our resident expert on all things Middle Earth. As an elementary education major, she loves substitute teaching and misses her first graders from last year. She has a slight addiction to Sodalicious and loves having entire conversations using only hashtags.

JESSICA MCKAY SOPRANO

Jessica was born in Georgia, raised in Idaho, and has recently returned from a mission in Kansas. She is basically a Georgia peach turned Tater Tot with ruby red slippers on. Jess is a BFA graphic design major and loves micron pens and Apple products. She loves playing her guitar, riding her longboard, designing something new, or at the Macey's deli eating a Kong Cone.

MARIELLA ROBERTS BASS

Mariella loves animal T-shirts, oversized glasses, chocolate, and cheese. She's graduating in April and going to graduate school for occupational therapy. Mariella has enjoyed her singing career at BYU, from participating in Women's Chorus to traveling to Nauvoo with Synthesis.

TRESSA ROBERTS SOPRANO

As the youngest of the group, Tressa brings the color and sass. There's never a question as to whether or not Tressa is in the room during rehearsal. She is currently studying to be a graphic designer and hopes to one day work for the happiest company on earth, Disney. Most of all, Tressa enjoys sharing the stage with her older sister Mariella.

BETHANY SIMMONS ALTO

Bethany grew up in the outskirts of Washington, DC, but loves living in Provo. She is honored and grateful to be a student at Brigham Young University and has loved every second of her time here. If she isn't quoting a movie or singing, it's probably because she's busy eating an ice-cream cone from McDonalds or taking a nap.

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